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DATE 12 January 1945

TO: SECRETARIAT

ATTN: Lt. J. M. Auchincloss
226 Administration Building

Forwarded for your information and proper action.

CONFIDENTIAL

FROM: John W. English

(32816) Field Photographic Branch EXT. 2205

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OFFICE OF STRATEGIC SERVICES
WASHINGTON, D. C.

12 January 1944

From: Lieut. (jg) Stephen M. Newman
To: Lieutenant E. E. Kellogg

Subject: "Rebecca-Eureka" training film, comments on

1. The subject script gives a good over-all idea of Rebecca-Eureka operation. However, for further clarity, the following suggestions are proposed:

(a) More animation should be used to show operational relationship between Rebecca and Eureka.

(b) In describing the plane run on Eureka, more emphasis could be placed on the proper verbal procedure between radio operator and pilot.

(c) Possibly show by animation, the ratio of transmission range to altitude.

(d) Show the oscilloscope signal created when the Eureka operator pushes the button as the plane flies over the dropping point.

(e) Point out use of Eureka as transmitter.

2. This picture is very similar to one made by the British. It is recommended that this picture be seen before starting production.

approved
E. E. Kellogg

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[illegible] January [illegible]

From: Lieut. (jg) Stephen [illegible]
To: Lieutenant [illegible]

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033 Form 10646

DATE

TO: H Billingg

Please add your comments and return to us here.

FROM: F. A. Willis

(32816) Commun. Br.

EXT.

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RETURN THIS RECEIPT IMMEDIATELY TO:

APRAD-LO, Culver City, Calif.

POSTAL
Registry No.

19417

Date 20 December 1944

with one (1) inclosure(s)

indorsement(s)

Serial No.
File No.
or Subject

Addressee:

Office of Strategic Services,
Washington, D.C.

Note.—Sheet 2 (addressee's copy) to be retained by addressee.

(DUPLICATE)

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OSS FORM 10000

DATE 28 September 44

TO: Colonel Bowman

The Army Air Forces have asked for OSS comments on the attached scenario for a training film on "Rebecca-Eureka".

I believe this subject is of interest to your branch, so I am sending the scenario to you in order that you may have an answer prepared. I have talked to Field Photographic, and they would also like to see the scenario and make observations about it. Would you, therefore, submit the scenario to them before a final reply is made.

John W. Auchincloss
John W. Auchincloss
1st Lt., JAGD
Secretariat

FROM:

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EXT

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Office Memorandum · UNITED STATES GOVERNMENT

TO : Colonel Lowman

DATE: 9 January 1945

FROM : Lt. Col. Shore

SUBJECT: Scenario for Training Film Project 1951, "Rebecca-Eureka"

1. I have read the above identified scenario with considerable interest.

2. I believe that insufficient emphasis has been placed on the importance of placing the Eureka equipment in positions where the radio signals will not be attenuated by buildings, jungle growth and the like. Insufficient attention to this has militated against the proper use and operation of the equipment.

3. You will remember that Colonel Cochran told us that in his attempts to use Rebecca-Eureka in Burma, the missions were unsuccessful because in all cases the Eureka was placed in a valley under fairly thick growth of shrubbery where it was impossible for the signals to get out.

4. It is for this reason that too much emphasis cannot be placed on the "siting" of the Eureka equipment.

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TRAINING AIDS DIVISION
OFFICE OF THE ASSISTANT CHIEF OF THE AIR STAFF, TRAINING
HEADQUARTERS ARMY AIR FORCES
★
LIAISON OFFICE
8822 W. Washington Blvd.,
Culver City, Calif.

004.82/1931

10 December 1944

SUBJECT: Scenario for Training Film Project 1931, "Rebecca-Eureka".

TO : Office of Strategic Services,
Washington, D.C.

1. Inclosed is a copy of scenario for a training film on "Rebecca-Eureka" Radar, prepared by AAF Motion Picture Unit in collaboration with the I Troop Carrier Command.

2. Comments and recommendations of your office on the adequacy of this scenario will be appreciated.

C. S. DE MONBRUN, Major, A.C.
- for -
GEORGE W. PARDY,
Colonel, Air Corps,
Chief, Training Aids Division.

Incl:
Cy 12, Scenario 1931
(19 December 1944)

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[illegible]

CSO:[illegible]:jc

[illegible] W. Washington Blvd.,
Culver City, Calif.

[illegible]/1[illegible] 20 December 1944

SUBJECT: Scenario for Training Film Project 1[illegible], "Rebecca-Eureka".

TO : Office of Strategic Services,
Washington, D.C.

1. Inclosed is a copy of scenario for a training film on "Rebecca-Eureka" Radar, prepared by AAF Motion Picture Unit in collaboration with the I Troop Carrier Command.

2. Comments and recommendations of your office on the adequacy of this scenario will be appreciated.

C. S. DE MONBRUN, Major, A.C.
- for -
GEORGE W. PARDY,
Colonel, Air Corps,
Chief, Training Aids Division.

Incl:
Cy 12, Scenario 1[illegible]
(19 December 1944)

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19TH AAF BASE UNIT
(MOTION PICTURE UNIT)
CULVER CITY, CALIFORNIA

19 December 1944

"REBECCA - EUREKA"

Project 1031

PRODUCER:
Capt. Melville Baker
Prod. Unit IV

WRITER:
M/Sgt. Joel Malone

FINAL

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12

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FADE IN:

1. LONG SHOT - (STOCK) - AN ISLAND IN THE PACIFIC - DAY

appearing small and isolated in the vast expanse of surrounding water.

NARRATOR:
An island somewhere in the Pacific. A pin-point in the vast expanse of rolling sea. And on the island...

DISSOLVE THRU TO:

2. FULL SHOT - (STOCK) - ISLAND

dense with jungle and growth.

NARRATOR:
...somewhere amidst its dense tangled growth...

3. FULL - (STOCK) - FIELD, SURROUNDED BY JUNGLE - DAY

NARRATOR:
...An open field: An even tinier pin-point -- but one that must often be reached...

4. SAME - ANOTHER ANGLE

NARRATOR:
...as the objective of an airborne operation. Paratroopers can do little good if they land...

5. STOCK - (FROM LAND AND LIVE IN THE JUNGLE)

showing paratrooper dangling from tree.

NARRATOR:
...in the trees...or in scattered groups. Their dropping point must be calculated as accurately as the release point of a bomb load.

6. FIELD AT DUSK

NARRATOR:
For accurately determining their dropping zones, Troop Carrier Command uses the Rebecca-Eureka Radar System. Sometimes, under favorable conditions, Rebecca-Eureka can be supplemented

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6. (CONTINUED) CONFIDENTIAL

NARRATOR:
(cont'd)
by the use of brightly burning flares or marker lights. Planes light up on field. However, poor visibility or darkness of the enemy may limit their use.

7. MED. CLOSE SHOT - REBECCA-EUREKA EQUIPMENT

setup on table in maintenance shed. CAMERA MOVES IN ON "REBECCA".

NARRATOR:
The term "Rebecca" is an arbitrary name given the airborne portion of the equipment...

CAMERA MOVES over from "REBECCA" to center on "EUREKA".

NARRATOR:
...while Eureka, the portable ground beacon, derives its name from the Greek, meaning "I have found it".

MOVE TO:

8. THREE C-47'S - (STOCK)

in a "V" formation.

NARRATOR:
The use of this unusual navigational device begins with a Pathfinder group -- an advance element usually of three airplanes, manned by the best pilots and navigators available...

9. SERIES OF CLOSE SHOTS - (STOCK) - PILOTS & NAVIGATORS

in C-47's.

NARRATOR:
...for on this initial phase, depends the success of the entire mission. These men, utilizing every available means at their disposal, navigate to the precise spot in question...then...

10. INT. C-47 - PARATROOPER

about to jump. Shot must be close enough to show "Eureka" equipment strapped to "D" rings on chest below reserve chute.

(CONTINUED)

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10. (CONTINUED)

NARRATOR:
...over the side to these paratroopers!

He jumps through open door.

11. STOCK - SHOT - C-47 - (SIDE ANGLE)

as paratroopers begin bailing out.

NARRATOR:
These men - are known as the "pathfinders". Their job is to land...

TOP TO BOTTOM TILT:

12. MED. - (STOCK) - PARATROOPERS LANDING

NARRATOR:
...and mark the spot for the main force which is to follow. To accomplish this, each "pathfinder team" carries its share of flares, lights and "Eurekas"...

13. CLOSE - PARATROOPERS - ON GROUND

following his landing. He begins to free himself by first unsnapping the reserve chute, then we see the "Eureka" snapped to the main chute harness; next the "Eureka" is unsnapped, and last the paratrooper frees himself from the main chute. Kneeling, the paratrooper prepares carrying strap and slings it over his shoulder.

NARRATOR:
"Eureka" - in spite of its size thirty portable pounds - is an actual "guiding beacon" which can be set up in a matter of minutes! First the paratrooper selects his location, preferably on higher ground, away from tall grass and trees.

Paratrooper is looking around, surveying area in which he has landed. Now he starts moving rapidly toward a slightly rising knoll, with a scrub tree on it.

14. LONG SHOT LANDING AREA

Other paratroopers are seen unsnapping their equipment and heading for their locations.

NARRATOR:
Meanwhile, other pathfinders seek suitable locations in the area. To

(CONTINUED)

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14. (CONTINUED) NARRATOR: (cont'd)
guard against failure of any stack and or his equipment several are designed to any important drop ins zone.

15. CLOSE - ON "EUREKA"

as paratrooper completes opening its case, starts removing it from case, demonstrating proper procedure.

NARRATOR:
Eureka is removed from its case and placed on the ground. This unit is waterproof and will not be effected by the weather.

Paratrooper reaches for the carrying bag containing antenna, and takes out antenna.

NARRATOR:
The antenna is simply telescoped to its full length and screwed into socket on top of the transit.

Paratrooper telescopes antenna and starts to screw it into designated socket. Then he notes the area by scrub tree.

NARRATOR:
An even better location for the antenna is in the top of a low tree - such as this one in an open field. If the tree is to be used, the antenna plug is placed in its socket and the connector securely tightened. Two extra 25 foot lengths of coaxial cable are fastened to the outside of the carrying case. When the antenna is to be erected in a tree, the cable connects the beacon on the ground to the antenna cable plug in the tree.

During above narration, Paratrooper carries out procedure indicated.

16. MED. SHOT - BY SCRUB TREE

Paratrooper brings antenna, connected to cable to the scrub tree. By standing on a rock, he is able to reach the upper branch. He ties antenna to this branch.

NARRATOR:
The antenna must be tied into tree top so it extends above the highest branches. Such added height extends the effective range of the transmitter.

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17. MED. SHOT - BY EUREKA.

Paratrooper returns to Eureka.

NARRATOR:
The operator checks to make sure...

18. CLOSE SHOT - RECEIVER KNOB

NARRATOR:
The receiver knob is in the position decided on at the briefing for the mission.

19. CLOSE SHOT - SELECTOR KNOB

NARRATOR:
Likewise, the transmitter frequency selector knob.

20. MED. SHOT ON EUREKA

NARRATOR:
Available choice of frequencies in tactical use, allows for five different channels, enough for security. The Eureka is now ready for operation and is turned on by lifting the "safety lock" over the ON-OFF switch, and flipping the switch to the "ON" position.

21. MED. CLOSE - PARATROOPER

As he puts on earphones, demonstrates testing of equipment. Sound reproduces "rushing noise" when indicated.

NARRATOR:
In testing Eureka, the paratrooper should not hold the test key down for more than a second at a time to prevent damage to the tubes. A quick flip of the testing key and a rushing noise in the headset is enough to know that Eureka is ready to do its job.
We say "ready" because, unlike most beacons, Eureka remains in an attitude of "rest" or quiet until "triggered" by the searching rays of its mate, Rebecca!

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22. CLOSE - EUREKA

Hand reaches in to code key.

NARRATOR:
A manually-operated code key on the face of the set makes it possible to send a regular "dot-dash" message to an approaching airplane.

Paratrooper operates code key, we hear the resultant sound.

NARRATOR:
For security, Eureka is usually allowed to stand, silently waiting, until its mate, airborne Rebecca, seeks it out!

DISSOLVE THRU TO:

23. STOCK - FLIGHT OF C-47'S

NARRATOR:
About thirty minutes after Eureka has been flown in and dropped by the pathfinder team, the main attacking force follows. The success of the operation depends on these pilots pinpointing the dropping zone. Every ship in the formation carries Rebecca. However, to avoid "saturating" the Eureka beacon, only a limited number of Rebecca sets trigger it at one time. Usually only the lead aircraft in each element has its Rebecca on.

24. INT. C-47 - (PROCESS) - CAMERA ANGLING TOWARD REBECCA as its operator calls pilot (silent action).

NARRATOR:
On most missions, the radio operator is instructed to start using Rebecca when about twenty minutes away from the objective. In accomplishing this, he simply informs the pilot...

25. CLOSE SHOT - PILOT'S COMPARTMENT - C-47 - (PROCESS) as pilot listens, glances at co-pilot, nods.

NARRATOR:
...requesting him to turn on the "inverter switch"...

Pilot or co-pilot reaches for "inverter switch."

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26. INSERT - INVERTER SWITCH

as it is put in proper position for [illegible] of Rebecca.

NARRATOR:
...which controls the necessary power for the operation of Rebecca.

27. INT. C-47 - REBECCA OPERATOR

as he goes through procedure of turning on set, setting frequencies, etc., etc.

NARRATOR:
The operator then turns on power, setting it up on the predetermined frequency, and turning the range switch on the indicator to the fifty mile scale.

28. INSERT - RANGE SWITCH

as operator's hand turns it to "50".

RADIO OPERATOR

as he adjusts gain control.

NARRATOR:
At this point, the receiver gain control is usually adjusted to a very high level, affording clear indication of the incoming signal.

The position of the TRANS-KEY switch ...

29. INSERT - TRANS-KEY SWITCH OF CONTROL BOX

as we first view it, the switch is in [illegible] position. Operator's hand comes in, moves switch in accordance with narration.

NARRATOR:
...is determined by the accuracy of the location of the ground beacon. Rebecca operates when the switch is in either the TRANS...or the KEY position.

Operator illustrates.

NARRATOR:
The switch will not remain in the KEY position unless manually held, but it will remain in the TRANS position until switched back by hand to neutral. Since Eureka - the ground transponder beacon - does not "reply" unless interrogated, the enemy is less liable to obtain a fix on it if the interrogation is intermittent -

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29. (CONTINUED) 6.

NARRATOR: (Cont'd.)
from the KEY position. The switch should be held in the KEY position only long enough to obtain a fix and correct the heading of the airplane. Only when the airplane...

30. MED. CLOSE - RADIO OPERATOR - STUDYING REBECCA SCREEN

He places the TRANS-KEY SWITCH in the TRANS position.

NARRATOR:
...comes within the 10-mile range of Eureka, is this TRANS-KEY switch placed on TRANS.

31. INSERT - REBECCA INDICATOR UNIT SCREEN

as signal appears (NOTE: In this first view the indication is very clear and sharply defined on Rebecca screen.)

NARRATOR:
The tiny signal, or blip, which appears on the Rebecca indicator screen is not nearly so sharply defined in actual practice.

It is more likely to appear like this...

Signal and indication on screen is now made to assume the more irregular pattern usually presented by actual flight conditions.

NARRATOR:
...often, only the practiced eye of the radio operator can detect it. Once recognized, however, this tiny signal not only reveals our distance from Eureka, by reference to the range scale, but also tells us if the airplane is heading correctly.

If the signal on the indicator screen shows up larger on the right side of the center-line...

Signal appears larger on right side of center-line.

NARRATOR:
...then Eureka is to the right of the airplane.

(CONTINUED)

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31. (CONTINUED)

NARRATOR: (Cont'd.)
If the signal is larger on the left, the "Target" Eureka is to the left. The operator makes his calculation before calling the pilot, as it is up to him to direct the airplane from here on in...

32. CLOSE - RADIO OPERATOR - WATCHING REBECCA SCREEN

(He calls the pilot on inter-phone)

RADIO OPERATOR:
Radio operator to Pilot. Over.

33. CLOSE - TWO SHOT - PILOT & CO-PILOT

as pilot answers radio operator.

PILOT:
Pilot to R.O. Go ahead.

34. CLOSE - RADIO OPERATOR

continuing to watch Rebecca indicator screen.

RADIO OPERATOR:
Sighted target to the right. Range 20 miles. Start a slow turn to the right. Over.

He continues to watch Rebecca indicator, occasionally speaking into interphone mike (in silent action) as if continuing his directions.

NARRATOR:
When the target is sighted, and is within a 20-mile range, the radio operator will give its position every mile, and provide the pilot with definite directions.

R.O. changes range switch.

NARRATOR:
Approaching the Eureka beacon, the operator extends his range scale to keep a true and constant signal on the indicator screen.

RADIO OPERATOR:
Radio Operator to Pilot. Range 10 miles. On course.

(CONTINUED)

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34. (CONTINUED)

NARRATOR: (Cont'd.)
Gradually, as we draw closer and closer to the beacon, the received signal on the indicator screen...

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33. INSERT - INDICATOR SCREEN - (SHOWING "FLIP" AS BEFORE)

NARRATOR:
...drops toward the "zero" line.

This action is simulated on indicator screen.

NARRATOR:
For a brief moment...when squarely over our target "Eureka" ...the signal on the screen collapses.

Signal collapses momentarily as in actual practice.

34. CLOSE - RADIO OPERATOR

watching indicator screen. He calls the pilot.

NARRATOR:
Radio operator to pilot.
Over target!

R.O. relaxes, grins, slightly, and switches off instrument.

NARRATOR:
That's the way Rebecca-Eureka performs under ideal conditions; but sometimes there are problems. For example...

"IRT TO:

35. ANIMATION

showing tiny C-47 flying over mock terrain.

NARRATOR:
...the operator has just picked up his Eureka signal and the pilot has the airplane "on course", flying a compass heading. Both antenna...

Exaggerated antennae appear on either side of ship near nose. (NOTE: animator see still photo.)

NARRATOR:
...receive an equal amount of Eureka signal, as they are both squarely facing the ground beacon.

(CONTINUED)

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36. (CONTINUED)

Antennae appear to "glow" to indicate equal reaction of incoming ground signal.

NARRATOR:
Now...let's assume this occurs twenty miles out from Eureka. Since the antennae pick up the signal evenly, it appears on the Rebecca screen...

Fade in Rebecca Indicator Screen in lower half of screen.

NARRATOR:
...comparatively even in reference to the indicator's "centerline".

Signal on Indicator screen appears even on both sides.

NARRATOR:
Now we'll say that at ten miles out, a cross-wind starts the plane drifting slightly to the right.

Cross-wind lines appear to push against plane, veering it off to the right.

NARRATOR:
Because of the antennae positions, this will have an immediate effect on the Rebecca signal. A greater amount will be received on the left antenna...

Left antenna on airplane now "glows" more violently than right antenna.

NARRATOR:
...as it is now closer to the incoming Eureka signal. This will show up immediately on the Rebecca screen, as the signal on the screen will move over to the left of the center line.

Signal on Rebecca indicator moves over so that it is distributed unevenly, about two-thirds on left side of center line, one third on right.

(CONTINUED)

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38. (CONTINUED)

NARRATOR:
The radio operator corrects the situation by over-compensating!

In other words, he directs the pilot to turn to the left until the blip, or signal, shows exactly the opposite.

Tiny plane turns to left into the wind, continues until indicator on screen below shows two-thirds on right of center-line, one-third on left.

NARRATOR:
With the wind velocity remaining approximately the same after this correction at the half-way point, the airplane automatically drifts in over-corrected attitude until the airplane ends up directly over the target!

Tiny plane continues on its new heading, but is still shown to be "pushed" by cross-wind. It moves, finally stopping directly over Eureka beacon which appears on ground.

DISSOLVE TO:

39. MED. CLOSE - EUREKA - SET-UP ON GROUND

Another Eureka, set up in another part of dropping zone. Paratrooper is only standing nearby, guarding Eureka.

NARRATOR:
So much for Kebecca. Other Eurekas, meanwhile, remain on "silent alert", in the dropping zone waiting to be interrogated by the Kebeccas following formations.

Paratrooper looks around, watchfully. He sees something off to his right.

NARRATOR:
Needless to say...there are those who resent this mechanical instinct which leads our carrier pigeons home.

40. STOCK - JAP PATROL - MOVING THROUGH UNDERGROWTH

NARRATOR:
An enemy patrol, for instance.

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41. MED. - PARATROOPER NEAR EUREKA

as he starts preparations to destroy the set. His first action is to unscrew the antenna.

NARRATOR:
For this eventuality, a giant firecracker has been built into the set. The paratrooper has only to loosen a detonator cap on the face of the set...

42. CLOSE - EUREKA.

as paratrooper hastily unscrews detonator cap and gives it a yank.

NARRATOR:
...and give it a sharp tug.

43. MED. - EUREKA.

as paratrooper runs from it, carrying antenna.

NARRATOR:
There is a five-second interval in which he can get clear of the set before it is rendered useless by an explosive!

44. CLOSE SHOT - EUREKA - MOCK-UP

Eureka explodes!

45. MED. CLOSE - PARATROOPER

as he destroys the antenna by breaking it across his knee. Crack of rifle shots OFF SCENE.

NARRATOR:
It is up to the paratrooper to destroy the antenna as the explosion will not always accomplish this.

Crash of rifle shots OFF SCENE. Paratrooper takes cover.

46. EUREKA AND OPERATOR

In foreground we see the Paratrooper with his Eureka by the scrub tree. In the background (by process plate made from stock film) we see paratroopers dropping from the sky by dozens.

(CONTINUED)

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46. (CONTINUED)

NARRATOR:
But other Eurekas in the zone have done the job. The airborne attackers land in concentrated force. Just as they landed at Salerno...

47. STOCK - AIRBORNE OPERATION AT SALERNO (IF available)

NARRATOR:
Which marked the first successful use of Rebecca-Eureka in Tactical Operations. Here the lead ships in each group dropped their loads within 200 yards of Eureka, after catching the signal at ranges of from seven to thirteen miles.

48-55. SERIES OF COMBAT STOCK SHOTS

Showing latest obtainable Troop Carrier missions in combat zones. (Narration subject to change depending on available film.)

NARRATOR:
On D-Day scenes like this were repeated time after time as the device was used to lead our attacking airmen over the fields of Normandy.

Again in Holland, its effectiveness was proved...

And now, adopted as a highly important "spot navigational method", Rebecca-Eureka is serving in virtually every Troop Carrier mission -- holding our striking forces in well-knit, consolidated groups - plainly marking the "sky-roads"...

56. ANIMATION OVER STOCK - FLIGHT OF C-47'S

NARRATOR:
...that lead them to contact with the enemy.

FADE OUT:

THE END

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STANDARD FORM NO. 64

Office Memorandum · UNITED STATES GOVERNMENT

SECRET

TO : Gen. William J. Donovan

DATE: 9 Dec. 1944

FROM : Kennett W. Minks

SUBJECT: Cooperation of OSS Personnel with Air Forces.

Lt. Col. William Kennedy was with our staff for several months from the Air Forces Board in Florida. One of the problems he worked on with us was the possible use of OSS personnel to increase the effectiveness of minimum altitude bombing. This involves the use of Rebecca-Eureka.

I mentioned this study to you some months ago. Because I felt that this work would be helpful to us in our relationship to the Air Forces, particularly in India, I suggested that the techniques be developed into a movie. This has now been completed and is to be shown to Colonel Hoppner and Colonel Coughlin on Monday and at the staff meeting later in the week. It is possible that you might like to have a print sent to Commander Halliwell.

K.W.M.

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SECRET

15 September 1944

Mr. Cheston

Lt. Putnell

Rebecca Film Project

I have spoken to Ray Kellogg who relayed the following to me concerning authorization to undertake the filming of certain Rebecca--Ureka equipment:

Lt. Colonel Kennedy of the Planning Staff called on Lt. John English, Executive Officer of Field Photographic Branch in Kellogg's absence from the city. He told of the Planning Staff's interest in a film of the Rebecca--Ureka equipment and asked the Branch to produce one. This was agreed to, provided a written request come from Chief of the Planning Staff.

Colonel Kennedy had Commander Hinks address a note dated 18 August to Field Photographic requesting the film. A copy is attached. Your attention is called to the last paragraph of the note.

In accordance with the written request, Field Photog prepared a script which was approved by Colonel Kennedy who then, and ever since, has been in charge of making necessary arrangements for filming the equipment in use.

If I can be of further assistance in this matter please let me know.

E. J. Putnell, Jr.

SECRET

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Field Photographer 15,187

ARMY SERVICE FORCES
Signal Corps Photographic Center
Western Division
Special Coverage Branch
1421 N. Western Avenue
Los Angeles 27, California

X Under Supt ASF
X C.G.
X F.J.M.

18 September 1944.

Mr. Charles S. Cheston,
Office of Strategic Services,
Washington 25, D. C.

Dear Mr. Cheston:

Would like to take this opportunity to thank the Office of Strategic Services for your whole-hearted co-operation in making your film files available to Captain Otto Ludwig.

Particularly deserving of commendation for his courtesy and co-operation is Lt. Ray Kellog.

Sincerely,

Frank Capra
FRANK CAPRA,
Colonel, Sig. C.

Commendation file
done 9/27/44

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WSS Form 1040b

DATE 11 September 1944

TO: M. O'Donnell

Director's Office

SUBJECT: Request for O.S.S. Film on China-Burma-India Theatre.

In accordance with your request, we are attaching copy of incoming and outgoing letters on the above subject for your file.

JOHN W. ENGLISH
Lieut., USNR
Executive Officer
Field Photographic Branch

RESTRICTED

FROM:

(32816) EXT.

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Declassified and Approved For Release 2013/07/30 : CIA-RDP13X00001R000100100001-2

DATE 8 September 1944

TO: SECRETARIAT

1. VIA: Lt. Col. O. G. Doering
126 Administration Building

2. Mr. Chief:

We are attaching draft of a letter for the signature of Acting Chief, O.S.S.

It is appreciated that some of the film we have on China-Burma-India Theatre, on strictly O.S.S. activities, cannot be shown to these officers.

JOHN W. ENGLISH
Lieut., USNR
Executive Officer
Field Photographic Branch

RESTRICTED

FROM: _____

(32816) _____ EXT. _____

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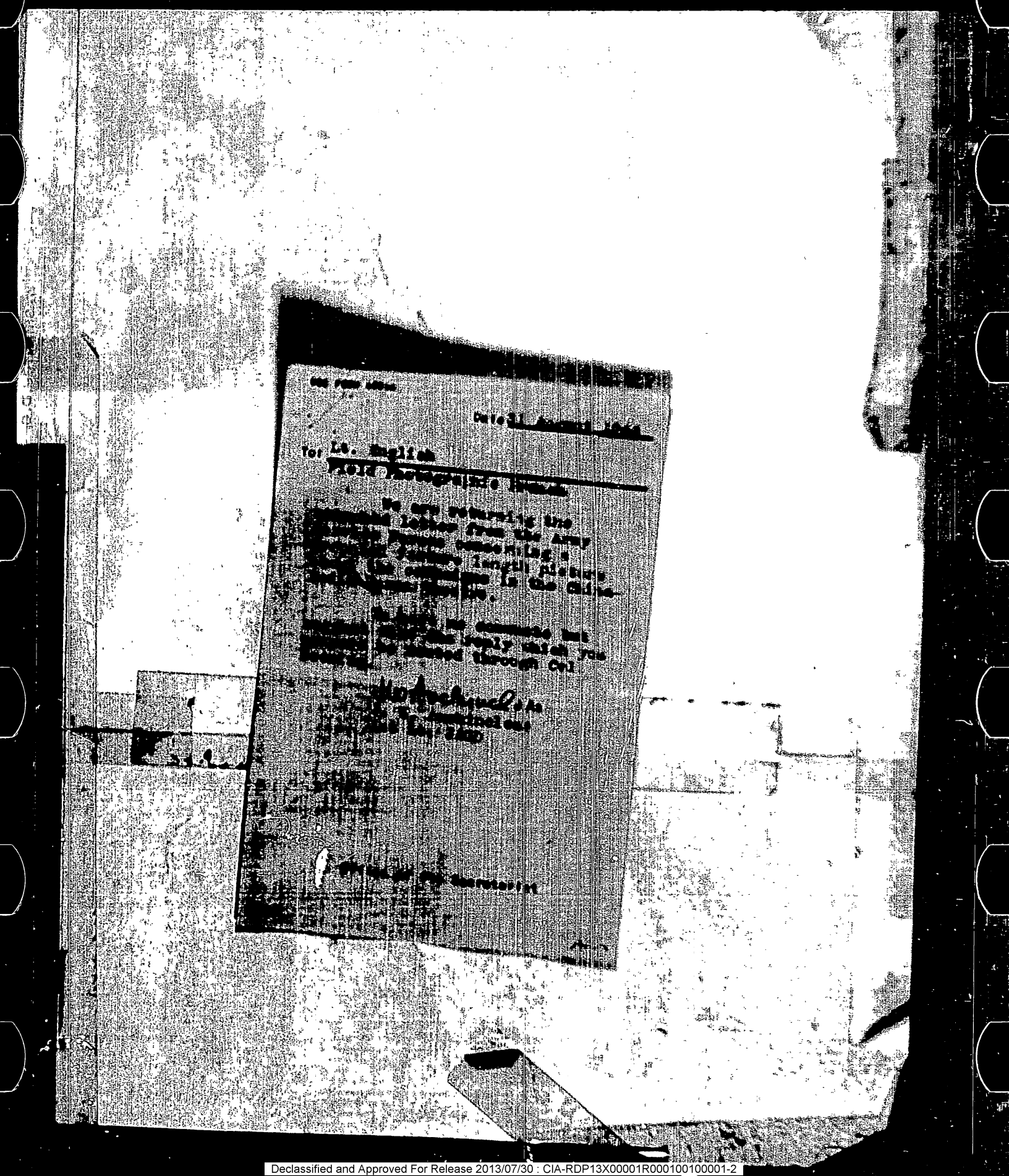

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OSS Form 10A6b

DATE 28 August 1944

TO: Secretariat
226 Administration Building

Attached letter from Army Service Froces, Signal Corps Photographic Center, dated 15 August 1944, is forwarded for your information.

Field Photographic Branch will be glad to cooperate in extending its facilities to the Signal Corps.

If you wish us to prepare a reply to this letter, we will be glad to do so.

We would appreciate any comments you may have in connection with this request.

John W. English

JOHN W. ENGLISH
Lieut., USNR
Executive Officer
Field Photographic Branch

FROM: _____

(32816) _____ EXT. _____

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Field Photographic Branch
x War Dept., O.S.S.
x C.F.I. x Fil

8 September 1944

Colonel Frank Capra, Sig. C,
Assistant Chief, AFS
Signal Corps Photographic Center
Special Coverage Branch
1421 N. Western Avenue
Los Angeles 27, California

Dear Colonel Capra:

I acknowledge receipt of your request of August 18th, for Office of Strategic Services film on China-Burma-India Theatre.

The Office of Strategic Services will be happy to cooperate with Army Pictorial Service in following out the directive of the Secretary of War contained in your request.

Field Photographic Branch, Office of Strategic Services, will extend opportunities to Major Whitley and Captain Ludwig to view and select all film available and pertinent to the subject.

Sincerely yours,

CHARLES S. CHESTON
Acting Director

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ARMY SERVICE FORCES
Signal Corps Photographic Center
Western Division
Special Coverage Branch
1421 N. Western Avenue
Los Angeles 27, California PC:mg

SPSAFWD-40
(15 Aug 44)

15 August 1944

SUBJECT: Request for Office of Strategic Services film on China Burma India Theatre.

TO: Director, Office of Strategic Services, Washington, D.C.

1. The Army Pictorial Service has received the following directive from the Secretary of War:

"The Secretary of War desires that the Army Pictorial Service produce a feature length picture for public release on the campaigns which have taken place in the China Burma India theatre of war since the commencement of hostilities. It is desired that this picture present a factual history of the several operations which have taken place within the theatre. The picture will present impartially the military records and the achievement of the various forces concerned. Technical advisors have been temporarily assigned to this project from headquarters SEAC and headquarters CBI. Since this picture will document all forces engaged all United States Army agencies are requested to cooperate to the fullest extent in expediting the completion of the project."

2. To carry out the above directive the Army Pictorial Service will need your cooperation in obtaining film on these theatres which has been photographed by your camera units.

3. Major William Whitley, 10th AAF, and Capt. Otto Ludwig, film editor from the India theatre, will call on you for the purpose of viewing and selecting such film as is available and pertinent to the project.

4. Your friendly cooperation is requested for Major Whitley and Capt. Ludwig in furnishing them the opportunity to view, select, and make dupes or fine grains from such material as you may have available.

Frank Capra

FRANK CAPRA
Colonel Sig C
Assistant Chief, APS

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To: _____

The films have been received and delivered to Lt. English, Field Photographic, and a copy of this letter has been sent to him.

8-30
Lt English told me that these were shown to Mr. Clayton Col Dering, & Gwachi of New Zealand Legation - Not sufficiently interesting to be shown to Gen. Marshall. JW Anchorage

Director's Office

(3308)

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SECRET

HEADQUARTERS
2677TH REGIMENT OSS (PROV)
APO 534, U. S. ARMY

14 August 1944

SUBJECT: Combat Film

FROM: Lt. Colonel Thomas G. Early, Executive Officer

TO: Acting Director, Office of Strategic Services
Washington, D. C.

1. A box containing combat films is being dispatched by officer courier.

2. The continuity, dates, and other information pertaining to these films will be found strapped to the boxes containing the films.

3. It is requested that all facilities available at OSS, Washington be employed to undertake the completion of these films.

4. The General has considered that the films should be shown to General Marshall.

Thomas G. Early
Lt. Colonel, AC
Executive Officer

SECRET

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Field Photo [illegible]
Byrd
Motion Picture

26 August 1944

Rear Admiral Richard E. Byrd, USN
COMINCH
Room #4835 Navy Department
Constitution Avenue
Washington, 25, D. C.

Subject: Polar Expedition Motion
Picture "Discovery"

Dear Admiral Byrd:

In Colonel Buxton's absence, I am writing in reply to your letter of 22 August 1944.

We are much obliged to you for giving permission to our Field Photographic branch to make a print of your picture "Discovery" for use as an OSS training film. I am certain that it will be of real assistance to us.

Should our future activities involve cold weather operations and clothing, we would consider it a privilege if we may call upon you or members of your expeditions for advice and guidance.

Sincerely yours,

Charles S. Cheston
Acting Director

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OSS Form 4001a

Date 18 August 1944

To: Charles S. Cheston

There is attached for your approval and signature a proposed reply to a letter from Admiral Byrd granting permission to the Field Photographic Branch to make an 8mm training film from one of the Admiral's pictures.

J. W. Anderson
1st Lt. JAGD

Office of the Secretariat

(9139)

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COMINCH FILE

UNITED STATES FLEET
HEADQUARTERS OF THE COMMANDER IN CHIEF
NAVY DEPARTMENT
WASHINGTON 25, D. C.

August 22, 1944.

Mr. G. Edward Buxton,
Office of Strategic Services,
Washington, D.C.

Dear Mr. Buxton:-

I am delighted to give permission to your Field Photographic Branch to make a 16 mm print of my Polar Expedition picture "Discovery" for use in OSS as a training film.

I spent a good deal of time with the Army in connection with cold weather clothing and operations. In fact, I am on an Army committee that has to do with such things. Many of my Expedition members are above the Arctic Circle giving the Army and Navy the benefit of their experience.

As for me, I have been twice in the Pacific, and am about to return for the duration.

With kind regards,

Sincerely yours,

RE Byrd

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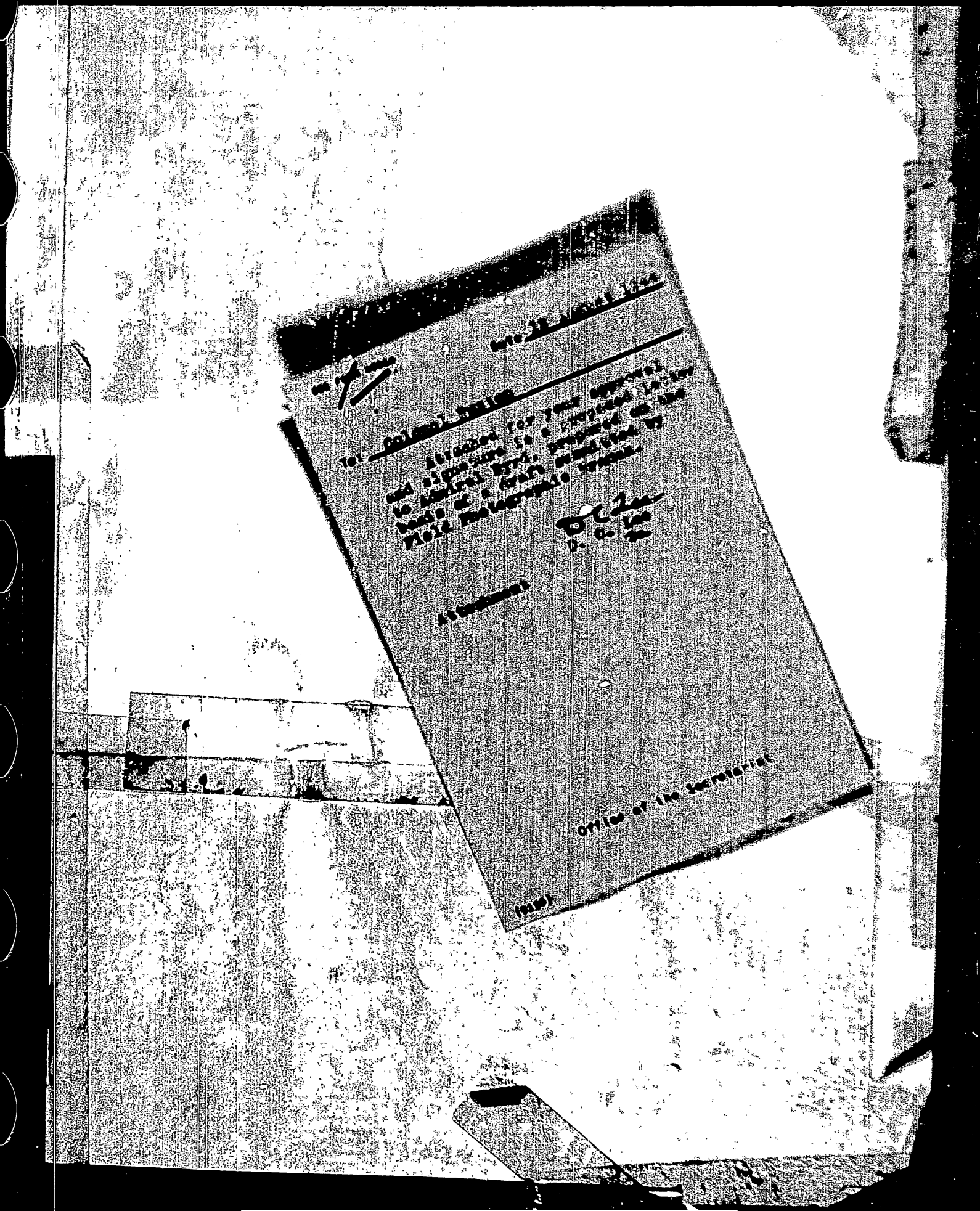

Office of the Secretariat

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[illegible]

12 August 1944

Rear Admiral Richard E. Byrd, USN
COMINCH
Room #4[illegible] Navy Department
Constitution Avenue
Washington, D. C.

Subject: Polar Expedition Motion Picture "Discovery."

Dear Admiral Byrd:

I would be very grateful for your permission to have our Field Photographic Branch make a 16 mm print of your Polar Expedition picture "Discovery" for use in OSS as a training film. We believe that there is excellent training material in this film which would be of great assistance to us in our training program.

This print will, of course, be exhibited only to personnel of the Office of Strategic Services.

Yours sincerely,

G. Edward Buxton
Acting Director

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RESTRICTED

OFFICE OF STRATEGIC SERVICES
WASHINGTON, D. C.
SECRETARIAT

1944 SEP 9 AM 10 42

9 September 1944

OSS

MEMORANDUM

TO: Major Monigan

FROM: Donald C. McKay: DC.M.

SUBJECT: Appointment of Lt. (j.g.) George B. Young as R&A Liaison with the Field Photographic Branch

This memorandum will confirm my telephone conversation of this morning with you in which I noted that the R&A Branch is appointing Lt. (j.g.) George B. Young as our liaison with Field Photographic Branch in all matters pertaining to the taking of photographs of strategic interest in the war areas. Lt. Young is already familiar with the discussions to date, and will inform himself fully as to what our different divisions feel might appropriately be done in this field.

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OFFICE OF STRATEGIC SERVICES
WASHINGTON, D.C.

MEMORANDUM

SECRETARIAT
6
1944 AUG 11 AM 11 49

OSS
21 August 1944

TO: SECRETARIAT
Attention: Major John J. Monigan
320 Administration Building

FROM: Field Photographic Branch

SUBJECT: Photography of Strategic Objectives in Occupied Territories.

Enclosure A, draft of cable to all Theatre Officers, is attached hereto for necessary action.

JOHN W. ENGLISH
Lieut., USNR
Executive Officer
Field Photographic Branch

Encl. A - Draft of Cable

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DRAFT - CABLE

FROM: Director, O.S.S.

TO: All Theatre Commanders, Strategic Services Officers, Chief of OSS MTOUSA, Chief of OSS Chungking

IT IS PLANNED THAT FIELD PHOTOGRAPHIC ~~CONTINGENTS WITH OTHER BRANCHES~~ WILL TAKE GROUND PHOTOGRAPHS OF STRATEGIC OBJECTIVES IN OCCUPIED TERRITORY FOR O.S.S. INTELLIGENCE FILES. ~~REQUEST PERMISSION OF THEATER COMMANDERS TO TAKE ALL NECESSARY PICTURES.~~

~~The Subjects to be taken should be approved by theatre commander~~. The selection of suitable subjects will be made by R&A subject to the approval of the theatre commander. Obtain theatre commander's approval and suggestions before taking action.

2-

Opportunity is presented to take photos of S/O in (Med to ETO). A selected list of such objectives should be prepared by R&A.

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OFFICE OF STRATEGIC SERVICES
WASHINGTON, D. C.

MEMORANDUM

TO: Major John J. Monigan, Office of the Secretariat, SSO Administration Building — 18 August 1944

FROM: John W. English, Field Photographic Branch

SUBJECT: Photography of Strategic Objectives in Occupied Territories

In accordance with our telephone conversation today, I am forwarding enclosures A, B, C, D, E, F, and G. Return of these enclosures would be appreciated when they have served your purpose.

JOHN W. ENGLISH
Lieut., USNR
Executive Officer
Field Photographic Branch

Encl. A - Memo to Lt. Col. Shor, Subject: Personnel of OSS activities and Personnel Ref (a) Questionnaire, Same Subject, Dated 13 July 1944

B - Memo to Lt. Kellogg, dated 26 July 1944, Subject: Proposed Photographic Instruction Manual - Conference on.

C - Memo to Lt. Kellogg, dated 4 August 1944, Subject: Proposed Photographic Plans for Occupied Territory

D - Memo to Lt. Kellogg, dated 7 August 1944, Subject: Post War Plans

E - Memo to Lt. Kellogg, dated 10 August 1944, Subject: Post War Plans

F - Memo to Lt. Kellogg, dated 10 August 1944, Subject: Post War Plans

G - Memo to Research and Analysis Branch, Att: Section Heads, dated 18 August 1944, Subject: Photography of Strategic Objectives in Occupied Territories.

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To: Lt. Col. G. S. Shaw
Acting Secretary
Planning Group

From: Lieutenant R. R. Kellogg
Field Photographic Branch

Subject: Forecast of OSS Activities and Personnel
Ref (a) Questionnaire, Same Subject, Dated
13 July 1944.

1. It is anticipated that Field Photographic personnel in the ETO and the MEDTO will remain in these theatres upon cessation of hostilities with Germany, because the work, although probably different in purpose, will be greater in volume.

2. During the period of military occupancy, a unique opportunity will be presented for the United States Government to obtain full information, carefully documented by still and motion pictures, of all strategic objectives.

3. Field Photographic Branch, as set up in the ETO and the MEDTO, with professional cameramen and complete facilities for still and motion picture work; developing and printing, will be in a position, under the supervision of R. & A. experts, to take advantage of this situation.

4. Preliminary discussion has been held with the Navy and in the near future, similar discussions will be held with the Signal Corps, U. S. Army, in order to determine and coordinate the photographic programs of the various services in the ETO and the MEDTO.

5. To assist in this program, Field Photographic Branch is now compiling data from R. & A. Branch, O. S. S., Air Intelligence Group, U. S. Navy and Military Intelligence, U. S. Army, which will be used in the creation of a booklet of instructions for all photographers, which will enable them to obtain a more comprehensive coverage of strategic objectives, without constant supervision by experts.

6. The answers to Encl (a) are based on the assumption that the responsibilities of Field Photographic Branch for motion picture coverage of all O.S.S. activities, for documentary and record purposes, will diminish somewhat in volume but the still picture coverage for other Branches in O.S.S. will materially increase according to the scope of their activities. This is in addition to the work mentioned in previous paragraphs.

7. It is estimated that 75% of the work of Field Photographic in the ETO and the MEDTO will be the servicing of the photographic requirements of the other Branches of O.S.S. and the Armed Services.

8. Our best estimate is that the work load of this Branch will be tripled during this period.

R. R. Kellogg
Lieut., USNR

Encl. (A) Questionnaire, Same Subject, Dated 13 July 1944

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Pd-War Plans

CONFIDENTIAL

26 July 1944

To: Lieutenant E. N. Kellogg

From: Lieutenant J. English

Subject: Proposed Photographic Instruction Manual - Conference on.

1. A conference was held on this date by me with Captain Mundorff in his office. Present participating in the conference were Commander DuBrill, Chief of ONI Photographic Films, Colonel Cox, Marine Corps, Chief of Photographic Interpretation, Anacostia, Lieutenant Commander Van Keuren, Executive Officer to Colonel Cox, Lieutenant Cook, also an assistant to Colonel Cox, and Commander Mitchell, Chief of Navy Air Intelligence, Statistical and Analysis Group.

2. I explained our idea of composing an instruction book for photographers for the purpose of indoctrinating them in the photographing of strategic objectives. All hands present seemed to be in favor of such a book if it were properly and carefully drawn up. Colonel Cox, Commander Van Keuren, Lieutenant Cook, and Commander Mitchell did not express very positive opinions one way or the other on the subject. Commander DuBrill was positively in favor of such a project. I had an opportunity to confer at length with him later.

3. Captain Mundorff suggested that in contacting the Army on this project, Colonel Kay of the Army Air Intelligence, Colonel Dow, G-2, and Colonel Burgess, the Deputy Chief of Air Staff Intelligence, would be useful. In the course of the conference Colonel Burgess had occasion to call Captain Mundorff and at that time Captain Mundorff made arrangements with him for me to call him Monday and make an appointment.

4. Captain Mundorff stated that the Navy was looking for someone to analyse photographs of aerial attack runs in order to determine what attack approaches were most successful. He desired information as to whether O.S.S. would be willing to undertake this job. I stated that I

8

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could express no opinion on this, but said that I would take it up with the proper individuals of our organization to see if we or the Research and Analysis Branch would have the facilities and opportunity to do the work. In this connection Captain Munderff expressed a desire at some time to meet Mr. Langer, head of R. & A.

5. Captain Munderff also stated that the Navy was very deficient in photographs of Russian airplanes, particularly of the new models and is interested in knowing if O.S.S. would furnish him with any such photographs.

6. I also took up with the conferees the idea of our using our photographers during the period of Allied military occupancy for the photographing of strategic objectives. All present agreed that the idea was good, but all hands greeted it with considerable reserve and stated that after the termination of hostilities with Germany, military personnel would probably be used more profitably in the Pacific Theater of Operation, against Japan. They stated that the Navy was primarily interested in the Pacific Theater and were inclined to get on with the present war and let future wars take care of themselves because of a shortage of manpower.

7. Captain Munderff suggested that in connection with such proposed operations our men in the field should contact Captain H. B. Miller, U.S.N., the Naval Air Attache in London. Captain Miller's address is 15 Grosvenor Square, London.

8. The conferees all stated that one of the great difficulties under which they operated was the breakdown of methods of channeling in to headquarters negatives of pictures taken. They said that some standard method ought to be devised for such channeling and seemed to feel that possibly a clear description of this method should be made a part of any instruction manual for photography.

9. After the conference with Captain Munderff I accompanied Commander DuBrill and Lieutenant Cook to Comdr. DuBrill's office where he explained the ONI photographic filing system and again expressed positive interest in the preparation of the manual of instruction. He suggested that Lieutenant Brown of his office, who will return to Washington in about two weeks, would be the best man with whom to discuss this project. He also stated that Major Edgar of G-2, U. S. Army, Pentagon Extension 465, would be interested in discussing the project from the Army's viewpoint.

10. Commander DuBrill stated that there were large quantities of pictures on Norway, France, North Africa, Sicily, Sardenia, and Corsica that they had. Some of these pictures

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due to manpower shortage had not yet been established in the files. I suggested to him that after we had determined the basic things desired and the countries we might possibly cover that we could then go over the matter with him, and he could give us his views on the necessity of pictures of various areas and the correctness of our conclusion on the things needed.

11. Commander DuMrill gave me a copy of a manual prepared by ONI and he stated that a new manual had just been prepared, which we would see and study upon the return of Lt. Brem.

12. After leaving Commander DuMrill, I briefly discussed with Lieutenant Cook the relief map models made by Hoffman. He expressed interest and stated that after we were ready to discuss our other projects a little more with him, he would like to come over to this Branch Office and see Hoffman's work.

J. English
Lieut., USNR
Executive Officer

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[redacted]

TO: Lt. K. R. Kellogg 4 August 1944

FROM: Lt. John W. English

SUBJECT: Proposed Photographic Films for Occupied Territory

1. On 3 August 1944, I had a conference with Col. John D. Kay, AUS, Air Staff Intelligence, with regard to our ideas for drawing up an instruction manual for photographers to indoctrinate them in taking pictures of strategic localities in occupied territories.

2. Col. Kay stated that to his knowledge no such manual had been prepared and that it would be of great value.

3. Col. Kay states that when a draft of such a manual was prepared he would be interested in going over it to suggest ways in which it might be coordinated with Aerial Photography.

4. At my request, Col. Kay agreed to send to me a copy of one of their industrial reports for study.

5. Col. Kay expressed approval of our idea of using camera crews to photograph strategic objects during the period of occupation.

JOHN W. ENGLISH
Lieut., USNR

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[redacted]

TO: Lt. E. R. Kellogg 7 August 1944

FROM: John W. English

SUBJECT: Post War Plans

1. On 5 August 1944, I had a conference with Captain Darcott of the U. S. Army Signal Corps with regard to our plans for drawing up a booklet of instruction for photographers to indoctrinate them in covering strategic objectives. Capt. Darcott said to his knowledge Signal Corps had done very little along this line. He said that such a brochure would be definitely very useful and the Signal Corps would be willing to cooperate in every way it could.

2. I also discussed with Capt. Darcott our plan for using Field Photographic teams in the ETO to take pictures of strategic objectives during the period of occupation. Capt. Darcott said that this would be an excellent idea and that Signal Corps would be interested in discussing the matter when plans had been further formulated.

3. Capt. Darcott gave me several brochures turned out by the Signal Corps, which are enclosures to this report.

JOHN W. ENGLISH
Lieut., USNR

Encl. A - Basic Field Manual-Military Intelligence, Combat Intelligence
B - Basic Field Manual-Military Intelligence, Counterintelligence
C - Technical Manual-Post, Camp, and Station Intelligence, Zone of the Interior
D - Signal Photography-Standing Operating Procedure for Signal Photographic Units in Theaters of Operations
E - Application of Signal Corps Photographic Detachments to Military Intelligence

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[redacted]

TO: Lt. H. R. Kellogg

10 August 1944

FROM: John W. English

SUBJECT: Post-War Plans

1. On 7 August 1944, with Sgt. Albert Hoffman, a conference was held with Major Edgar, Photographic Branch, G-2, Army Intelligence, and we discussed with him our ideas on drawing up an instruction manual for photographers to enable them to take pictures of strategic objectives, and also our plan to use our photographers in the ETO and MTO in this type of work.

2. Major Edgar stated that if such a manual were properly prepared it would be very useful to the Army and said that when we had drawn up an outline or rough draft of the manual he would be interested in looking it over to offer suggestions in its use.

3. Major Edgar stated that the Army did not have such a manual.

4. Major Edgar greeted our second plan with some reserve and stated that it would be up to higher authority as to whether our men could be more effectively used in this type of work or if they should be sent to the Pacific to prosecute the war against Japan.

5. Major Edgar also made some notes of his ideas as to what should be contained in the proposed brochure. Copy of these notes are attached, hereto, as Enclosure A.

JOHN W. ENGLISH,
Lieut., USNR

Encl. A - Major Edgar's Notes

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PURPOSE

Permanent Post-War file of intelligence pictures.

USE AND TYPE OF MATERIAL

To be gathered.

Instructions on what photos are used for.

TYPE OF MATERIAL REQUIRED

Examples and list of subjects.

TECHNIQUE IN TAKING PICTURES

Re: What data to get.
What angles to use in getting pictures.
Close-ups required - Using maps and city plans for outlining missions.

TECHNIQUE ON ASSEMBLING PICTURES

How to prepare reports.
Necessary areas to be covered in each booklet.
Use of map references and city plans.
Use of title data.

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47

OFFICE OF STRATEGIC SERVICES
WASHINGTON, D. C.

CONFIDENTIAL

INTRODUCTION MEMO

10 August 1944

TO: Lt. E. R. Kellogg

FROM: John W. English

SUBJECT: Post-War Plans

1. On 8 August 1944, with Sgt. Albert Hoffman, I had a conference with Dr. McKay, Research and Analysis Branch, Subject: Our plans for preparing a brochure for photographers taking strategic objectives, also plans for using photographers in ETO and MTO taking pictures of occupied territory. Dr. McKay and Dr. Winninger greeted this plan with great enthusiasm and stated they would back both of our projects with wholehearted cooperation.

2. Dr. McKay stated that he would immediately assign a person from R & A to work with Sgt. Hoffman and myself in preparation of this brochure.

3. Dr. McKay also stated it was his desire to immediately have a team formed to cover strategic objectives in Sicily to fill in gaps of information already in their possession. He felt that such coverage would best be made at this time, that the time was growing short, and that this coverage would be of great use to the General if it could be done by this team.

4. Dr. McKay also felt activities should be started in Normandy because it had been the experience of photographers in North Africa that the French military authorities were very touchy about taking pictures while hostilities were still going on and such activities should start at the earliest possible moment.

5. Dr. McKay requested that immediate steps be taken to assign photographers to such teams and that their branch would assign experts to work with the photographers on such projects.

JOHN W. ENGLISH
Lieut., USNR

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OFFICE OF STRATEGIC SERVICES

Washington, D. C.

INTERNAL MEMO

TO: Research and Analysis Branch — 18 August 1944
ATTENTION: Section Heads

FROM: Field Photographic Branch

SUBJECT: Photography of Strategic Objectives in Occupied Territories.

At a joint meeting of Section Heads of Research and Analysis Branch and representatives of Field Photographic Branch, 15 August 1944, it was decided that the two branches would collaborate in drawing up an instruction brochure to guide photographers in photographing strategic objectives.

To aid in this project, it was suggested that each section of Research and Analysis Branch prepare the following:

a. A list of strategic objectives in which the section was interested.

b. The reasons for its interest.

c. Types of photographs of these objectives which would be most useful to the section.

It would be appreciated if these lists would be as complete as possible and could be submitted as soon as possible.

JOHN W. ENGLISH
Lieut., USNR
Executive Officer
Field Photographic Branch

cc - Mr. Ray S. Cline
T/5 Ruddock
Pfc. Edward Downes
Mr. Carl. E. Schorske
Mr. W. O. Brown
Mr. Robert Wolff
Mr. E. M. Anderson
Mr. R. P. Stebbins
Dr. Speiser
Mr. Joseph Sweeney
Lt. Col. P. E. James
Mr. L. M. Homberger
Mr. L. M. Stevens
Mr. Lincoln Constance

(49708)

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Research and Analysis Branch - 2

18 August 1944

cc - Mr. Clarence Jones
Mr. E. M. Hoover
Mr. Wilfred Malenbaum
Mr. Walter Levy
Mr. Donald Wheeler
Mr. Moses Abramovitz
Mr. James A. Brummell
Mr. Clarence W. Olmsteed
Capt. Dudley P. Lee
Capt. Wallace W. Atwood
Mr. Charles B. Fahs
Miss Bernice Hanson
Miss Ida Myers
Miss Frances Love
Mr. Edward Martin
Mr. C. M. Greene
Mr. A. B. Mersey
Mr. R. Bangs
Mr. J. Joseph
Mr. John B. Appleton
Mr. K. Stone
Mr. Alfred Booth
Mr. Malcolm Bissell
Mr. Martin Wilbor
Mr. Edward Kracke
Mr. Olov Janse
Miss Cecelia Holt
Lt. George B. Young

(49708)

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OSS Form 4151

Date 16 August

To: COLONEL BUXTON

I thoroughly agree with the plan. However, I wonder if this should not be put in project form and perhaps discussed with other branches with a view to assigning the job and fixing responsibility for it.

OCD

I approve your suggestions. Please follow them on them

Office of the Executive Officer

(30449)

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RESTRICTED

OFFICE OF STRATEGIC SERVICES
WASHINGTON, D. C.

INTERDEPARTMENTAL MEMO

TO: General William J. Donovan, Director

FROM: E. R. Kellogg, Acting Chief, Field Photographic Branch

14 August 1944

SUBJECT: Photography of Strategic Objectives in Occupied Territories

Field Photographic Branch has been performing various types of still photography in the various Theatres of War for Research and Analysis Branch and other branches of O.S.S.

In the course of this still photographic work, it has become apparent to both Field Photographic Branch and Research and Analysis Branch that the period of military occupation presents great opportunity to obtain photographic intelligence coverage in strategic areas of occupied territories. It has further become apparent that if such coverage is to be obtained, it will be necessary to devise a uniform method of taking such pictures and to have a concrete and workable plan to systematically carry out such a mission.

To provide a uniform method of taking pictures of strategic objectives, it is proposed that the Field Photographic Branch will work with Research and Analysis Branch to analyze the whole problem, and prepare the material for an indoctrination brochure for the purpose of indoctrinating and instructing photographers in what objectives, in general, should be covered; the information which is desired of each photograph for proper coverage; a uniform method for locating the objective properly; and a uniform method for compiling the desired information.

Preliminary discussions were held with the photographic sections of the U. S. Navy, Bureau of Aeronautics; the office of Naval Intelligence; the Asst. Chief, Air Intelligence, USA; and G-2 (Military Intelligence). It was ascertained that these organizations had not prepared and did not intend to prepare such a brochure. Representatives of these organizations further stated that if the brochure were made sufficiently broad in its scope and was prepared with sufficient care, it could be useful not only to O.S.S. but also to all branches of the Armed Forces. This would render possible a uniform cataloging of pictures taken by photographers of all branches of the Armed Forces.

It is contemplated that Field Photographic Branch will continue its discussions with Research and Analysis Branch and after the rough materials for this brochure are collected, turn them over to the Presentation Branch for construction and binding.

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Gen. William J. Donovan-5 16 August 1944

In addition to this brochure, it is believed that teams should be formed of Research and Analysis experts and Field Photographic photographers to travel over assigned territories and give them thorough photographic coverage. It is desired that these teams be formed as soon as practical for coverage of territories now occupied as it is believed that as soon as these territories are returned to Civil Governments, proper coverage will be almost impossible.

Research and Analysis Branch, in making reports on Sicily, found that a great deal of vital pictorial information was lacking. It is proposed to obtain this information by a joint team of Research and Analysis and Field Photographic personnel.

E. R. Kellogg Jr.

E. R. KELLOGG
Lieut., USNR
Acting Chief
Field Photographic Branch

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OSS FORM #0016

Date 14 January 1944

To: Colonel Buxton

Attached for your approval and signature is a proposed letter to Captain Hand-Hill, prepared on the basis of a draft submitted by Field Photographic Branch.

S.C. Lee

Attachment

Copy to Field Photographic

Office of the Secretariat

(9139)

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Field Photographic
Coast Guard
"Tars and Spars"

18 August 1944

Captain Ellis Reed-Hill, USCG
Chief, Public Relations Division
United States Coast Guard
Washington 25, D. C.

Your Reference: (CPR)
OS-061

Dear Captain Reed-Hill:

I have checked the work schedule of our Field Photographic Branch and am happy to report that we will be very glad to extend its facilities to the United States Coast Guard for brief screen tests of the recruiting stage show "Tars and Spars." Will you kindly get in touch with Lt. K. R. Kellogg, the acting chief of Field Photographic Branch, to make the necessary arrangements for these tests.

Yours sincerely,

G. Edward Buxton
Acting Director

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14991
Field Photo
+ Coast Guard
+ Tars + Spars

UNITED STATES COAST GUARD

ADDRESS REPLY TO
THE COMMANDANT (CPR) WASHINGTON 25, D. C.
REFER TO FILE CG-051

5 August, 1944

Brigadier General William J. Donovan
Office of Strategic Services
Washington, D. C.

Dear General Donovan:

The United States Coast Guard, Division of Public Relations, has on tour a recruiting stage show, "TARS AND SPARS." This production will probably be made into a feature motion picture by a major Hollywood company.

In order that the Hollywood company can determine possible candidates for casting this Division would like to have four brief screen tests or screen recordings made by your Field Photographic Service. Each test would be picture and sound film totaling approximately three hundred (300) feet each. The cooperation of your Field Photographic Service will be greatly appreciated.

Sincerely yours,

ELLIS REED-HILL
Captain (E), USCG
Chief, Public Relations Division

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13 November 1944

Rear Admiral H. J. Howard, USN
Director, David Taylor Model Basin
Navy Department
Washington, D. C.

Dear Admiral Howard:

I have your letter of 4 November 1944, requesting a postponement of the film of the David Taylor Model Basin which you had requested the Field Photographic Branch to make.

We shall accordingly proceed no further until we hear from you, and in the meantime we shall return to you for storage in your vault all of the pictures which have been made.

Very truly yours,

William J. Donovan
Director

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[illegible]

Date 6 Nov. 1944

To: General Donovan

A copy of the attached letter has been sent to Field Photographic which will prepare a reply for your signature.

J. W. Auchincloss
1st Lt. JAGD

[illegible]

Office of the Secretariat

File

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IN REPLY ADDRESS:
DIRECTOR, DAVID TAYLOR
MODEL BASIN, USN

REFER TO NO.
A7-1
(FH:EF)

NAVY DEPARTMENT
DAVID TAYLOR MODEL BASIN
WASHINGTON, D.C.

4 NOV 1944

General W. J. Donovan,
Director,
Office of Strategic Services,
25th and E Streets N. W.,
Washington, D. C.

Attention: Field Photographic Branch

Dear Sir:

In July of this year, arrangements were made with the Office of Strategic Services for the Field Photographic Branch to make motion pictures of activities at this station to add to some other pictures which were previously taken by OSS photographers for the Office of War Information. These pictures were desired for a motion picture film about the David Taylor Model Basin for instruction and record purposes.

Because of an unusual amount of field work requiring the absence from this station of officers who would be directly in charge of the arrangements for photographing the material for the picture, as yet no progress has been made.

Inasmuch as it appears that this situation will not be relieved in the near future, it will be necessary to postpone this work for an indefinite length of time.

It is requested that all the pictures which have been made be sent here for storage in our vault. It is understood that the film now on hand includes one duplicate negative of the film sent to the OWI, several hundred feet of the original negative which is CONFIDENTIAL and was cut out of the film sent to the OWI and one print from all the above negatives. Lt. M. L. Dager of this station will make detailed arrangements for the transfer of the film when notified that it is ready.

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A7-1
(PH:EF)

We are sorry that we are unable at present to avail ourselves of the services of your photographers, which you so generously offered. Your kind cooperation in this matter is greatly appreciated, and we hope you will find it convenient to continue the work at some later date.

Very truly yours,

H. B. HOWARD,
Rear Admiral, USN.,
Director.

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5 Aug. 1944

Lt. E. N. Kellogg, USNR

Subject: Copy of letter dated 4 Aug 44 from Capt. H.S. Saunders, USN, to the Director re David Taylor Model Basin film project.

For your information.

William H. Wiley
1st Lt., JAGD

To Maj Lee

SECRET-SHIRE
07 4/2
1944 AUG 10 PM 12 14
OSS

OCN

File
Dr

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IN REPLY ADDRESS:
DIRECTOR, DAVID TAYLOR
MODEL BASIN, USN

REFER TO NO.
A7-1
(FH:EF)

NAVY DEPARTMENT
DAVID TAYLOR MODEL BASIN
WASHINGTON, D.C.

4 AUG 1944

Gen. W. J. Donovan,
Director,
Office of Strategic Services,
25th and E Streets, N. W.,
Washington, D. C.

Dear General Donovan:

This is to thank you for your letter of 25 July. As you suggested, one of our officers will communicate with Mr. Kellogg of the Field Photographic Branch in the near future to work out the details incident to the taking of additional shots for the motion picture.

Receipt of the duplicate negatives you have so kindly directed be supplied us will be acknowledged by letter when they arrive.

Very truly yours,

H. E. Saunders

H. E. Saunders,
Captain, U.S.N.,
Acting Director.

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14,865
Field Photo
x Navy Dept
x David Taylor
Model Basin

25 July 1944

Admiral M. S. Howard, Director
David Taylor Model Basin, USN
Washington, D. C.

Dear Admiral Howard:

I have asked that the duplicate negative requested in your letter of 18 July be supplied to you. I am also happy to make available to you the services of our Field Photographic Branch for the additional pictures you wish to have made.

I suggest that you have your representative communicate with Lt. E. R. Kellogg, USNR, of the Field Photographic Branch to work out the necessary details.

Yours very truly,

William J. Donovan
Director

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Field Photo

CONFIDENTIAL

OFFICE OF STRATEGIC SERVICES
WASHINGTON, D. C.

SECRETARIAT
July 20, 1944
44 JUL 21 AM 10 52

OSS

To: The Director

From: Lieutenant E. R. Kellogg

Subject: Request for Photographic Assistance from Field Photographic Branch to David Taylor Model Basin.

Ref.: Request from Rear Admiral Howard to Director, O.S.S., same subject, dated 18 July 1944.

1. The Taylor Model Basin can be of great assistance to the R. & D. Branch, O.S.S., in underwater tests of projects under development, such as the Limpet.

2. In the past Admiral Howard, Director of Taylor Model Basin, has been reluctant to extend the facilities of the Basin to O.S.S.

3. Most of the film requested has already been shot and the additional work involved will not entail a serious dislocation of our present work schedule.

4. In order to facilitate future relations between O.S.S. and the Taylor Model Basin, I believe that we should honor subject request.

E. R. Kellogg
E. R. Kellogg
Lieut., USNR

Recommended:

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31 July 1944

Mr. J. Edward Shugrue
Director, Motion Pictures
and Special Events
Treasury Department
Washington, D. C.

Dear Mr. Shugrue:

I am advised that following receipt of your letter of July 1st you have discussed with Lt. Kellogg, the Acting Chief of our Field Photographic Branch, the assistance which you have requested of us in connection with the 5th War Loan. I am glad to know that we will be able to assist you in this work and assure you of our desire to cooperate in every way.

Sincerely yours,

William J. Donovan
Director

O.C.D.

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(3)

OFFICE OF STRATEGIC SERVICES
WASHINGTON, D. C.

SECRETARIAT

July 17, 1944

1944 JUL 20 PM 1 33

053

To: Colonel O. C. Doering

From: Lieut. E. R. Kellogg

Subject: Request for Motion Picture - Treasury Department.

Mr. J. Edward Shugrue, Director of Motion Pictures and Special Events of the Treasury Department, visited me this afternoon and we discussed the request sent to the Director on July 1st. The outline presented by him necessitated a great deal of research and writing and screening of material after its procurement. The manner in which it would be procured is unknown at the present time, since the material is scattered through the Army, Navy, and News Services.

In view of the fact, that we, at the present time, have 20 pictures in various phases of completion and a great shortage of writer personnel, I informed Mr. Shugrue that we would be glad to oblige him to the following extent.

1. He would furnish a complete written script approved by Mr. Morgenthau.

2. He would procure all the stock film that the script was based on.

3. Film and script would be submitted to us and we would edit, narrate, and record both voice and music for the Treasury Department.

I also volunteered camera crews for a few necessary pick-up shots that he mentioned. I believe he is pleased with this set up in view of our heavy work load and he will call on us when he has the script and film prepared.

please return this request to us. E. R. K.

E. R. Kellogg

E. R. Kellogg
Lieut., USNR

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STANDARD FORM NO. 64

CONFIDENTIAL

Office Memorandum · UNITED STATES GOVERNMENT

TO : Colonel Doering

DATE 30 May 1944

FROM : Secretariat

SUBJECT: Equipment for British Submarine Periscopes

I talked to Commander Galorin about this and he tells me that the mounts will be furnished today and delivered before the end of the week. He merely wants to bring them in to show them to you. Apparently, Field Photographic is quite proud of the job it has done.

Quinn Shaughnessy

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OSS Form 4151

CONFIDENTIAL

To: LT. SHAUGHNESSY

Are they furnishing the drawings and outfits requested in paragraphs 2 and 3? Halprin apparently wanted to see me about this and that is why I asked whether there was something he wanted me to do about it.

O. C. D., Jr.

Office of the Executive Officer

CONFIDENTIAL

(30449)

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CONFIDENTIAL

Date [illegible]

To: Colonel [illegible]

This report has already been prepared by Field Photographic and is en route.

Quinn Shaughnessy

Office of the Secretariat

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OSS Form 4181

Date 22 May

To: MAJOR LEE

Could someone ask Baldwin or Kellogg if there is anything they would like us to do about this.

QCK

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Office of the Executive Officer

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Phila. No. Va—5-11-44—10,000 over 1.

CONFIDENTIALLY Field Photographic 14,547

Subject:- Use of U.S. type of submarine photographic equipment on British submarine periscopes.

FROM The British Submarine Officer, U. S. Navy Yard, Philadelphia, Pa.

DATE May 15th, 1944. No. 7617 /15.

TO Lieutenant Commander Halprin,
Field Photographic Branch,
Office of Strategic Services,
25th. and E. Streets, N.W.,
WASHINGTON, D.C.

With reference to the recent investigation of your department in conjunction with the Optical Shop, Philadelphia Navy Yard, into the use of photographic equipment on the Barr and Stroud Binocular Bifocal Periscope Type CK8, examination of the experimental fittings produced by the Optical Shop indicates that a very satisfactory arrangement has been developed. Furthermore it appears that a standard type of camera can be used, the special camera with prismatic modification required for U.S. monocular periscopes being unecessary.

2. As it is intended to forward a detailed report to Flag Officer (Submarines) it is requested that triplicate copies of drawings, photographs and descriptive data may be supplied as soon as they are available.

3. Full use could also be made of two complete outfits, consisting of camera, attachments and field developing kit, if these could be supplied without detriment to your immediate requirements.

S.M. TERRY
for COMMANDER (E) R.N.

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14,532

Field Photo Unit

1 Pathe Reen

2 "Army Air Force Report"

July 26, 1944

Colonel Curtis Mitchell
Chief, Pictorial Branch
Bureau of Public Relations
War Department
Washington, D.C.

Attn. Lt. James B. Faichney

Dear Colonel Mitchell:

Reference is made to my letter of May 26, 1944 regarding captured enemy films contained in the War Department Film "Army Air Forces Report" and to your reply dated July 1, 1944.

We, of course, realize that you cannot release all captured film to the newsreels for reasons of security and policy. But we do feel that any captured enemy film which is releasable through any motion picture medium should be released to the newsreels for showing at least at the same time, or in most cases earlier, than in any other picture.

As for the paragraph in which you suggest that we might ask for what we want or what we think might be available in the War Department or O.S.S. files, I would like to point out that we have no way of knowing or suspecting what might be in your files and, therefore, it seems to me that if a general policy was established in which the newsreels would automatically receive copies of any film which the War Department and the O.S.S. feel should be releasable to the public, both your purposes and ours would be better served. This would be in line with the procedure which has been generally followed by the Army and Navy since the beginning of the war.

Sincerely yours,

George M. Dersey

cc: Brig. Gen. Wm. J. Donovan
Director, O.S.S.

GMD:VM

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ADDRESS REPLY TO
HEADQUARTERS OF THE ARMY AIR FORCES
WAR DEPARTMENT
WASHINGTON, D. C.

WAR DEPARTMENT
HEADQUARTERS OF THE ARMY AIR FORCES
WASHINGTON

14 JUN [illegible]

Brig. General William J. Donovan,
Office of Strategic Services,
Washington 25, D. C.

Dear General Donovan:

I wish to express my appreciation of the work of your Presentation Division in making AAF REPORT, an official film of the Army Air Forces. It is a clear and intelligent presentation which will be shown at all AAF installations. I wish also to express my thanks to your Field Photographic Branch for their technical contributions to this project.

Beginning June 15, 1944, the War Department Bureau of Public Relations is arranging for public showings of AAF REPORT, to war workers and other patriotic groups. This film will show the men and women on the assembly lines how the equipment they produce is being used effectively in combat in all theatres of war.

Sincerely,

For and in the absence of
H. H. ARNOLD,
General, U. S. Army,
Commanding General, Army Air Forces.

Copy sent to Field Photo

FOR VICTORY BUY UNITED STATES WAR BONDS AND STAMPS

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BPR - had the [illegible]
mags in Switchboard Ny office
Switchboard
Dorsey

Everything is made
available to BPR

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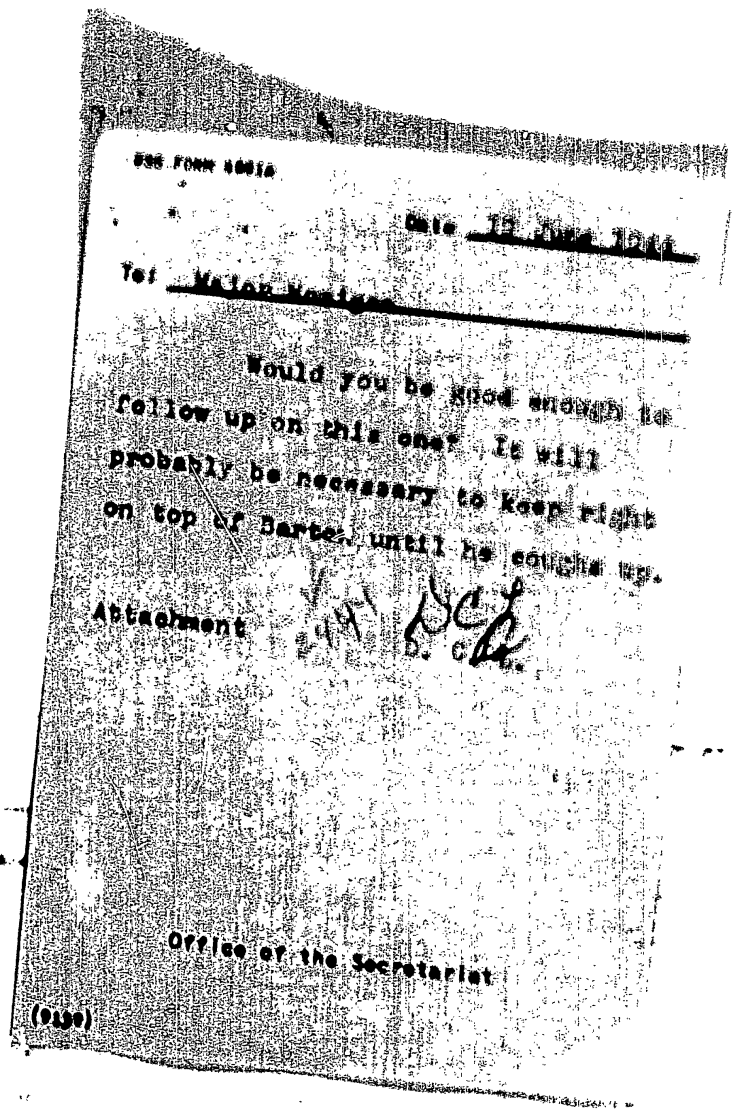

USE FORM 4001A

Date 12 June 1944

To: Major Mosigan

Would you be good enough to follow up on this one? It will probably be necessary to keep right on top of Barton until he coughs up.

Attachment

D. C. L.

Office of the Secretariat

(9130)

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Date 6/20

To: COLONEL DOERING

I have sent copy of the attached to Hugh Barton and Ray Kellogg and asked Hugh after any conferences with Ray which may be appropriate to advise you as to what reply should be made.

D. C. L.

Lugar Lee -
We should get up a reply right away
DCL

Office of the Secretariat

(9139)

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May 26, 1944

Lt. Col. G.F. Swarthout
Acting Chief, Pictorial Branch
Bureau of Public Relations
War Department
Washington, DC

Dear Colonel Swarthout:

The new Army picture "Army Air Forces Report" contains some very good scenes which, undoubtedly, originated from captured German films and, I assume, was furnished to the Air Forces by the Office of Strategic Services.

This film has never been seen by any of the newsreel companies and we would like very much to have the use of it in our newsreel. Specifically, the scenes of German troops clearing up debris in bombed German cities and showing them feeding the bombed out populace; also very good shots evidently made by camera guns on German fighters showing our fortresses and liberators being shot down over Germany and scenes of American Air Force personnel on the ground lying dead alongside their wrecked planes. There are also some excellent scenes of American bomber formations enroute to German targets.

The newsreel companies hope that some arrangement can be made whereby film which is obtained by the O.S.S. and which is releasable can be turned over to the newsreels in the same manner that material made by Army and Marine Corps and Navy personnel is made available to us. As I do not think that O.S.S. is a releasing agency, I assume that the film that originates at O.S.S. would have to be released through regular War Department releasing channels whereby anything releasable would be made available simultaneously to all recognized newsreel distributors.

Is this not long?

Any cooperation and help that you can give us in working out the problem of obtaining this film in the earliest possible time will be appreciated.

Please advise.

Sincerely yours,

George M. Dorsey

cc:Brig. Gen. Wm. J. Donovan
Director, O.S.S.

GMD:vm

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STANDARD FORM NO. 64

Office Memorandum · UNITED STATES GOVERNMENT

TO : Lt. Ray Kellogg USNR

DATE: 16 May 1944

FROM : Lt. Comdr. A.L. Gilka USNR

SUBJECT: Loan of camera, Col. Capra Unit

1. In response to a request, this office loaned an N.C. Mitchell for the time indicated in the attached letter of appreciation.

A.L. Gilka

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UNITED STATES ARMY
Signal Corps Photographic Center
Western Division
Special Coverage Branch
1421 No. Western Avenue
Los Angeles 27, California.

PCWD-4

13 May 1944.

Officer in Charge,
Field Photographic Branch,
Office of Strategic Services,
Los Angeles, California.

Dear Sir:

This headquarters wishes to record its appreciation for your cooperation in making available for our use an NC Mitchell camera for the period 20 April 44 to 12 May 44.

The camera was not only a great convenience, but availibility of same enabled this headquarters to effect a considerable savings to the government of funds which would have otherwise been expended on camera rental.

Very truly,

LEHMAN KATZ,
1st Lt., Signal Corps,
Assistant Officer in Charge.

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STANDARD FORM NO. 64

Office Memorandum · UNITED STATES GOVERNMENT

TO : Lt. Ray Kellogg USNR

DATE: 16 May 1944

FROM : Lt. Comdr. A.L. Gilka USNR

SUBJECT: Loan of Camera

1. A complete Mitchell standard camera outfit has been loaned the Naval Photographic Services Depot in response to the attached request.

A.L. Gilka

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In reply address and the signer of this letter has Officer in Charge.

U. S. NAVAL
PHOTOGRAPHIC SERVICES DEPOT

1337 NORTH VINE ST.
HOLLYWOOD, 28, CALIFORNIA

Refer to No. NPSD-16-MAC

13 May 1944.

From: Officer-in-Charge.
To: Officer-in-Charge, Los Angeles Unit,
Field Photographic Branch,
Office of Strategic Services,
1421 North Western Ave.,
Los Angeles, California.

Subj: Loan of Camera, Request for:

1. Loan of 35mm. camera with lenses and equipment is requested for use in the production of a Navy training film, MN-84j, "This Is It". It is expected the camera will be needed for a period of six weeks from date.

Thornton Sargent
THORNTON SARGENT,
Lieutenant, U.S.N.R.,
By Direction Officer-in-Charge.

cc:
Lt.Comdr. J.M.Squiers

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(1)

HEADQUARTERS OF THE ARMY AIR FORCES
WAR DEPARTMENT
WASHINGTON, D. C.

WAR DEPARTMENT
HEADQUARTERS OF THE ARMY AIR FORCES
WASHINGTON

AFSCO

1 May 1944

SUBJECT: Guided Missiles Film.

TO: Director of Office of Strategic Services
Washington, D. C.

It is requested that the Field Photographic Branch cover a secret project in the near future. This request is based on the previous knowledge that Field Photographic Service already has on this type of new development.

For the Commanding General, Army Air Forces:

O. H. SPARHAWK
Colonel, Air Corps
Chief, Plans & Tactical Applications
Office of Air Communications Officer

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ADDRESS REPLY TO
COMMANDING GENERAL, ARMY AIR FORCES
WAR DEPARTMENT
WASHINGTON, D. C.

WAR DEPARTMENT
HEADQUARTERS OF THE ARMY AIR FORCES
WASHINGTON

APHIP
25 March 1944

SUBJECT: Processing of Motion Picture Film

TO: Director
Office of Strategic Services
Washington 25, D. C.

Attention: Commander J. Ford, Field Photo Branch

1. This office wishes to express appreciation for the cooperation received from your office in the processing of motion picture film for Special Film Project 133, "secret" classification.

2. Due to the secret nature of this subject, it was impracticable to attempt to process the material in other facilities available to this headquarters. Consequently, the use of the facilities extended by your office was extremely timely, and made it possible to meet a contingency which could not be taken care of in any other way at the time.

3. Your cooperation in this matter was greatly appreciated.

For the Commanding General, Army Air Forces:

Francis D. Butler
Lt. Col., Air Corps,
Executive Officer,
Motion Picture Services Office,
Office, Ass't Chief of Air Staff
Operations, Commitments & Requirements

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SECRET

OFFICE OF STRATEGIC SERVICES
WASHINGTON, D. C.

27 March 1944

MEMORANDUM

TO: Lieut. Ray Kellogg

FROM: Major Watts Hill

SUBJECT: Micro-copy Field Kit for Bantam Camera, Training, and Iconography

1. On behalf of SI Branch, may I thank the Field Photographic Branch for the courtesy shown to me yesterday afternoon in making the necessary arrangements to produce the special micro-copy field kit for use with Bantam camera.

2. Mr. McHugh gave Mr. Newmark authority to proceed with the procurement of the necessary materials and equipment to be turned over to your shop for production either in your shop or in other shops under Chief Lovoos's supervision.

3. I also appreciate your willingness to assist in the training of some of our personnel. Following your approval, I assigned our Pvt. Katski to Chief Jones for a course in photographic instruction, Pvt. Katski to also be available to assist Chief Lovoos in collecting any materials needed in the manufacture of the micro-copy stand.

4. Lieut. Juran delivered to me copies of Iconography booklets for forwarding to the field. Lieut. Juran also discussed Periscope, Jr., which he hopes to have made up on the coast and available in the very near future for SI Branch use.

WH
Watts Hill
Major, AUS

R.K.

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Brig. to Lowman copy to Lab. Act Dept P.D.

Chief Plate Div. 1944
New Zealand

NEW ZEALAND LEGATION
WASHINGTON D. C.

17 May, 1944

The Director
Office of Strategic Services
Attention: Field Photographic Branch
25th and E Streets, N.W.
WASHINGTON, D.C.

Dear Sir,

On behalf of the New Zealand Government, I wish to thank you for extending the laboratory facilities of the Field Photographic Branch to us in connection with work on our film COAL FROM NEW ZEALAND'S ALPS.

We are deeply grateful for this service and wish to assure you that the 16mm copies are already in constant circulation. The film is being very well received and the main titles, which were made in the art department of Field Photographic, have been especially singled out for favorable comment.

The spirit of helpfulness and cooperation evidenced by the members of the Field Photographic Branch is to be heartily commended. Again, may I express our deep appreciation to your organization.

Very sincerely yours,

John S. Reid

First Secretary

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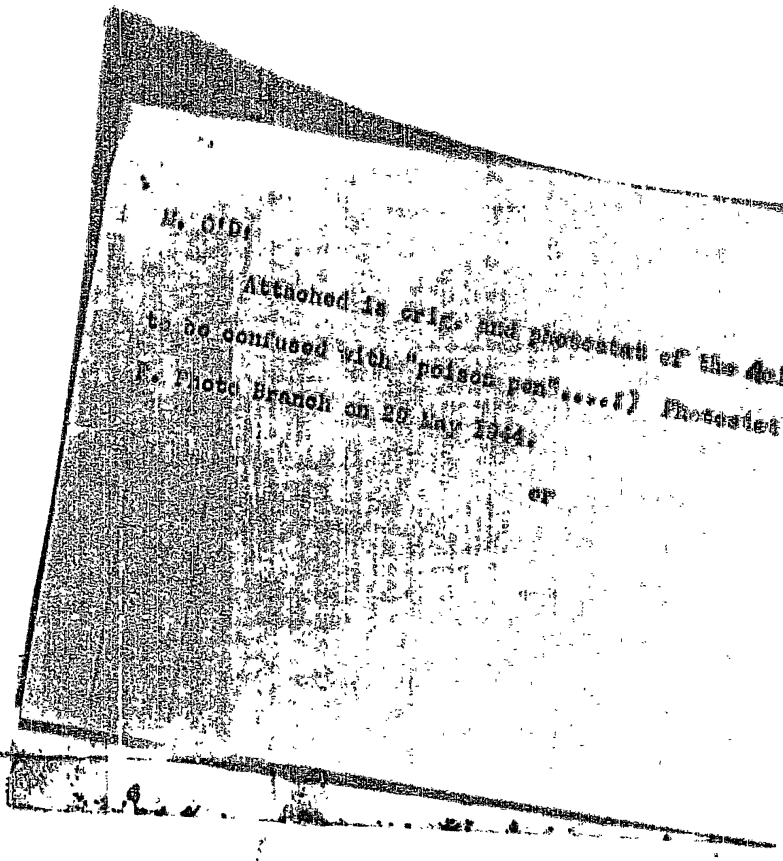

M. Ord

Attached is orig. and photostat of the fold letter. (Not to be confused with "poison pen"....!) Photostat sent to F. Photo Branch on 20 May 1944.

er

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NEW ZEALAND LEGATION
WASHINGTON, D. C.

24 May, 1944.

The Director
Office of Strategic Services
Attention: Field Photographic Branch
25th and E Street, N.W.
WASHINGTON, D.C.

Dear Sir,

Receipt is gratefully acknowledged of three 16mm prints and one 35mm print of the subject ALLIES IN THE SOUTH PACIFIC which were printed for us by the Field Photographic Branch of the Office of Strategic Services.

This film is the only motion picture subject in existence showing Americans in New Zealand and as such is particularly valuable for circulation in this country. We greatly appreciate the excellent work which the laboratory performed in correcting certain technical difficulties in the sound track and in reducing the picture to 16mm. Now that we are in possession of 16mm prints of ALLIES IN THE SOUTH PACIFIC, it is possible for us to circulate it to Army orientation programs, schools and organizations throughout this country and Canada. Your assistance in enabling us to achieve wide circulation for this film is deeply appreciated.

Very sincerely yours,

First Secretary

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7 April 1944

Mr. Geoffrey N. Cox,
Charge d'Affaires,
New Zealand Legation,
Washington, D. C.

Dear Mr. Cox:

I shall be very happy to authorise the Field Photographic Branch to print for you one 35 mm and three 16 mm copies of the film, "Allies in the South Pacific", in accordance with the arrangements suggested in your letter of 3 April 1944.

Very sincerely yours,

O. Edward Buxton
Acting Director

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OFFICE OF STRATEGIC SERVICES
WASHINGTON, D. C.

4 April 1944

To: Colonel Buxton, Acting Director

From: Lieutenant E. R. Kellogg, USNR

In regards to the request by the New Zealand Legation, I feel sure that this can be fitted into our regular schedule and we will be glad to oblige.

E. R. Kellogg

Lieutenant E. R. Kellogg
Deputy Chief
Field Photographic Branch

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Field Photographic Branch 14.2.51
Address of the South Pacific
New Zealand, Regional

NEW ZEALAND LEGATION
WASHINGTON, D. C.

3 April, 1944.

Director
Office of Strategic Services
Attention: Field Photographic Branch
25th and E Streets, N.W.
WASHINGTON, D.C.

Dear Sir,

The U.S. Army Signal Corps has just completed a three-reel film entitled ALLIES IN THE SOUTH PACIFIC which documents the life of American servicemen in New Zealand. Permission has been granted to us by the Army to use this film in connection with our public relations activities.

We would be most appreciative, therefore, if the Field Photographic Branch of the Office of Strategic Services would print for us one 35mm. and three 16 mm. copies of the film. In accordance with the arrangement now existing between the Office of Strategic Services and the New Zealand Government, it is understood that the work shall be performed on a reimbursable basis.

We will ask the Signal Corps to deposit the negative of this film with the Field Photographic Branch and would be grateful if your organization would inform us of its arrival.

Thanking you for your kind cooperation, I am

Very sincerely yours,

Geoffrey S Cox.

Chargé d'Affaires

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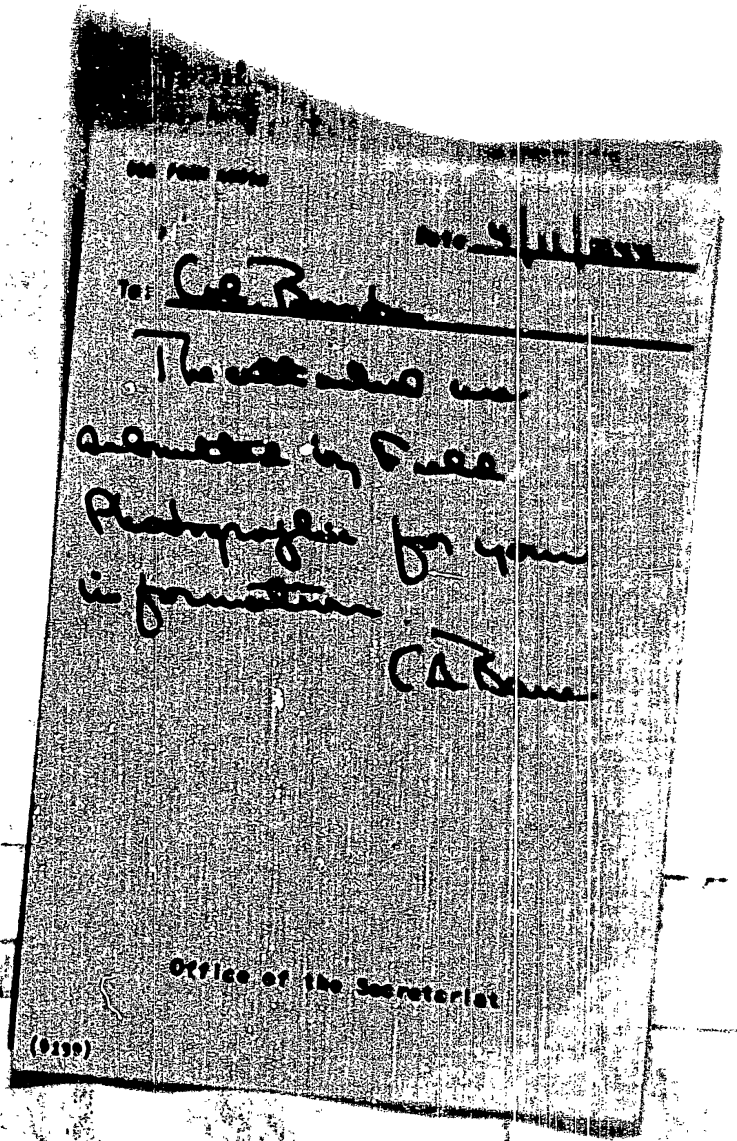

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OFFICE FOR EMERGENCY MANAGEMENT
OFFICE OF SCIENTIFIC RESEARCH AND DEVELOPMENT
1530 P STREET NW.
WASHINGTON, D. C.

VANNEVAR BUSH
Director

Room 2650
195 Broadway
New York 7, N. Y.

April 4, 1944

Lieutenant Raymond Kellogg
Field Photographic Branch
Office of Strategic Services
South Agricultural Building
Washington 25, D. C.

My dear Lieutenant Kellogg:

I have just had the pleasure of viewing the motion picture film on project BRP which was, I understand, prepared under your authority. Permit me to take this occasion to congratulate you and your associates on the very splendid photographic results achieved. Mr. Crew has told me of the splendid cooperation and technical initiative displayed by Lieutenant Arling and Captain Griffin at Camp Claiborne and also of Lieutenant Arling's careful and patient work in editing the film at Washington; all of which has culminated in this excellent record of the experiments performed.

Several experts in the field of railroading who saw the film assured me that without this pictorial evidence they would never have believed our verbal story of the BRP results. All of this points not only to the value of the photographic record but also to the narrow fringe of evidence which these few experiments add to the whole picture of railroad experience.

I trust that you will accept this expression of gratitude as coming from all of us who have been associated with the problem.

Very truly yours,

R. W. King
Member
Division 19

cc: Mr. Lovell
Dr. Chadwell

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(SMI)

17 April 1944

Honorable James V. Forrestal
The Under Secretary of the Navy
Washington, D. C.

Dear Mr. Forrestal:

In the absence of General Donovan I am acknowledging your letter of 8 April 1944, enclosing a letter dated 28 March 1944 addressed to you by Mr. Ralph Davies, Deputy Petroleum Administrator, requesting that the Office of Strategic Services undertake the production of a motion picture for the Petroleum Administration for War.

We have given the most careful consideration to this request since we deeply appreciate the importance of the high octane gasoline program. We regret that prior commitments, including recent commitments to the Army and Navy, have imposed such a strain upon our limited facilities that we are unable to undertake this task.

Very truly yours,

D. Edward Buxton
Acting Director

Encl -
Mr Ralph Davies ltr

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THE UNDER SECRETARY OF THE NAVY
WASHINGTON

5 April 1944

Dear General Donovan:

I am forwarding herewith a request by the Petroleum Administration for War for an incentive motion picture to be made by the Office of Strategic Services. This letter is a formal request that OSS undertake such a motion picture because the continued success of the high-octane gasoline program and of refinery operations in general is most important to the Navy's program.

PAW anticipates a 5% loss of production later this year because of inability to recruit sufficient maintenance workers for refineries. Therefore, the motion picture should be constructed so that it will assist in recruiting the workers as well as in morale building among those persons already employed in refineries.

In making this formal request, I amend Mr. Davies' suggestions in one particular. I believe the film should be limited to 20 to 25 minutes in length. Films of longer duration are not useful for incentive purposes. I should like to point out, also, that by June PAW expects to be able to meet all operational requirements for high-octane gasoline. Therefore, by the time this picture is ready for showing, the problem of increasing production should have been solved. Thereafter, the problem will be one of preventing disintegration through a decline in morale or in the working force. I think this probable change in the high-octane gasoline situation should be kept in mind by those who make the picture.

Sincerely yours,

James Forrestal

James Forrestal

Brigadier General W. J. Donovan
Office of Strategic Services
Washington, D. C.

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8 June 1944

MEMORANDUM TO: Mr. Thomas C. Hansen
Africa Division
Room 348, State Department

SUBJECT: State Department Request for Production of Documentary Film on Koreans.

Attached is a copy of the memorandum from this agency to the Joint Chiefs of Staff transmitting the request of the Department of State that this agency undertake production of a documentary film on Koreans. Also enclosed is a copy of a letter dated 27 April 1944 from Mr. Barrett of OWI to Lt. Col. Mann, G53, stating that OWI has no objection to the project.

I believe this will complete your file of the basic papers on this subject, which consist of Mr. Shaw's letter to General Donovan of 1 April 1944, Colonel Buxton's reply to Mr. Shaw of 17 April 1944, the attached letter from Mr. Barrett of OWI, the attached memorandum to the Joint Chiefs of Staff, and the reply of the Joint Chiefs of Staff dated 22 May 1944, a copy of which has been given you by Lieutenant Kellogg.

Duncan C. Lee
Major, AUS
Chief, Secretariat

Enclosures

DCL/AS

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Date 23 May 1944

To: Colonel [illegible]

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Lt. Kellogg has been given a copy of this memorandum and, with Colonel Gridley's permission, will show it to the appropriate authorities of the Department of State.

Attachment

W.C.L.

File

Office of the Secretariat

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THE JOINT CHIEFS OF STAFF
WASHINGTON 25, D. C.

23 May 1944

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MEMORANDUM FOR DIRECTOR, OFFICE OF STRATEGIC SERVICES:

Subject: State Department Request for Production of Documentary Film on Morocco.

Reference is made to your memorandum dated 2 May 1944, in which the approval of the Joint Chiefs of Staff is requested for the undertaking by the Office of Strategic Services of the production of a documentary film on Morocco.

When the comment of General Devers on this project was requested by the War Department, a reply was received from Allied Force Headquarters signed Wilson in which additional information was requested as to the subject matter and presentation angle of the proposed film on the grounds that treatment of political ambitions of the indigenous population might possibly be resented by the French in view of the delicate political situation in Morocco.

Since the subject matter and presentation angle of the proposed film include matters considered by Allied Force Headquarters to be of political importance, the furnishing of the requested information to AFHQ may involve the U. S. Chiefs of Staff in a controversial political matter subject to review and final decision by the British.

For the reasons set out above and since there are no apparent military benefits to be derived from the proposed project, the Joint Chiefs of Staff disapprove the request contained in paragraph 5 of your memorandum of 2 May.

For the Joint Chiefs of Staff:

A. J. McFARLAND,
Colonel, U.S.A.,
Secretary.

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[redacted]

MEMORANDUM FOR THE JOINT U. S. CHIEFS OF STAFF

Attention: Colonel Cecil J. Gridley, G.S.C.

Subject: State Department Request for Production of Documentary Film on Morocco.

1. In a letter to the Director of Strategic Services dated 1 April 1944 (attached as Appendix A hereto), the Department of State requests the Office of Strategic Services to undertake production of a documentary film on Morocco. Although the film will deal with all three zones of Morocco, emphasis will be given to treatment of the French zone.

2. The State Department asserts that this film will be of great value to the war effort by bettering our relations with the French. In conversations with the State Department the Office of War Information indicated that it had no objection to the production of this film by OSS. This has been confirmed by letter from the Office of War Information to this Agency dated 27 April 1944, a photostatic copy of which is attached as Appendix B.

3. Because of the importance of the film, it is the desire of the State Department that its production be undertaken under the guidance of the Field Photographic Branch of OSS, of which Commander John Ford, USNR, is Chief. It is estimated that the total cost of the project will be [redacted]

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$60,000 to $80,000. The portion of the work to be performed by this agency is expected to amount to $20,000, the remainder to be borne by the State Department. The Department specifically will be responsible for the scoring of the finished picture with appropriate music, providing French narration and furnishing the necessary prints for exhibition. In addition, the Legation in Morocco will furnish local transportation, gasoline, interpreters, liaison personnel and other facilities.

4. This Agency is prepared to undertake the project but has informed the State Department that no commitment may be made until the approvals of the Joint Chiefs of Staff and the Theater Commander have been secured.

5. Approval of the foregoing project is hereby requested.

O. Edward Buxton
Acting Director

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OFFICE OF WAR INFORMATION
WASHINGTON

April 27, 1944

Lt. Col. Kenneth Hunt
Office of Strategic Services
25th & E Streets, Northwest
Washington, D.C.

Dear Ken:

I have checked into the matter of the movie showing life in North Africa which, as I understand it, is designed for showing in the United States. Mr. Hanser has described to me the discussion on the subject held in the State Department.

We have no objection to your going ahead and making the movie as outlined.

Sincerely,

Edward W. Barrett
Executive Director, Overseas Branch

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DIVISION OF NEAR EASTERN AFFAIRS
DEPARTMENT OF STATE

Memorandum of Conversation

(Telephone)

DATE: April 2, 1944.

SUBJECT: PROJECT FOR MAKING OF DOCUMENTARY FILM ON MOROCCO

PARTICIPANTS: Mr. Wenner, OWI
Mr. Rives Childs

COPIES TO:

I telephoned Mr. Wenner of OWI and referred to the conference in which he had participated in the State Department some days previously concerning a project in which the Department was interested for the making of a documentary film on Morocco. I stated that the project had been approved by General Donovan and that it had now to be submitted to the Joint Chiefs of Staff and the question had been raised by OSS whether the OWI was willing to join with the State Department in recommending its approval.

Mr. Wenner stated that he personally was wholly favorable to the project but that he would have to obtain clearance on OWI's official approval at a higher level. He stated he would make inquiries and would call me back.

Mr. Wenner telephoned me later on and stated that we might inform OSS that the project had the full blessing of OWI. I telephoned Colonel Doering's office in OSS and upon failing to reach him I left word with his secretary concerning the approval given by OWI.

NE:JRChilds:GC

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THE JOINT CHIEFS OF STAFF
WASHINGTON 25

[redacted]

Date 3 May 44

To: Mr. Robert Thrun

Subject: State Dept Rqst for Production of Documentary film on Morocco

OSS memorandum reference above subject, dated 2 May 44, has been received. Memorandum on this subject dated 17 April 44 is therefore returned.

CECIL J. GRIDLEY
Colonel, G.S.C.
Assistant Secretary

Encl:1 in dupl.

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OFFICE OF STRATEGIC SERVICES
WASHINGTON, D. C.

17 April 1944

MEMORANDUM FOR THE JOINT CHIEFS OF STAFF

Attention: Colonel Cecil J. Oridley, U.S.C.
Assistant Secretary

Subject: State Department Request for Production of Documentary film on Morocco

1. In a letter to the Director of Strategic Services dated 1 April 1944 (attached as appendix hereto), the Department of State requests the Office of Strategic Services to undertake production of a documentary film on Morocco. The film will deal with all three zones of Morocco, but will include particular treatment of the French Zone in a manner designed to aid our relations with the French.

2. The State Department asserts that this film will be of great value to the war effort by bettering our relations with the French. Because of the importance of the film, it is the desire of the State Department that its production be undertaken under the guidance of the Field Photographic Branch of OSS, of which Commander John Ford, USNR, is Chief.

3. The Office of Strategic Services is ready to undertake the project in order to cooperate with the State Department.

4. This Agency has informed the State Department that no commitment may be made until we have secured the approval of the Joint Chiefs of Staff and the Theater Commander.

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5. Approval of the foregoing project is hereby requested.

C. Edward Buxton
C. Edward Buxton
Acting Director

Encl: 1 photostat

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17 April 1944

Honorable G. Howland Shaw,
Assistant Secretary of State,
Washington, D. C.

My dear Mr. Shaw:

We have made formal application to the Joint Chiefs of Staff to undertake the project which you outlined in your letter of 1 April 1944. We have also talked with Commander Ford, whose office has, I believe, been in touch with you. Unless our request is disapproved, we shall be happy to cooperate with the State Department in this venture.

Very sincerely yours,

C. Edgard Buxton
Acting Director

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Date 1 Apr 44

To: Col. Buxton

General Donovan signed and returned this. I have an alternative suggestion about which I have wanted to talk with you. It is that we call Mr. Shaw and say we shall be glad to work with them if the JCS approve, but until we get approval our work must be only of a preliminary nature. Then we can go ahead with getting JCS approval without the handicap of having been too precipitate.

Office of the Executive Officer

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OFFICE OF STRATEGIC SERVICES
WASHINGTON, D. C.

1 April 1944

14

Honorable G. Howland Shaw
Assistant Secretary of State
Washington, D. C.

My dear Mr. Shaw:

We ~~shall~~ be ~~glad~~ to undertake the task you outline in your letter of 1 April 1944 ~~subject to necessary Joint Chiefs of Staff~~ and Theater Commander approvals. The matter has been discussed with Commander Ford, who has already laid basic plans. I understand, also, that Lt. Kellogg, Deputy Chief of the Field Photographic Branch, has been in touch with your people and has arranged a meeting for Wednesday.

Sincerely,

William J. Donovan
Director

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ADDRESS OFFICIAL COMMUNICATIONS TO THE SECRETARY OF STATE WASHINGTON, D. C.

CONFIDENTIAL

DEPARTMENT OF STATE
WASHINGTON

In reply refer to
MPR

April 1, 1944

My dear General Donovan:

It is believed that the production by this Government of documentary films on the three zones of Morocco, including in particular the French Zone, which would include a portrayal of what the French regard as the most admirable example of their colonial administration, would serve to counteract the reported growing sentiment against this country in North Africa, including French Morocco. Such films, through their production and display in French Morocco, would create an excellent psychological effect. They should also be of wide interest for display in this country by reason of the American operations in North Africa.

For films of such critical importance not only to the war effort but also to the nation's foreign relations, the Department is, of course, anxious to have pictures that meet the highest standards of the motion picture medium. Interested officers of the Department are confident that this will be assured if men of such outstanding competence and experience as Commander John Ford and the staff of the Photographic Unit of the Office of Strategic Services could undertake such a production.

The execution of this project would conform entirely with the policy of this Department in endeavoring to counteract the apparently ever widening breach in American-French relations in French North Africa.

Should

Brigadier General William Donovan,
Director, Office of Strategic Services,
Washington, D. C.

FOR VICTORY BUY UNITED STATES DEFENSE BONDS AND STAMPS

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Should this suggestion receive your favorable consideration, interested officers of the Department would be pleased to confer with you or your representatives regarding it.

Sincerely yours,

For the Secretary of State:

H. Freeman Matthews

H. Freeman Shaw
Assistant Secretary

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Date 11 Apr 4[illegible]

To: CAB

Col. Buxton wants copies of this to go to Field Photographic. I assume you have already done this. Will you route this to Mrs. OD via OCD please?

Dana 4/12/1994 CAB

RT

Original to [illegible] Vol. I [illegible]

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[illegible]

Date: [illegible] March 1944

To: General Donovan

Photostatic copies of the attached have been made and sent to Lieutenant Kellogg for distribution to the personnel commended.

C. A. Bane

C. A. Bane.

Bond copy
$1 CS
D.

Office of the Secretariat

(9190)

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THE JOINT CHIEFS OF STAFF
WASHINGTON

[illegible] March [illegible]

MEMORANDUM FOR THE DIRECTOR OF STRATEGIC SERVICES

Subject: Navy Commendation of [illegible] Film, "[illegible]"

1. Your memorandum of [illegible] March [illegible] on the above subject and copy of letter of commendation received from the [illegible] Naval Officer Procurement, Los Angeles, California, have been received.

2. It is noted that [illegible] excellence and effectiveness of this picture have been [illegible] and to the Navy, and [illegible] especially to the Personnel Procurement Section of the [illegible] Personnel, [illegible] increasing enrolments [illegible]

3. [illegible] in [illegible] by [illegible] in the Navy letter, [illegible] with the fact that [illegible] itself [illegible] the Navy's commendation.

A. J. [illegible]
[illegible] U.S.C.
Secretary

FOR VICTORY
BUY
UNITED STATES
WAR
BONDS
AND
STAMPS

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[illegible] March 1944

[illegible]

[illegible] Commendation of Motion Picture Film, "That Men Way Right"

I am sending to you herewith for your information a letter of commendation received from the Director Naval Officer Procurement, Los Angeles, California. The film referred to, "That Men Way Right", has evidently been of great value in inducing enrollments in the WAVES.

William J. Donovan
Director

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IN REPLY REFER
TO NO.

OFFICE OF
DIRECTOR NAVAL OFFICER PROCUREMENT
[illegible]
[illegible]

[illegible]

[illegible] Alfred L. [illegible] [illegible] Commander [illegible] [illegible] office. [illegible] and the work [illegible] Commander [illegible] in addition to [illegible] Naval Personnel pronounced [illegible] still give it that classification. After this picture [illegible] of Naval personnel [illegible] Procurement throughout the country and to my mind [illegible] the present [illegible] in the Women's Reserve [illegible]

3. The officers [illegible] in [illegible] Washington were Lieutenant Commander Sol. Halprin, [illegible] USNR; Chief Richard Skidmore; Chief Francis [illegible], and Specialist [illegible] Robert Seiter.

4. This letter, although very much delayed in writing due to [illegible] circumstances, is to express my appreciation for the [illegible] the personnel of your organization enumerated above and to [illegible] for their very excellent work.

S. C. Johnson
S. C. JOHNSON

cc: BuPers

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Field Photo Br. 12.9.42

NATIONAL GALLERY OF ART
SMITHSONIAN INSTITUTION
WASHINGTON, D. C.

March 31, 1944.

My dear Bill:

Thank you for your letter of March 24th. I am most grateful to you for arranging with your Field Photographic Branch to make the changes in the "National Gallery of Art" film. It is very kind of you to do this.

Sincerely yours,

David Finley

Director.

Brig. Gen. William J. Donovan, U.S.A.,
Director,
Office of Strategic Services,
Washington, D. C.

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28 March 1944

Mr. David Finley, Director
National Gallery of Art
Smithsonian Institution
Washington 25, D. C.

Dear David:

I have arranged with our Field Photographic Branch to meet the request you made in your letter of 10 March 1944 for additional coverage and changes in the "National Gallery of Art" film.

I am pleased to know that the picture has met with such great success.

Sincerely yours,

William J. Donovan
Director

cc- to Field Phtg

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Field, Field, Ric
National Gallery, Inc

NATIONAL GALLERY OF ART
SMITHSONIAN INSTITUTION
WASHINGTON, D. C. 25

March 10, 1944

My dear Bill:

Sometime ago the Field Photographic Division of the Office of Strategic Services made an excellent film of the National Gallery. The film was composed of two reels, one in color and one in black and white. The Army and Navy were delighted with the film and at the request of the Signal Corps Photographic Center of the Army a revised version of the color film has been prepared for distribution to the armed forces as part of the regular G-I movie program.

We have also received a request for general distribution of one reel in black and white to the local theatres in this country through Universal Pictures, Inc. In order to give a balanced view of the Gallery in the black and white film some additional editing would be required and also perhaps one day's additional photographing in order to include two or three scenes shown at present only in the color film. I would be most grateful if you could arrange with Lt. Kellogg of the Field Photographic Division for this to be done so that the public, as well as the Army, may have the benefit of seeing this unusually fine film. With many thanks, I am

Sincerely yours,

David Finley

Director.

Brigadier General William J. Donovan
Office of Strategic Services
23rd and E Streets
Washington, D. C.

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8 February 1944

TO: Col. Charles Mears

FROM: Comdr. John Ford, USNR.

The Field Photographic Branch has undertaken a program of producing and filming a series of motion pictures for use by the Schools and Training here and overseas, wherever an O.S.S. school has been established. These training films are of primary importance since each student or agent will receive the same instruction from the best instructor obtainable.

In order to carry out this program, it is necessary to have scripts written for expediency and economy. At the present this Branch has four writers engaged in preparing scripts. Of these, one has been granted permission to remain at his residence to write and three are sharing desk space in one of the administrative offices of the Branch. This arrangement is causing an undeterminable delay due to the necessity of carrying out the business of the Branch with the confusion of telephone conversations, conferences and other distracting elements disturbing the creative thoughts of the writers.

In view of the foregoing and the program of production planned for the Field Photographic Branch, I deem it most urgent that sufficient space be allotted for at least four writers and the stenographers assigned to them at the earliest possible date.

CC: Mr. Cheston
Mr. Buxton

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OSS Form 4001a

Date 28 Jan. 1944.

To: Col. Buxton.

Lt. Kellogg advises us that the attached letter from Mr. A. L. Morse, requesting production of certain motion picture films, does not require an answer by the Directorate Office since Mr. Morse has been informed by Lt. Kellogg's Office that the request will be met.

C. A. Bane.

Officer, Secretariat

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OFFICE OF STRATEGIC SERVICES
WASHINGTON D C

January 19, 1944

To: Colonel Buxton

From: Field Photographic Branch

I have granted this request and the work is now underway.

E. R. Kellogg
E. R. Kellogg
Lieut., USNR

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DEPARTMENT OF COMMERCE
CIVIL AERONAUTICS ADMINISTRATION
WASHINGTON

January 17, 1944

Brigadier General W. J. Donovan
Director, Office of Strategic Services
Washington, D. C.

Attention: Lieutenant E. R. Kellogg, U.S.N.R.

Dear General Donovan:

It is requested that thirty motion picture titles be photographed on 16mm film, and that laboratory services be supplied to develop and prepare those titles for use in technical motion pictures.

One print of each of the titles will be necessary. The cost of the work will be charged to CAA Order No. 44-3517.

Your assistance in this matter will be appreciated.

Very truly yours,

A. L. Morse
Chief, Aircraft Development Section

R.K.

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OSS FORM 1001a

Date 11 Jan. 44

To: COLONEL BUXTON

We have secured the comments of Lieut. Kellogg on the attached letter from the Under Secretary of War. Lieut. Kellogg is unwilling to make a definite commitment ~~[illegible]~~ ~~the motion picture will be made~~ until he has had time to discuss the details with the appropriate official at the War Department. Accordingly, the attached letter, prepared for your signature, reflects Lieut. Kellogg's views.

C. A. Bane

C. A. Bane

Office of the Secretariat

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(96)

18 January 1944

The Honorable Robert P. Patterson
Under Secretary of War
Washington 25, D. C.

My dear Mr. Patterson:

In the absence of General Donovan, I should like to acknowledge your letter of 21 December 1943. You will recall that you suggested in that letter that the problems of good personnel management and effective labor relations within industrial plants might be made the subject of a three reel motion picture to be prepared by this office.

Your proposal has been discussed with our photographic personnel, who will of course be willing to undertake the project. I understand from them that they will want to work out with Mr. Mitchell further details in order that the project may be fitted into our present crowded time schedule. Pursuant to your suggestion, they will discuss such matters with Mr. James P. Mitchell, Director, Industrial Personnel Division, ASF.

I should also like to thank you for your complimentary expressions concerning the value of "War Department Report" in stimulating the entire industrial incentive program.

Sincerely yours,

O. Edward Buxton
Acting Director

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OFFICE OF STRATEGIC SERVICES
WASHINGTON, D. C.

7 January 1944

To: Lt. Charles A. Bane

From: Lt. E. R. Kellogg

I have read the letter from Under Secretary of War to General Donovan in regards to a proposed motion picture along labor relation lines. We would like very much to oblige the Under Secretary of War; however, there is a schedule problem which is based on time.

Before accepting this obligation, I believe it would be necessary for further discussion with Mr. Mitchell and find out how soon he would need the picture and how much travel for camera crews, etc. it would embrace.

As we have several O.S.S. pictures that must be completed before the occupation of the European continent across the channel I do not deem it advisable to commit ourselves generally.

E. R. Kellogg

E. R. Kellogg
Lieut., USNR
Executive Officer

Lt. Bane later called Lt. Kellogg, who agreed to take on the picture but wanted some flexibility as to time.

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WAR DEPARTMENT
OFFICE OF THE UNDER SECRETARY
WASHINGTON, D. C.

27 December 1943

General William J. Donovan
Director, Office of Strategic Services
Washington, D. C.

Dear Bill:

The War Department has for some time felt the need of an effective educational medium on the problems of good personnel management and effective labor relations within industrial plants. It has been suggested that the most effective means would be a moving picture of about three-reel length. I would like very much for your agency to undertake the preparation of a film on these problems. It is a subject of immediate and vital significance to the war production program.

If it will be possible for you to undertake this project, your people should discuss the content of the picture with Mr. James P. Mitchell, Director, Industrial Personnel Division, ASF.

I want to add that the War Department has been highly gratified with the excellent work in the presentation field which the Office of Strategic Services has done for us in the past. A splendid job was done on the movie "War Department Report." This picture has received widespread press attention and unanimously favorable comment as an outstanding job. The War Department has been literally besieged with requests for showings and we will have 500 prints in distribution. It has proved a very effective stimulus to our entire industrial incentive program.

Best regards.

Sincerely yours,

Robert P. Patterson
Under Secretary of War.

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WAR DEPARTMENT
OFFICE OF THE UNDER SECRETARY
Washington 25, D. C.

28 December 1942

General William J. Donovan
Director, Office of Strategic Services
Washington, D. C.

Dear Bill:

The War Department has for some time felt the need of an effective educational medium on the problems of good personnel management and effective labor relations within industrial plants. It has been suggested that the most effective means would be a moving picture of about three-reel length. I would like very much for your agency to undertake the preparation of a film on these problems. It is a subject of immediate and vital significance to the war production program.

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Best regards.

Sincerely yours,

S/ Robert P. Patterson,
Under Secretary of War.

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OFFICE OF STRATEGIC SERVICES

INTEROFFICE MEMORANDUM

CONFIDENTIAL

TO: General William J. Donovan

FROM: Executive Office

DATE: 29 January 1944

SUBJECT: Field Photographic Branch - Activities in ETO, NATO and METO

1. In presenting a proposed plan for Field Photographic Branch activities in ETO, NATO and METO, Lt. Commander Frederick Spencer submits the following as an expedient and efficient method for handling personnel and supplies:

a. A fixed table of organization will be established for each theater - ETO, NATO and METO. At present there are or will very shortly be 38 Field Photographic representatives in ETO, 4 in NATO and 4 in METO (including one in Turkey). Under the proposed table of organization, if approved, Field Photographic personnel will be brought to a total of 74 in ETO, 15 in NATO and 12 in METO.

b. Spencer, as Field Photographic chief for the three theaters, will be stationed in London, but will make frequent trips to the other two theaters. Under the proposal it is suggested that he be given authority to shift limited numbers of personnel among the three theaters as the changing situation may require and also to maintain a stockpile of photographic supplies and equipment in London for distribution to the other two theaters as well as to ETO. Should a Strategic Services Officer disagree with Spencer's decision, his right of appeal would of course be directed to the Director. In Spencer's opinion, this would be the most efficient method for administering his Branch's field activities in these three theaters.

2. Spencer was informed by Commander Ford that the latter has cleared this proposal with you verbally and secured your approval of it. In addition, he states that Lt. Kellogg agrees but seeks to reserve the right to make emergency shifts of personnel in the three theaters upon occasions which are dictated by the Director. Colonels Bruce and Glavin are most agreeable to the plan and Lt. Col. Toulmin had few comments to make one way or the other.

The approvals indicated above are confined to the plan for administration outlined above and do not necessarily apply to other aspects of Spencer's overall program for activities.

3. If you desire to have this administrative arrangement put into effect at this time, please indicate your approval of this memorandum.

E. J. Putzell, Jr.

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SUGGESTED PLANS, PROGRAMS AND
REVISED TABLE OF ORGANIZATION
FOR FIELD PHOTOGRAPHIC BRANCH -
CENTRAL MEDITERRANEAN.

SECRET.

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1 December, 1943

From: Lieut. Commander F.A. Spencer, U.S.N.R.

To: General William J. Donovan.

Via: Colonel D.A.E. Bruce, A.C., A.U.S.

Subject: General suggested plans and programme for the utilization of Field Photographic Branch, European, North African and Middle Eastern Theatres of War.

Reference: (a) Designation of duties - Letter from Comdr. Ford dated 23 July, 1943

Enclosure (b) Copy of Reference (a)
(c) Letter Mr. Allen Evans to Lt. Appelbaum, 5 Dec. 1943

The writer has recently returned from a survey trip of the North African and Middle Eastern Theatres, and as a result the following facts are apparent.

1. The Field Photographic Branch, due to the nature of its composition, is fundamentally a photographic service organisation, to be utilised by the other branches and sections of O.S.S., to aid them in the successful accomplishment of their various tasks and missions, and to be further used in whatsoever way as directed by the Director, O.S.S. Photographic activities of this branch would therefore seem to fit into the three below mentioned categories:-

(a) Activities strictly O.S.S. for its own furtherance, and to aid other branches in the carrying out of their work.

(b) In recording for the Government events of historical interest to be used in Governmental archives.

(c) To help other agencies at the Director's order, by lending them personnel and equipment, and the performance of so-called extra curriculum activities (this as a goodwill gesture on the part of O.S.S. towards these organisations, thereby helping establish feelings of goodwill between O.S.S. and these other Governmental organisations, and even Allied governments).

2. TYPE OF PHOTOGRAPHY TO BE PERFORMED FOR O.S.S.

While fundamentally the Field Photographic Branch is a motion picture organisation, still picture equipment and personnel have been added as a supplement and adjunct to motion picture photography. However, it is becoming increasingly self-evident that the needs, photographically, to aid other sections of O.S.S. in the performance of their very vital work necessitates the additional and fur-

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[redacted] utilise our still pictures here and still equipment in the fulfillment of various O.S.S. requests much more so than we have done in the past. Of vast importance is the production of a series of motion pictures depicting the activities and the work being performed by various branches and missions of O.S.S. This, I believe, is your direct order so that at home Congress, Joint Chiefs of Staff and our organization can see exactly what O.S.S. in the field is doing, the type of work performed, equipment being used and the various difficulties that we have to overcome successfully to accomplish our jobs. A film record of these activities would aid materially in justifying overall O.S.S. requests for money and additional personnel. Additional motion picture records or shorts can, and should be made of our various schools and the method of training of our S/, SI operatives, etc., to be used as a textbook for the training of future agents.

Specialised groups in the field needing portable still developing and photostating equipment plus personnel can be furnished by this organization. This would in no way infringe upon the already established Reproduction Sections, but purely as a portable and make-shift field arrangement to accomplish the reproduction of vitally and quickly needed material in the field.

3. LONDON MISSION AS BASE.

It was felt by Commander Ford and myself, before my departure from Washington, that the London base should be considered as the focal point of operations, not only for the European, but for the North African and Middle Eastern O.S.S. theatres, and that the Officer in Charge of the London Mission would be the logical person to supervise and control all these photographic activities. As the London Mission has an extensive base crew with developing, cutting, sound and projection facilities, plus an extensive stock pile of equipment, it was felt that the above plan would be, and is a logical one. It was further felt that photographic crews could be shuffled and used to greater advantage by being attached to the European theatre and shifted to the other theatres much better from London than directly from Washington, as O.S.S. personnel are continually passing through London and travelling from there to the other two theatres. Therefore, Commander Ford suggested that a large crew be established in London, and that men could be sent from there and return upon completion

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Shortly prior to the departure of the [illegible] called for a revised table of organization. After discussion [illegible] ded that the branch would submit these ideas after this survey [illegible] table is herewith submitted as a conclusion to this report.

5. PRESENT WORK FOR [illegible].

At the present time this branch is [illegible] mance of extra curriculm work such as the [illegible] general photo work. In addition to this it is operating a reproduction [illegible] charged with the responsibility of reproducing all documents [illegible] the exception of an R.&.A. Microfilm Unit at Oxford, also a projection room showing all types of training and informational films. A section to procure and show films to our various training centres located away from London is also in operation.

6. ANTICIPATED WORK FOR THE E.T.O.

As the war progresses and the ETO becomes a more active theatre of operation, the field usefulness of this branch will naturally increase, and the type of photography will become more informational than at present.

In recent talks with Heads of Branches the following uses for this unit were suggested, these naturally in addition to the work already mentioned.

R.&.A. It was felt that our photographers could contribute still and, when practicable, motion picture cameramen to gather information photographically of captured enemy equipment, to be used by the Economic Warfare Division which is pooling all its information with F.E.A.

Mr. Allan Evans feels that the Microfilm Section located at Oxford should be made a part of the Field Photographic Branch. His letter to Lieut. William Applebaum is herewith enclosed as enclosure (b)

X-2. Lieut. Carlson thought Field Photo could help his branch:-

1. By the assisting in training operatives in the use of small "spy" cameras.

2. By the reproduction of documents.

3. By the sending of a representative of this branch into neutral countries, attached to the Embassy as cover, to take photos, still and motion, of known enemy agents, and to copy important documents and to work with X-2 men there.

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[illegible]

5. In the running of films for the information of the [illegible]

S.I. Colonel Miller was contacted and generally thought that the use of the Projection Room in the running of films would greatly help the [illegible] suggested that Major Lloyd and Major Cohen be contacted. Major Lloyd has a series of films on the briefing and training of S.I. operatives, such as the [illegible] Hold Exercises being conducted by him, would be of great interest to the people in Washington, and would help in the further training of these agents. [illegible] has previously expressed his desire to have films made depicting the activity of the training organisation. Colonel Miller felt that the British would raise questions of security. This, however, can be overcome I believe when we explain to them our security measures.

M.O. Mr. Casselman was not quite sure how this organisation could materially aid his branch, but felt that we might be able to do some work with him at a later date, when the amalgamation with P.W.B. and O.W.I. has been effected.

S.O.
Col. Haskell. The preparation of a series of films showing the activities, training and purpose of S.O. is highly desirable, and should be prepared and photographed as soon as possible. Photographing of S.O. training and installations should be done to fit into the overall picture of O.S.S. activities. It is felt that the training and the inclusion of a photographer in an S.O. operational group would not be too desirable, unless one of the S.O. people were trained in the use of cameras as an adjunct to the rest of the work of the group.

It is believed by the writer that still and moving picture photographers could be used to great advantage by this organisation after 'D' day, to photograph installations and airfields, towns and other activities ordered by the Chief of the London Mission, these pictures to be used within the organisation for future planning.

MARITIME BRANCH. As this branch is in its formative stage the way photography could help it is not too clear. However, it is felt by the writer that this unit may contribute by supplying cameramen to go on sorties.

1. To photograph enemy coastlines and installations, and

2. To make a record of the trip for O.S.S.

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of this organization has been requested.

ANTICIPATED WORK FOR NORTHWEST AFRICAN MISSION.

Colonel Clavin, the recently arrived commanding officer of this mission, told me prior to his departure that he had discussed with you the idea of establishing a photo branch within his mission, and that you were both in accord with the great necessity for this work. After discussions with him it was decided that it was vital to have a photographic officer permanently attached to the staff to guide and assist all the branches to fulfil their photographic needs. It was therefore planned to attach to Algiers this officer, plus a basic motion picture camera crew of three enlisted personnel. The fundamental job of this crew was to make a photographic O.S.S. record of our activities and a historical record of the various installations in the already defunct theatre of operations - the so-called Oran, Algiers, Biserte, Tunis, Tripoli regions, this record to be materially helpful in post war planning for the furtherance of O.S.S. The permanent assignment of a general purpose still and motion picture photographer that will work with S.I.S. and with Mr. Schoonmaker in his specialised Maps and Targets Section, to photograph and reproduce sections of maps vitally needed by agents in the field, and to operate a portable photostating machine.

For advance work, when H.Q. moves to Naples, the establishment of a team comprised of two photographers, with diversified still equipment and portable motion picture equipment, these men to move with operational groups into active combat zones.

Colonel Clavin further suggested that a team of two men be assigned to our outpost at Palermo, these men to cover thoroughly the activities of O.S.S. there and make a still picture record of all installations, airfields, and other material designated by our representative there. The further sending of a team of two men to Brindisi, to operate in the lower section of Italy covering Brindisi, Bari and adjacent sections. If the Cairo mission sends representatives

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and Jordan, was [illegible]

It was thought [illegible] was centralised and at the present the [illegible] should be fulfilled as soon as possible and that these [illegible] as ready.

The assignment of an on-the-spot photographer [illegible] the activities of these men cannot be over-emphasized. This officer should be a man well versed in motion picture writing and direction.

With the tendency of shifting theatres and with the changes in plans due to war conditions, it is impossible to state exactly where these men will be used and exactly the type of photography that they will perform. However, it is self-evident that informational photography is the type to be stressed and not photography for public interest.

8. ANTICIPATED WORK IN THE MIDDLE EASTERN MISSION.

In the absence of the Chief of Mission, Lieut. Colonel John Toulmin was contacted and expressed great desire for representatives from the Field Photographic Branch attached to this mission, and felt that they could materially aid the various branches. Heads of various branches were contacted and they also expressed great desire to have photographic aid sent them to help show what their groups are performing, and also together information photographically, to be included in their reports. It was felt by Lieut. George Stamgedes that the assignment of one photographer, specialising in still equipment, to his section of Maps and Targets, would be invaluable and most essential in his work. The recording photographically of sections of maps containing vital information to be reproduced and sent to the Commanding General, Middle East, with copies to Washington, are of great importance.

The Maritime Section, under the command of Lieut. Jack Tyler, felt that photography would greatly help his reports in visualising and presenting photography of a travelogue nature of the establishment and activities of the [illegible] CAIQUE service. Further, a photographer on the [illegible] CAIQUE service run would have an opportunity of procuring strategic pictures of enemy coastlines and installations.

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Lieut. Colonel Paul Child expressed the keenest and great enthusiasm for a photographic group.

Mr. McFarlane, en route from Turkey to the United States, was contacted and felt that a member from the Field Photographic Branch should be attached to his mission in Turkey on a temporary status, to make surreptitious photographs of known foreign agents and other activities which he would be likely.

It is therefore recommended that for the Middle Eastern theatre a photographic officer be attached as the Officer in Charge, and that a minimum group of nine dual purpose photographers be assigned to this mission.

8. GENERAL.

It is urgently recommended that every effort be made to revise the personnel allotment situation of the Field Photographic Branch, to take care of the various expanding activities of O.S.S. and the need for its photographic coverage. It was felt by the writer that a revision of this allotment could be justified.

Approximately seven months ago, when O.S.S. plans were not as comprehensive as they are now, Commander Ford and the writer went before a JCS board which limited the Field Photographic allotment. The limiting of this allotment was due to the fact that stress was laid upon Washington personnel and not upon personnel for combat areas. In conversation with Colonel Gridley, JCS Inspector, and submitting these projected plans in rough, he seemed to feel that revision in personnel allotment could readily be made.

9. PROPOSED NEW ALLOTMENT TABLE.

Therefore, in conclusion, and in view of the above statements, the attached table is submitted, with a suggestion that it be classified as the overseas European-Mediterranean Photographic Allotment Plan.

FREDERICK A. SPENCER,
Lieut. Comdr., USNR.

Copies to: Chief, Field Photographic Branch.
Chief O.S.S. - ETO Mission.
Chief O.S.S. - North African Mission.
Chief O.S.S. - Middle Eastern Mission.
File.

From: [illegible]
To: [illegible], Office of Strategic Services.
[illegible], recommending approval.

[illegible]
Colonel, [illegible], A.U.S.

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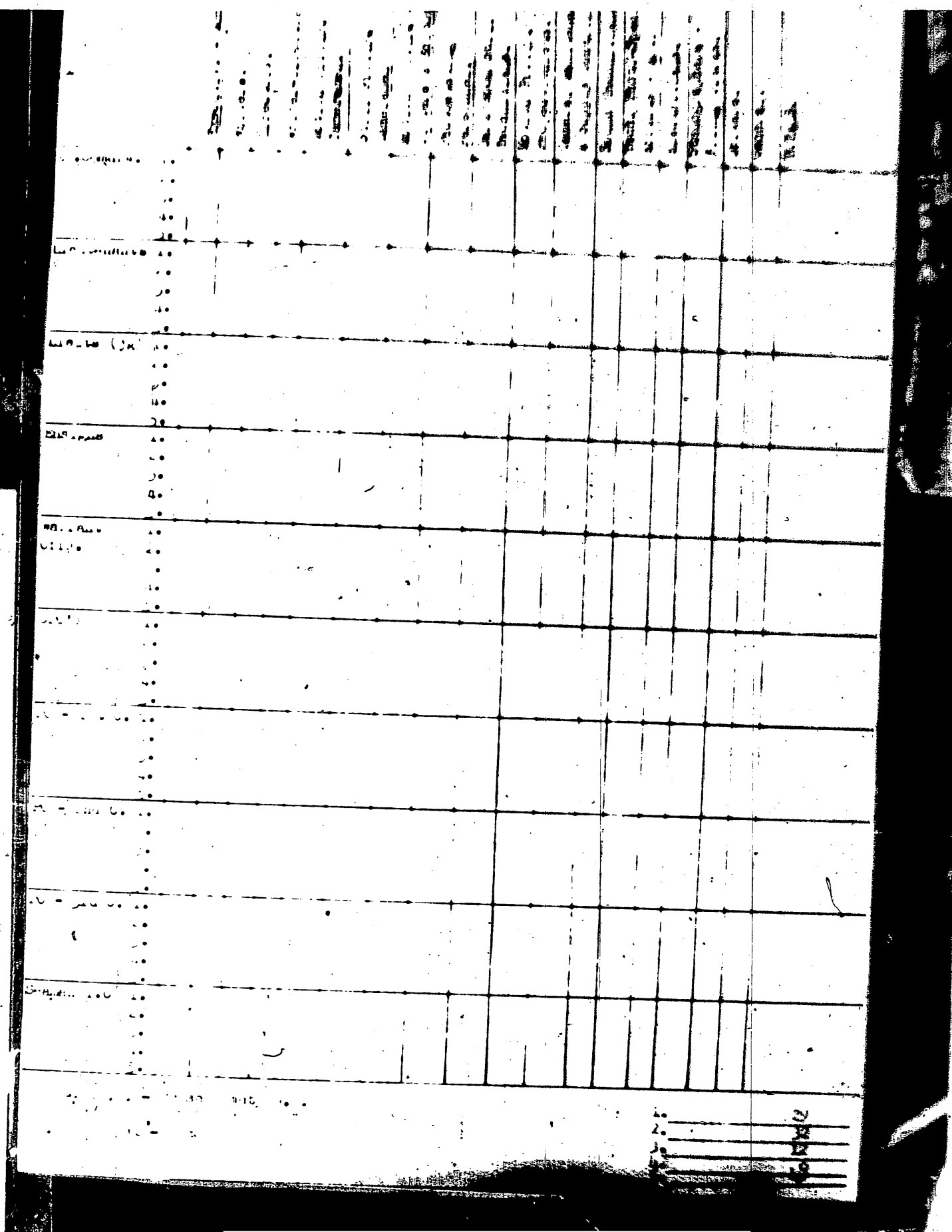

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Captains	1.
	2.
	3.
	4.
	5.
1st Lieuts.	1.
	2.
	3.
	4.
	5.
2nd Lieuts.	1.
	2.
	3.
	4.
	5.
Warrant Offrs.	1.
	2.
	3.
	4.
	5.
M/Sgts.	1.
	2.
	3.
	4.
	5.
1st Sgts.	1.
	2.
	3.
	4.
	5.
T/Sgts.	1.
	2.
	3.
	4.
	5.
S/Sgts. (T-3)	1.
	2.
	3.
	4.
	5.
Sgts. (T-4)	1.
	2.
	3.
	4.
	5.
Cpls (T-5)	1.
	2.
	3.
	4.
	5.
Pvts. (Pfc)	1.
	2.
	3.
	4.
	5.

1. ____
2. ____
3. ____
4. ____

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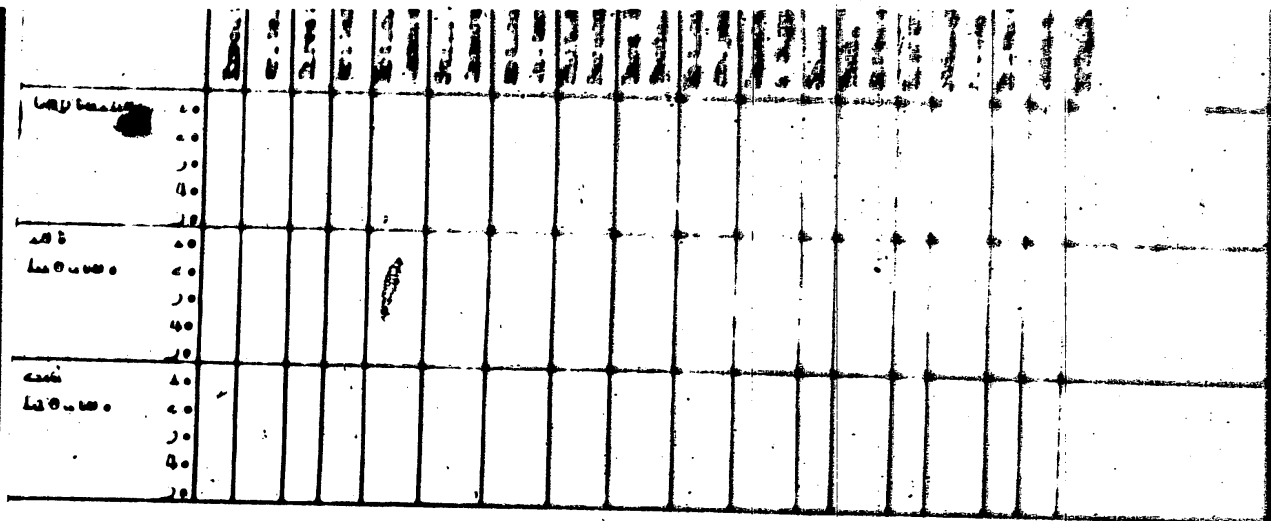

31	Column 1.	Personnel at present assigned to duty at Station
58	Column 2.	Suggested personnel necessary to carry out Field Photo functions for E.T.O.
14	Column 3.	Suggested personnel necessary to carry out Field Photo functions for North Africa.
1	Column 4.	Suggested personnel necessary to carry out Field Photo functions for Middle East.
82	Column 5.	Total of three columns to operate out of E.T.O.

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description.

EXECUTIVE-ADMINISTRATIVE.

An officer possessing knowledge of motion picture and still production administration - preferably someone who in civilian life has [illegible] in charge of a motion picture company, [illegible] manager or operator of a [illegible] Picture commercial company.

WRITERS.

Men who were formerly motion picture script and screen writers - to write outline ideas for camera crews to follow in shooting motion pictures. Also to write captions for still pictures taken by the still photographers.

DIRECTORS.

Motion picture directors to follow through a project written by the screen writer - to direct the activities of the camera crews in the field.

WRITER-DIRECTORS.

Combination Writer-Directors. This is the ideal type of person to have assigned, as he is a dual purpose man. We have, at present, three Writer-Directors in Field Photographic Branch, but assigned by Washington on other projects.

MOTION PICTURE CAMERAMEN.

Men who are specialists in the use of various types of motion picture cameras.

STILL PICTURE CAMERAMEN.

Specialists in the use of still camera equipment - former newspaper photographers are especially suited for this.

MOTION PICTURE CUTTERS & EDITORS.

Former experience in motion picture studios is vital for this highly technical job, to arrange in chronological order motion picture film. This is one of the most important of all film jobs.

PHOTOSTATING PERSONNEL.

Technical personnel thoroughly acquainted with all phases of photostating, reproduction, copy and microfilm photography. This type of work is highly specialised and is entirely different in scope and technique from motion picture and still picture field photography.

DARK ROOM TECHNICIANS.

These men to work on the development and printing of still pictures made by field cameramen.

MOTION PICTURE PROJECTIONISTS.

Highly specialised knowledge in motion picture projection is necessary to fulfil this position.

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[illegible] MATERIALS.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

EQUIPMENT.

[illegible] thoroughly practical [illegible] necessary in the production of motion pictures.

STENOGRAPHIC AND FILM CLERKS.

Stenographers, assessing [illegible] clerks to file still pictures and [illegible]

GENERAL.

The [illegible] of people [illegible] motion picture and still picture procedure [illegible]

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From: The Director of Strategic Services.

To: Lieut. Comdr. Frederick A. Spencer, U.S.N.R.

Subject: Designation of Duties.

1. In accordance with your Navy Orders, and O.S.S. Directive, you are hereby designated Officer-in-Charge of the London Office, Field Photographic Branch, O.S.S. In audition to this responsibility, you are hereby designated to act as Officer-in-Charge of the Field Photographic Branch in the North African and Middle Eastern Theaters of War within the scope of the O.S.S. Directive.

2. It is my express desire that you contact the O.S.S. Chief of Mission in North Africa and in the Middle East in order to plot the feasibility of sending O.S.S. photographic crews to operate in those areas.

3. You will, therefore, be responsible for O.S.S. photography in the European Theater of Operations, North African Theater, and Middle Eastern Theater.

(Signed) JOHN FORD,
Chief,
Field Photographic Branch,
O.S.S.

For WILLIAM J. DONOVAN
Director.

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[illegible]

[illegible]

[illegible]

[illegible]

Sgt. [illegible] been to Oxford and [illegible] he has also consulted with that [illegible] 70 Grosvenor Street which has, [illegible] sibility for [illegible] sults of Sgt. [illegible]ieson's investigat[illegible] Oxford Lab, he feels that [illegible] in its program, which I will [illegible] can usefully contribute [illegible] [illegible] equipment can, in view of the [illegible] Photographic, most usef[illegible] be [illegible]

In regard [illegible] Rousseau home. This is [illegible] go out there to take charge so that [illegible] few days. The staff is so [illegible] occasionally to London [illegible] and, of course, if [illegible] takes effect, he [illegible] Oxford by Cunningham.

In the [illegible] gone through twice. As you know, we [illegible] over and over [illegible] to catch [illegible] series, we [illegible] adopt [illegible] effect [illegible] [illegible] the Lab could [illegible] up-to-date [illegible] those at the [illegible] It [illegible] able [illegible] [illegible] the [illegible]

[illegible] be [illegible] is supposed to have left [illegible] the captions will be typewritten [illegible] so that your system will be exact[illegible]

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[illegible]

I have written all this [illegible] with Sgt. Anderson. May I add as a last, and perhaps characteristic, word of my own that we should have been very pleased to have advance notice of the Sergeant's coming, with some inkling and indication of why he was coming - but I hasten to add that we are very pleased to have him here anyway.

I suggest you might cable us your [illegible] to the major propositions presented here, informing us 1) how soon Cunningham will come, 2) would you consent to interleaving equipment and personnel from Reproduction Branch with the Reproduction Unit of Field Photographic in London, 3) what priorities should be observed in the Oxford lab.

Sincerely,

Allan Evans

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Date 19 Feb. 1944.

To: Col. Baxter.

Lt. Kellogg has advised us that it will take several days before his office can determine whether the supply of the additional prints requested in the attached can be fitted into his schedule. Evidently one man can only produce about 3 prints a day, with the result that filling a request for 100 prints is a substantial job.

Lt. Kellogg will advise us in the early part of next week so that we may reply to the memorandum.

C. A. Bane.

Office of the Secretariat

(9139)

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IN REPLY ADDRESS
THE BUREAU OF YARDS AND DOCKS
AND REFER TO No.
A7-4
D-7

NAVY DEPARTMENT

BUREAU OF YARDS AND DOCKS

WASHINGTON, D. C.

Major General W. J. Donovan
Director, Office of Strategic Services
25th & "E" Sts., N.W.
Washington, 25, D.C.

SEP 15 1944

Subject: Request for additional prints of the M.P. U.S.S. Serial Number PC-5, bearing the title "Seabees - The Navy's Fighting Construction Men the World Over"

1. This Bureau has obtained release from the Office of Public Relations, Motion Picture Division, of the subject film for public showing. It is accordingly requested that the Office of Strategic Services Laboratory prepare 100 prints for such use. The Bureau of Yards and Docks is taking steps to procure the necessary 16 mm fine grain film to care for this reproduction. The film will be purchased by the Bureau of Yards and Docks and transferred to the Office of Strategic Services.

C. E. Knox
By direction of Chief of Bureau

cc: Lt. R. Kellogg, U.S.N.R.
Executive Officer
Office of Strategic Services

FILED IN WM 11 25

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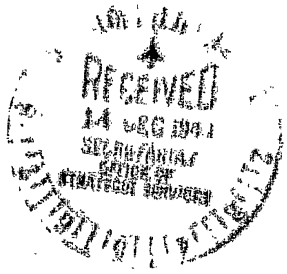
Substitution made



December 13, 1941

Rear Admiral H. Marcell, USN
Navy Department
Washington 25, D. C.

Dear Admiral Marcell:

In the absence of General Donovan, I should like to acknowledge on his behalf your letter of appreciation for the work rendered by certain of our personnel in the preparation of a film for the Bureau of Yards and Docks, "Seabees - The Navy's Fighting Construction Men the World Over."

It was very kind of you to express your appreciation in this fashion, and we hope that we may continue to be of further service to your Bureau if the occasion again arises.

Sincerely yours,

C. Edward Buxton
Acting Director

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ADDRESS REPLY TO
THE BUREAU OF YARDS AND DOCKS
IN REPLY TO

NAVY DEPARTMENT
WASHINGTON 25, D. C.

December 11, 1943.

Dear General Donovan:

I wish to convey my appreciation for the work accomplished by the Office of Strategic Services in the preparation of a film for the Bureau of Yards and Docks bearing the title "Seabees - The Navy's Fighting Construction Men the World Over."

I especially desire that sincere thanks be extended to Lieutenant Commander Sol Halprin, Lieutenant E. K. Kellogg, Ensign S. W. Schulberg, PhoM/1c W. D. Faralla, and Mr. C. W. Hungerford for their faithful and untiring services which enabled the picture to be ready when we needed it.

The picture has been the subject of favorable comment by everyone who has seen it and is an excellent portrayal of the work of the Seabees.

Sincerely yours,

B. Moreell

B. Moreell
Rear Admiral, (CEC), USN.

Major General W. J. Donovan
Director, Office of Strategic Services
25th & "E" Sts., N.W.
Washington, D.C.

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OSS FORM 1001a

Date [illegible] Feb. 1944.

To: General Donovan.

The attached has been prepared by the Secretariat for your signature, if you approve, on the basis of a memorandum from Lieutenant Kellogg stating that the request from the Bureau of Yards and Docks should be met.

Lieutenant Kellogg has also suggested in his memorandum that we ask the Chief of the Bureau in the future to address his request simply to the Director, attention Chief, Field Photographic Branch, in order to prevent confusion in channeling the request. This would not seem to be necessary, however, since the matter can be handled inside OSS.

C. A. Bane.

Office of the Secretariat

(9139)

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24 February 1944.

Mr. C. E. Knox,
Bureau of Yards and Docks,
Navy Department,
Washington, D. C.

Reference: A7-4,
S-7.

Dear Mr. Knox:

I understand that Lieutenant Kellogg of this office has been conferring with Lieutenant (jg) Vern Hudson of your bureau on the subject of your letter of 11 February 1944. I am very happy to confirm the arrangements worked out by Lieutenant Kellogg whereby this office will undertake to edit and record on a 16 mm film certain tests being carried out by your bureau on the docking of ships in floating drydocks.

I hope that the film, when completed, will be useful in accomplishing the desired objectives.

Very truly yours,

William J. Donovan,
Director.

Banesh

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OFFICE OF STRATEGIC SERVICES
WASHINGTON, D. C.

February 24, 1944

To: Lieutenant C. A. Bane

From: Lieutenant E. R. Kellogg

I have delayed my answer to you because E. Barton did not know enough about this project for me to get a clear picture, and Hungerford is out of town.

However, I have since contacted Lt. (jg) Vern Hudson and have discussed it with him and then with Commander Ford. Since there is no date line placed upon it and it has great importance to the Navy, it is believed we should do all possible to assist the Bureau of Yards & Docks and honor their request.

In your answer will you please inform the Chief of the Bureau to send any further requests in the following manner and not to mention any names so we can establish correct channels.

Director
O.S.S.
25th & E. Sts., N.W.
Washington, D. C.
Attention: Chief, Field
Photographic Branch
Subject:

E. R. Kellogg

E. R. Kellogg
Lieut., USNR
Executive Officer

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OFFICE OF STRATEGIC SERVICES

INTEROFFICE MEMO

TO: Lt. (JG) C. A. Bane, USNR [redacted] 15 February 1944

FROM: Chief, Presentation Division

SUBJECT:

This letter was apparently forwarded directly to us by Mrs. MacConnell. Mr. Hungerford is out of town at the present time but I am sure that we can handle the job. It should, however, have Commander Ford's concurrence since some lab. work is also involved.

H. C. Barton, Jr.

Att.

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28 December 1943

TO: G. E. Knox,
Bureau of Yards and Docks
Navy Department
Washington 25, D. C.

SUBJECT: A7-4
Camouflage of Naval Shore Stations - request for production of 16 mm colored motion picture on.

1. The request contained in your letter of 19 December 1943 for the production of the above-mentioned motion picture by this office has been approved.

2. We have noted the details stated in your letter concerning the classification status which such film will carry and the other details concerning production contained therein.

G. Edward Buxton
Acting Director

BANE:MACAULAY

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IN REPLY ADDRESS
THE BUREAU OF YARDS AND DOCKS
AND REFER TO NO.
A7-4

NAVY DEPARTMENT

BUREAU OF YARDS AND DOCKS

WASHINGTON 25, D.C.

TO: Major General W. J. Donovan
Director, Office of Strategic Services
25th & E Sts., N.W.
Washington, D.C.

DEC 19 1942

Subject: Camouflage of Naval Shore Stations - request for production of 16 mm colored motion picture on.

It would be appreciated if the Office of Strategic Services will undertake to assemble a 16 mm film of between 400 to 500 feet in length covering camouflage activities as practiced by the Camouflage Section of the Bureau of Yards and Docks. The Bureau of Yards and Docks will provide cameramen and such film as they may have available in securing the proper footage for this assembly. Rough script will also be furnished by the Bureau of Yards and Docks, with additional assistance in final editing.

Lieut. A. A. Dirlam (CEC) USNR will act as technical advisor for the Bureau of Yards and Docks in the preparation of the film.

This film will obtain a classification status of "Secret" in accordance with the Navy's regulations covering such classification. Accordingly, such men assigned by the Office of Strategic Services to work on the project should be qualified to handle this classification.

It is urgent that this project be prosecuted with expediency.

Very truly yours,

A. H. Knox

A. H. Knox
By direction of Chief of Bureau

cc:
Mr. Hubert Barton
Chief of the Presentation Division
Office of Strategic Services

Mr. O. W. Hungerford,
Senior Technical Supervisor
16 mm Section of the Presentation Division
Office of Strategic Services

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Field Photographic Branch
Navy Dept
(25) - Bureau of Yards and Docks

23 November 1943

The Bureau of Yards and Docks
Navy Department
Washington, 25, D. C.

Ref. A7-4
D-7

Attn: Mr. G. E. Knox

Dear Sirs:

With reference to your letters of 16 November 1943 requesting that the Office of Strategic Services (a) prepare a 16 mm film with sound track describing the field activities of the Bureau of Yards and Docks, and (b) edit and reproduce a 16 mm film covering the construction of lighter-than-air hangars by the Bureau, we are pleased to say that we shall be glad to undertake this work in accordance with arrangements to be made between you and Mr. Hubert Barton, Chief of the Presentation Division, Field Photographic Branch.

Very truly yours,

G. Edward Buxton
Acting Director

CC: Lt. Ray Kellogg
Mr. Hugh Barton

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OSS FORM 40014

Date 28 Nov. 1945

To: COLONEL BUXTON

The Secretariat has spoken to Mr. Barton about the attached requests from the Bureau of Yards and Docks, Navy Department, and he informs us that the Presentation Division is in a position to undertake this work and that Lt. Kellogg has approved its doing so.

B. C. L.

RECEIVED NOV 29 1945 Office of the Secretariat

(9139)

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OFFICE OF STRATEGIC SERVICES

INTEROFFICE MEMO

DATE 18 November 1943

TO: Mr. Robert Thrun

FROM: H. C. Barton, Jr. HCB

SUBJECT:

These requests were intended for the Director's office but were forwarded to us. They cover two jobs which we already know about and can handle fairly easily.

RECEIVED
19 NOV 1943
SECRETARIAT
OFFICE OF
STRATEGIC SERVICES

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IN REPLY ADDRESS THE BUREAU OF YARDS AND DOCKS AND REFER TO NO.
A7-4
D-7

NAVY DEPARTMENT

BUREAU OF YARDS AND DOCKS
WASHINGTON 25, D.C.

NOV 16 1943

Director
Office of Strategic Services
25th and E. Sts., N. W.
Washington, 25, D. C.

Subject: 16 mm film with sound track describing the field activities of the Bureau of Yards and Docks - request for.

Sir:

This Bureau would appreciate the Office of Strategic Services' Presentation Division preparing the 16 mm sound track film covering the field activities of the Bureau of Yards and Docks.

Mr. O. W. Hungerford of the 16 mm unit has been furnished with the material for photography and the script to be used for sound track purposes. The finished film is needed by the Bureau for the instruction of officers in the Civil Engineer Corps in their duties when attached to field units.

Very truly yours,

[redacted]

cc: Mr. Hubert Barton, Chief
Presentation Division

Mr. O. W. Hungerford
Presentation Division
16 MM Unit

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Declassified and Approved For Release 2013/07/30 : CIA-RDP13X00001R000100100001-2

IN REPLY ADDRESS
THE BUREAU OF YARDS AND DOCKS
AND REFER TO NO.
A7-4
D-7

NAVY DEPARTMENT

BUREAU OF YARDS AND DOCKS

WASHINGTON 25, D. C.

Director
Office of Strategic Services
20th and E. Sts., N. W.
Washington, 25, D. C.

NOV 16 [illegible]

Subject: Request for editing and reproducing 16 mm film.

Sir:

This Bureau would appreciate the 16 mm Unit of the Presentation Division of the Office of Strategic Services editing and recording sound track on the 16 mm film covering the construction of lighter-than-air hangars being accomplished by the Bureau of Yards and Docks. The photography on this project has been accomplished by the Bureau and the film obtained has been turned over to Mr. O. W. Hungerford of the Presentation Division - 16 mm unit.

The finished film is to be used for instructing officers of the Civil Engineer Corps in special erection methods used for this type of structure.

Very truly yours,

C. M. Kuss
By direction of Chief of Bureau

cc: Mr. Hubert Burton, Chief
Presentation Division

Mr. O. W. Hungerford
Presentation Division
16 mm Unit.

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Date 14 April 1944

To: Colonel Hunter

Photostatic copies of the attached commendations from Admiral Nimitz for the motion picture, "Battle Stations" have been sent to Field Photographic Branch.

C. A. Bane.

Office of the Secretariat

(9139)

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LT HANE

To: _____

The previous correspondence on this was sent to Lt. Forbes of Field Photo on 14 Sept.

Director's Office

(3308)

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UNITED STATES COAST GUARD

(PR)

10 April, 1944

Brigadier General William J. Donovan
Director, Office of Strategic Services
Washington, D. C.

Dear General Donovan:

This is in reference to the motion picture, "BATTLE STATIONS" produced by the Field Photographic Branch, Office of Strategic Services, for the Coast Guard.

This film has been reviewed by the officers and enlisted personnel of Coast Guard Headquarters. The reaction of the personnel is enthusiastic, particularly that of the SPARS who are delighted with "BATTLE STATIONS" as their picture.

Sincerely yours,

R. R. WAESCHE
Vice Admiral, USCG
Commandant

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STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

Field photo unit

x Motion picture

TO : Lt. J. W. Auchincloss

DATE: 14 November 1944

x State Dept

x Washington

FROM : John W. English

SUBJECT: Motion Picture - City of Washington

In accordance with your Memo dated 6 November 1944, and our conversation of this date, I am enclosing letter for the signature of the Director.

John W. English
JOHN W. ENGLISH
Lieut., USNR

L Encl.-Ltr dtd 14 Nov. 44

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13 November 1944

Honorable G. Howland Shaw
Assistant Secretary of State
Department of State
Washington, D. C.

Dear Mr. Shaw:

I acknowledge receipt of your letter of 4 November, on the subject of a color motion picture of the City of Washington.

The Field Photographic Branch will complete the editing and recording of the film which has been taken on this subject.

The Office of Strategic Services will be pleased to receive foreign language versions of this picture when you have completed them.

Sincerely yours,

William J. Donovan
Director

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THE SECRETARY OF STATE
WASHINGTON, D. C.

Field Photo

DEPARTMENT OF STATE
WASHINGTON

In reply refer to
INI

November 4, 1944

My dear General Donovan:

The officers of the Department in charge of the international information program were pleased to learn that your office is considering the editing and recording of a technicolor motion picture on the city of Washington. It is understood that the Field Photographic Branch of the Office of Strategic Services has completed the photographic work for this picture and that completion of the film can be expected in the near future.

It is believed that a motion picture on the city of Washington, which will also show the foreign service establishments of other governments, will be a valuable addition to the libraries of films which are distributed by our embassies and legations.

The Department plans to prepare foreign language versions of this picture and will be pleased to make them available to your office if you should so desire.

Your cooperation in this undertaking is greatly appreciated.

Sincerely yours,

For the Secretary of State:

G. Howland Shaw
Assistant Secretary

Brigadier General William Donovan,
Director, Office of Strategic Services,
Washington, D. C.

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July 9, 1943

The Honorable
Breckinridge Long
Assistant Secretary of State
Washington, D.C.

My dear Mr.Long:

Your recent letter found General Donovan temporarily out of the country and I take pleasure in answering the same on his behalf.

I am certain the General would wish to comply with your suggestion on behalf of the Secretary of State requesting our Field Photographic Branch to make a motion picture of the City of Washington.

Commander John Ford, who heads our Field Photographic Branch, has been informed of the matter and I will be very happy to have any interested representative of the Department of State get in touch with Commander Ford so that they may arrange the necessary preliminary steps.

Sincerely yours,

GEB FS

G.Edward Buxton
Acting Director

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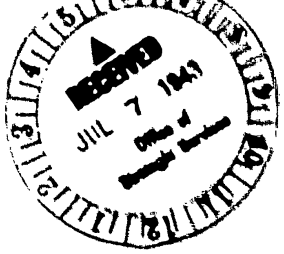
July 7, 1943

To: Colonel Buxton

I am hereby returning letter from Breckinridge Long, Assistant Secretary of State. We are quite willing and able to do the film requested by the State Department. Eighteen months ago we had commenced shooting on a similar picture, which was stopped due to some inter-departmental jurisdiction.

I believe we should work as closely with the State Department as possible due to our many correlated interests.

I think that the request could logically be considered "Psychological Warfare" inasmuch as it would reach many Allied and mutual nations. Such a picture well done showing our Capitol could be of great value.



JOHN FORD
Commander, USNR

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OFFICIAL COMMUNICATIONS TO THE SECRETARY OF STATE
WASHINGTON, D. C.

DEPARTMENT OF STATE
WASHINGTON

In reply refer to
RC

June 30, 1943

My dear General Donovan:

The Department has for some time past used motion pictures in its cultural relations program abroad. Films have been sent to 31 countries outside the Western Hemisphere in addition to the 20 other American republics, which receive films both from the Department and the Office of the Coordinator of Inter-American Affairs. These films, which are dispatched to our missions abroad, are exhibited under the auspices of our Foreign Service representatives and are recognized as an excellent means of furthering understanding of the United States among the peoples of the world.

It is believed that a well produced motion picture of the city of Washington would be an extremely valuable addition to this program. The Department has been unsuccessful in obtaining the type of picture needed on this subject and would greatly appreciate your opinion as to whether a project to have such a film made by the Photographic Unit of the Office of Strategic Services could be undertaken. The Department naturally desires the highest production standards for a picture of this type and it is believed that this would be assured if Commander John Ford and his staff of technicians, who are all men of outstanding professional competence, would undertake its production. Not only could such a picture show our capital to the people of other countries but it would be made of special interest by including scenes of the embassies of each country.

Should

Brigadier General William Donovan,
Director, Office of Strategic Services,
Washington, D. C.

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Date: 7/7/43

To: Commander Ford

Please read the attached letter from Mr. Breckinridge Long, Assistant Secretary of State, and let me know whether you believe we should comply with Mr. Long's request or whether you think that the work to which we are already committed would suffer.

I suppose we are asked to express our opinion as to the fitness of such a picture as an aid to psychological warfare.

Please return the letter with your comments so I may make the proper reply.

G. EDWARD BUXTON

G. Edward Buxton
Assistant Director

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Should this suggestion receive your favorable consideration, interested officers of the Department would be pleased to confer with you or your representatives regarding it.

Sincerely yours,

For the Secretary of State:

Breckinridge Long
Assistant Secretary

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OSS Form 61

Date 14 Sep. '45

For: Mr. Cheston

For information. Also should be routed to General Magruder to consider paragraph 3 of the 4 September memorandum.

RT
Robert Thrun

Office of the Executive Officer

(30449)

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14 September 1945

[redacted]

TO: O.I.C., Field Photographic Branch, Los Angeles

FROM: Executive Office

SUBJECT: West Coast Unit, Field Photographic Branch

Permission requested in your memorandum of 4 September 1945 has been granted by the Director.

Robert Thrum
Acting Executive Officer

CC: Chief, Field Photo. Br., Washington
Pacific Coast Area

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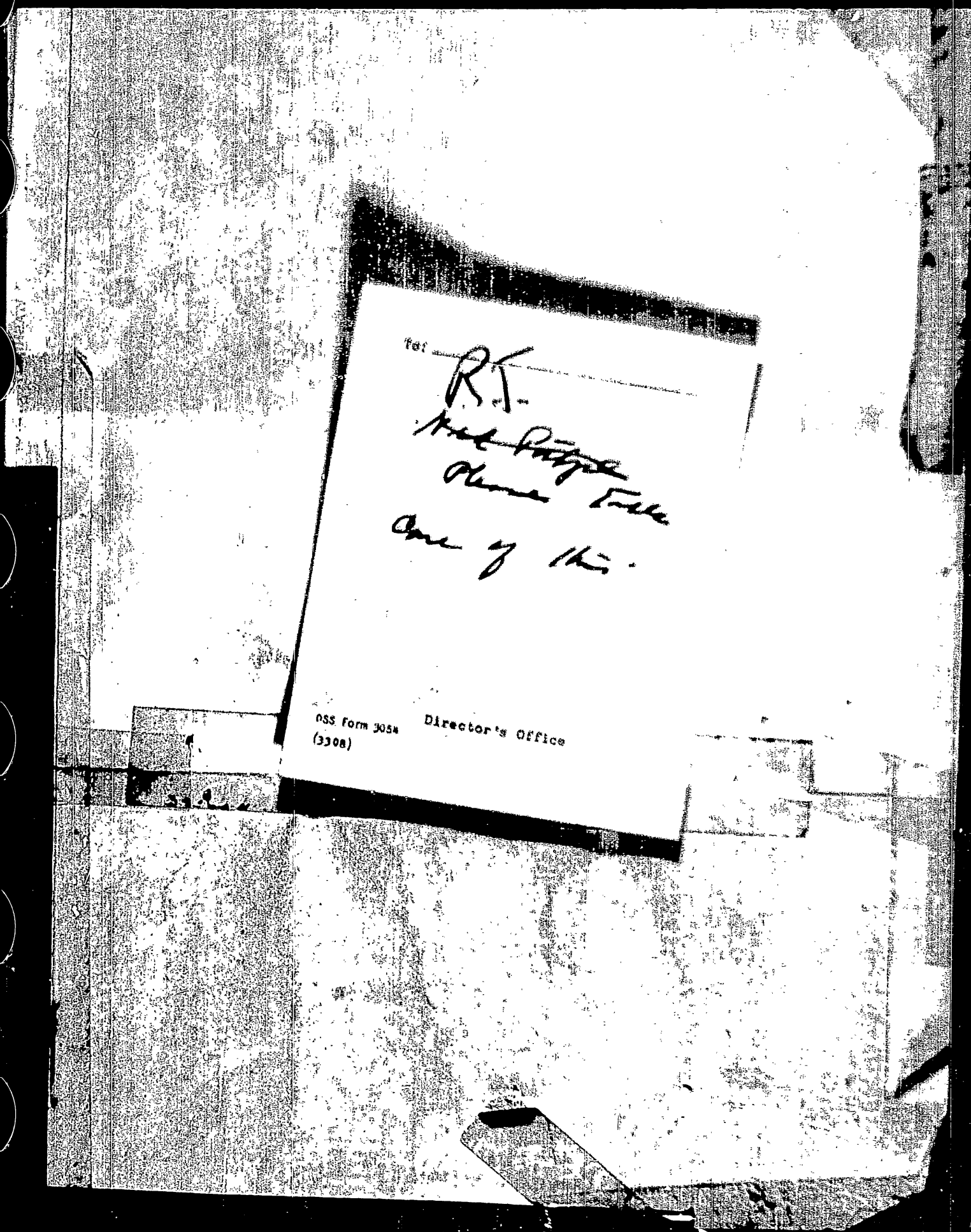

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OFFICE OF STRATEGIC SERVICES

WASHINGTON, D. C.

Field Photographic Branch
1481 North Western Avenue
Los Angeles 27, California

4 September 1945

TO: Director, Office of Strategic Services.

FROM: O.I.C., Field Photographic Branch,
Los Angeles.

VIA: Chief, Field Photographic Branch,
Washington, D.C.

SUBJECT: West Coast Unit, Field Photo. Br.

1. With the cessation of hostilities the urgent need of motion picture film reports on tests and performance of new rocket developments no longer exists. Such research is being turned over the Army and Navy as rapidly as possible to be conducted in test centers established for that purpose.

Permission is, therefore, requested to notify Division 3 National Defense Research Committee; California Institute of Technology; Commanding Officer, Naval Ordnance Test Station; and the Naval Liaison Officer at California Institute of Technology that the services of this Unit will no longer be available when the projects we are now concerned with are completed. It is my opinion such work will be finished by 15 September.

2. For the past three years this Unit has occupied office and other space rent free through the courtesy of the Army Signal Corps Photographic Center and the Twentieth Century Fox Film Corporation. We have been notified that the Army Photographic Center will vacate this property before 30 October 1945. This Unit should vacate its offices, darkroom and storage space prior to above date.

3. During the past three years this Unit has built up a library of film subjects depicting the development of rockets for use by air, amphibious and ground forces. The library should be of considerable value to the divisions of the Army and Navy charged with continuing the rocket development program.

A. L. Gilks
A. L. GILKS,
Commander, USNR.

Approved: 7 September 1945

John Ford
JOHN FORD, Captain, USNR
Chief, Field Photographic Branch

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CALIFORNIA INSTITUTE OF TECHNOLOGY
PASADENA
25 May 1945

file

Brigadier General William J. Donovan
25th and E Streets, NW
Washington, D. C.

Subject: Photographic assistance given by Field Photographic Branch of the Office of Strategic Services to NDRC, Section L, Division 3.

Ref: (a) Ltr. L. A. Richards to Brig. General Wm. J. Donovan dated 25 July 1944.

Dear Sir:

The Field Photographic Branch of the Office of Strategic Services in Los Angeles has, during the past year, been increasingly useful to various sections of the NDRC project at CIT, including especially the Land/Amphibious Launcher Group. Reference (a) was written ten months ago to the Director of the Office of Strategic Services to express appreciation for the help being given by the Field Photographic Branch of the Office of Strategic Services.

It is a matter of considerable importance to have good motion picture records of late development tests of rockets and launchers. These films, in addition to aiding in design and development work, provide an effective means of acquainting Army and Navy activities with newly developed weapons. During a 6-months tour of duty as Technical Observer and Field Consultant on rockets in SWPA, the writer found a set of films prepared by Commander Gilks' group to be very useful. Dr. F. E. Lloyd, who is now Scientific Consultant on rockets in the Philippines, likewise is making good use of films prepared by Commander Gilks' group and has requested additional copies.

Relations between the CIT project and the local Field Photographic Branch have been pleasant and efficient, and it is hoped that this photographic service will continue to be available to us.

Very truly yours,

L. A. Richards

LAR:sc

L. A. Richards, Supervisor
L/A Launcher Group, CIT

cc: Comdr. A. L. Gilks
F. L. Hovde
E. C. Watson
W. A. Fowler

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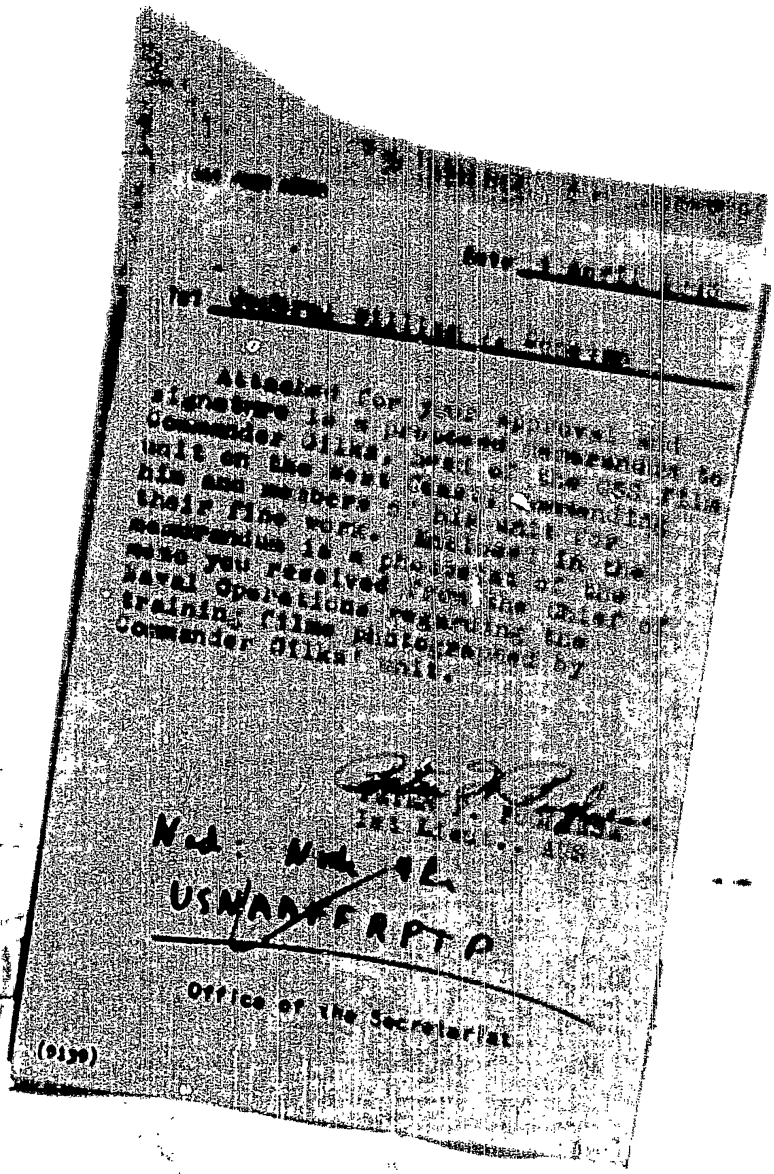

[illegible]

Date [illegible] April [illegible]

Ref [illegible]

Attached for your approval and signature is a proposed memorandum to Commander Gilks, head of the OSS film unit on the West Coast, commending him and members of his unit for their fine work. Enclosed in the memorandum is a photostat of the memo you received from the Chief of Naval Operations regarding the training films photographed by Commander Gilks' unit.

[illegible]
1st Lieut., AUS

Nod: [illegible]

USNAAFFRPTP

Office of the Secretariat

(9139)

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4 April 1945

From: Director of Strategic Services
To : Commander A. L. Gilks, USNR

Subj: Airborne Forward Firing Rocket Training Films

Enclosure (a) Photostat of Memo from Chief of Naval Operations

1. It gives me great pleasure to forward to you a photostat of the memorandum I received from the Chief of Naval Operations concerning the work of the film unit under your command. I wish to congratulate you and the men of your unit on the superior manner in which you have all performed your duties. The fine contribution you have made to the Naval training program, as noted in Enclosure (a), is particularly deserving of commendation.

2. I have asked the Commanding Officer, Naval Command, to have copies of Enclosure (a) and of this memorandum included in your permanent record. Please see to it that both memoranda are brought to the attention and made a part of the permanent record of each member of your unit.

WILLIAM J. DONOVAN
Maj Gen, USA
Director

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OFFICE OF STRATEGIC SERVICES
WASHINGTON, D. C.

CONFIDENTIAL

2 August 1944

TO: General William J. Donovan, Director

FROM: Lt. Comdr. Gilks, Field Photographic Branch

SUBJECT: O.S.S. Field Photographic Activities in Cooperation with the National Development Research Council Rocket Program at California Institute of Technology, Pasadena, California

For the past year and a half, Lt. Comdr. Alfred L. Gilks, USNR, and a small crew of men from the Field Photographic Branch, Office of Strategic Services, have been working with the National Development Research Council at the California Institute of Technology on the development of the Rocket Program.

In February 1943, Lt. Comdr. Gilks was requested by Research and Development Branch, Office of Strategic Services, to photograph landing barge maneuvers in which barrage rockets were being tested. As a result of this assignment, Lt. Comdr. Gilks perceived that intelligent use of motion picture color photography of developments of rockets, launchers and fuzes could be of valuable assistance to project scientists and interested branches of the Armed Forces in analyzing tests. The value of his first pictures was such that the scientists in charge of the development program of the California Institute of Technology were eager to have his cooperation and, on his own initiative, he continued to take moving pictures of rocket experiments. In May 1943, the Field Photographic Branch Headquarters in Washington took steps to recall this crew, due to man-power shortage, to the East Coast for further assignment. Upon being informed of this possibility, Rear Admiral R. S. Holmes, Navy Liaison

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General William J. Donovan

Officer at the California Institute of Technology and Chairman of the Joint Rocket Board, requested the Director of the Office of Strategic Services for authorization for Field Photographic Branch to continue its valuable cooperation with the Institute in its rocket development. Subsequently, in June 1943, a conference was held between a representative of the Officer of Strategic Services and the National Defense Research Committee which provided for a continuance of photographic activities. Lt. Comdr. Gilks was then assigned a regular crew of four men from the Field Photographic Branch, Washington, and has continued his work from that time to date without interruption.

The work done by the Field Photographic Unit on the West Coast has expanded tremendously in its scope with the sudden expansion of the National Rocket Program. All rocket developments, when they are in a stage sufficiently advanced to justify a preliminary or final report on them, are carefully and exhaustively tested. These tests are photographed on 16 mm motion picture color film by this crew and are edited and titled in collaboration with the project director. In many cases these test films show difficulties which dictate the necessity of further modifications or developments and work is continued on the particular projects. When, however, the tests and pictures show that the particular developments are ready to be fully reported on, or when a specific report is requested by an interested branch of the Armed Forces on some development, test pictures are used as a visual report which graphically illustrates and supplements technical written reports on particular rocket developments. These pictures, with the reports, are sent simultaneously to the interested branches of the Armed Forces and the Government and obviate,

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General William J. Donovan-3

to a large extent, the necessity of putting on demonstrations for the representatives of the different branches, at the testing grounds, before these branches are willing to accept a new rocket weapon. This use of Field Photographic Pictorial Reports has tended to expedite the entire Rocket Development Program.

The work done by this Field Photographic Unit fills a gap which the photographic units of the Armed Forces were not set up to fill because the projects under development have not yet been accepted by the Armed Services and are insufficiently advanced to justify regular training films. After a project is adapted by one of the branches of the Armed Services, no further films are made by this Field Photographic Unit. This photographic mission, therefore, is a typical and valuable O.S.S. activity.

An incidental but increasingly valuable contribution of these film reports has been their use in the compilation of Rocket Training and Indoctrination Films. A list of these prints has been put together and kept on file in the National Defense Research Council, Division 13, Film Library, Washington, and from there have been assigned in quantity to the U. S. Army, Navy, Marine Corps, and other interested Government Agencies and certain appropriate agencies of the British Government. Field Photographic Branch has assembled, edited, and titled four 800' training films dealing with airborne rockets at the request of Fleet Air, West Coast, to be used until regular training films can be completed. The U. S. Navy, in compiling training films, has relied very heavily on the pictures taken by this Field Photographic Unit.

The work done by the Unit has been of an extra hazardous nature. Experiments with new types of fuzes, propellants, and explosives have

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unavoidably caused some serious accidents. The photographic [illegible] planes, landing craft, vessels of various kinds, and with the Ground Forces. One member of the crew was seriously injured in a plane crash. On several occasions cameras have been destroyed by flying fragments.

In response to requests from interested branches of the Armed Forces, this Unit produced 363 prints of films taken by them in the first six months of 1944.

Enclosed, herewith, are examples of commendatory letters received by the Office of Strategic Services as a result of the work of Lt. Comdr. Gilks' Unit of Field Photographic Branch. Also enclosed are examples of orders for films produced by this Unit.

Alfred L. Gilks

ALFRED L. GILKS
Lt. Comdr., USNR
Field Photographic Branch

Encl. A - Ltr. from Navy Liaison Officer, NDRC, CIT, to Director, OSS, dated 20 May 1943
B - Ltr. from Director, OSRD, to Director, OSS, dated 7 June 1943
C - Ltr. from Official Investigator, OSRD, to Director, OSS, dated 6 December 1943
D - Ltr. from Liaison Officer, NDRC, to Director, OSS, dated 30 December 1943
E - Ltr. from War Dept., Liaison Officer, CIT, to Lt. Comdr. Gilks, dated 30 June 1944
F - Ltr. from Chief, Division 3, NDRC, to Director, OSS, dated 3 July 1944
G - Ltr. from Chief, Launcher Group, CIT, to Director, OSS, dated 25 July 1944
H - Ltr. from Supervisor of Training, U. S. Navy Rocket School, CIT, to Director, OSS, dated 25 July 1944
I - Ltr. from Group Supervisor, OSRD Project CIT, to Director, OSS, dated 25 July 1944

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General William J. Donovan

Encl. J - Ltr. from Executive Asst. to Director, OSRD, to Mr. Stanley Lovell, OSS, dated 14 January 1944

K - Ltr. from Executive Asst. to Director, OSRD, to Dr. Allen Abrams, dated 27 July 1943

L - Ltr. from Technical Aide, Dir. S. NDRC, to Lt. Comdr. Stiles, dated 26 January 1944

M - Speed Ltr. from Chief of Staff, Fleet Air, West Coast to Comdr. H. H. Larsen, dated 27 Jun 1944

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CONFIDENTIAL

NAVY DEPARTMENT
LIAISON OFFICER, NATIONAL DEFENSE RESEARCH COMMITTEE
CALIFORNIA INSTITUTE OF TECHNOLOGY
PASADENA, CALIFORNIA

Serial 215

20 May, 1943.

My dear General Donovan:

During the past several weeks your motion picture crew stationed at Hollywood has been very helpful in putting on films factual data concerning certain classified projects now being developed and conducted by the California Institute of Technology for the Army and Navy.

This crew is under Lieut. Comdr. Albert Gilks who states that he has insufficient facilities to permit him to function as effectively as desirable if work such as he is doing for the Institute is to continue. It is my understanding that he is submitting for your approval a request for additional personnel and facilities.

The California Institute of Technology has recently requested the Office of Scientific Research and Development to ask you for authorization for Lieut. Comdr. Gilks to continue his most helpful cooperation with the Institute and I can assure you that his work has been of much value to the war effort. Anything you will do to permit it to continue even more effectively will be much appreciated.

Sincerely yours,

(signed)

R. S. HOLMES
Rear Admiral, USN (Ret.)

Brig. Gen. Wm. Donovan
Office of Strategic Services
25th and E. Sts.
Washington, D. C.

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CONFIDENTIAL

June 7, 1943

Brigadier General William J. Donovan
Office of Strategic Services
Washington 25, D. C.

Dear General Donovan:

Contacts between Lt. Commander Oilks of the Hollywood Office of your Field Photographic Service and members of the National Defense Research Committee concerned with rockets have resulted in Commander Oilks' producing some very useful movies of special demonstrations and trials of new applications of rocket projectiles. The original contacts between these groups were established at the time your Office was working with the Joint Committee on New Weapons and Equipment in the production of the film on rockets. As you know, this film has been completed, and is an excellent presentation of the general scope of rocket development and application.

With the completion of this rocket film, the needs of JNW have been met, at least at the time being. However, the excellent work which Lt. Commander Oilks has done is highly valued by members of our rocket division, and those in charge of rocket work at our contractor, the California Institute of Technology. I have been asked whether arrangements might be made whereby Lt. Commander Oilks and his group might continue aiding the people at CIT on this project from time to time when special trials and demonstrations are being held. At the present time there is no understanding between the OSRD and the OSS which would permit us to ask your people for such service. I expect that the scope of your program is such that this service to OSRD must very likely come after your primary obligations have been met. On the other hand, it has been an exceedingly useful thing, and I believe it has been of value in expediting the war effort to have these photographic reports of important trials which have completed quickly and shown soon after the trials to various high officers who are called upon to make important decisions and who are unable to be present at these demonstrations.

If the OSS is in the position to continue to render this service to OSRD in this particular area, and possibly in other areas if there should be urgent need, we should be very grateful indeed and would so arrange our requests for such aid that they would be readily held within the limits which your organization could comfortably handle.

Very sincerely yours,
(s)

Original signed by
V. Bush, Director

cc: Major O. C. Doering, Jr.
Dr. Allen Abrams
Dr. J. B. Conant
Dr. J. T. Tate

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CALIFORNIA INSTITUTE OF TECHNOLOGY
Pasadena

CONFIDENTIAL

December 6, 1943

General William J. Donovan, Director.
Office of Strategic Services
25th and E Streets
Washington, D. C.

Dear Sir:

I should like to express to you and to the Office of Strategic Services the appreciation of the California Institute of Technology, of the National Defense Research Committee and, I am sure, of both the War and Navy Departments for the important contribution Lt. Comdr. A. L. Gilks of your office is making to the war effort through the films which he has prepared showing the testing and field use of the important new weapons we are developing. Such films are of particular value during the early stage of the development of a new weapon when its tactical uses and its characteristics are still being explored and when no nucleus of personnel familiar with the weapon is available.

It is not necessary, I am sure, for me to comment upon the technical excellence of Comdr. Gilks' work and so I shall instead mention a few of the more important uses which have been found for his films. These are:

1. The films are used constantly to acquaint visiting scientists and Army and Navy offices with the nature of these new developments. They are being shown constantly in Washington, and even in some cases in England, for this purpose and their preparation would be fully justified on this ground alone. They have also resulted in a great saving of time and expense to us and to our increasing number of military visitors in that they have made it unnecessary for us to stage special demonstrations and for our visitors to take time consuming trips to our test ranges.

2. Many officers and men going into immediate service have received valuable information from these films regarding the new weapons they are to use for the first time. The films are therefore serving as an important stop-gap until such time as adequate training films can be prepared and they will be permanently useful for training purposes.

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3. The films have a very definite scientific and technical value. They are particularly useful in the study of blast effects on launchers and of launcher reactions, in fuze, fragmentation and explosion tests, and in tests of flash effects. While this value is qualitative rather than quantitative it is none the less real.

We hope very much that we may continue to have the benefit of Comdr. Wilks' services for this important work which could not be carried on without him.

Very truly yours,

E. C. Watson
Official Investigator
OSRD Contract OEMsr-418

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NAVY DEPARTMENT
LIAISON OFFICER, NATIONAL DEFENSE RESEARCH
CALIFORNIA INSTITUTE OF TECHNOLOGY
Pasadena 4, California

CONFIDENTIAL

Serial 975

30 December 1943

My dear General Donovan:

In accordance with my request made to you in my letter of 20 May 1943, you have been good enough to allow Lt. Comdr. Gilks and his motion picture crew to continue work in connection with certain classified projects which are under way at the California Institute of Technology.

The work which Lt. Comdr. Albert Gilks and his crew have been doing, and are continuing to do so efficiently, is of great value to the Navy and is highly appreciated.

Sincerely yours

R. S. HOLMES
Rear Admiral, U.S.N.

Brigadier General William Donovan
Office of Strategic Services
25th and "E" Streets
Washington, D. C.

cc: Lt. Comdr. Gilks

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WAR DEPARTMENT LIAISON OFFICE

CALIFORNIA INSTITUTE OF TECHNOLOGY

Pasadena 4, Calif.
June 30, 1944

MEMORANDUM

To: Lt. Comdr. A. L. Gilka, USNR
Field Photographic Branch
Office of Strategic Services
1421 North Western Avenue
Los Angeles 27, California

Subject: Cooperation in the Supply of Movie Films thru this Office.

1. From time to time this office has requested of you prints of motion picture films made under your direction. These prints have been furnished by this office to the AAF Material Command, at Wright Field, Dayton, Ohio, to the Office of the Chief of Ordnance, Washington, D. C. and to the Army Rocket Board, Ft. Benning, Georgia.

2. The foregoing Army establishments had requested this Office to obtain interesting films for their information in connection with the development projects so well depicted therein.

3. The subjects requested of you have been promptly supplied. Arrangements have been made for the continued supply upon request of additional films of interest as they become available. Your splendid cooperation in this matter is greatly appreciated. No better way of keeping interested offices informed of the current status of these important development projects is known to the undersigned than the motion picture films which are being furnished by your office.

W. H. Joiner
Col., Air Corps
War Dept. Liaison Officer

CC:
Admr. R. S. Holmes,
Navy Liaison w/ CIT

Dr. C. E. Watson,
Div. 3, NDRC

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July CONFIDENTIAL

Brig. Gen. William J. Donovan
Office of Strategic Services
25th and E Streets, N. W.
Washington, D. C.

My dear General Donovan:

For some time through special arrangements made between Dr. V. Bush, Director, OSRD, and yourself, the Offices of Strategic Services has provided to Division 3, NDRC, the services of Lt. Comdr. A. L. Gilks and others from the OSS Photographic Unit on the West Coast, in connection with the filming of the OSRD rocket development projects at the California Institute of Technology, Pasadena, California. I write at this time to express the great appreciation we have for the excellent and valuable photographic work which has been so ably carried out by Comdr. Gilks' group. The films produced for us by Comdr. Gilks have proved extremely valuable, both to the experimental group working on rocket developments, and to all departments of both the Army and Navy interested in the rocket program.

We have prepared a catalog listing the films available in the Division 3 offices in Washington, and I forward a copy for your information and retention. As you know, the rocket program of both the Army and Navy has now reached tremendous proportions, and this library of films is being used constantly. They are proving especially valuable to the Navy at this time in connection with the establishment of the Navy aircraft rocket training program for many types of Naval aircraft and for training in amphibious landing craft operations using rockets.

Comdr. Gilks' group has worked long hours under extrahazardous conditions and has never failed to produce excellent results. We certainly consider their efforts are tremendously important and significant to the project. We hope we may continue to have the cooperation of OSS in this work for the coming year even though our work may not be directly connected with the activities of the OSS. It is our earnest hope that nothing will happen to curtail this service to us during the coming months.

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Should you so desire, I would be delighted to show and explain several films of the more interesting rocket projects of Division 3, NDRC to you and your staff at your convenience. I can be reached by telephone at District 3707, Extension 20.

Yours very sincerely

Frederick L. Hovde, Chief
Division 3, NDRC

cc: Dean E. L. Moreland, Exec. Officer, NDRC
Mr. E. L. Wilson, Exec. Asst. to Director, OSRD
Prof. E. C. Watson, C. I. T.
Mr. Stanley Lovell, O. S. S.

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CALIFORNIA INSTITUTE OF TECHNOLOGY
Pasadena

25 July 1944

CONFIDENTIAL

Brigadier General William J. Donovan
Director Office of Strategic Services
Washington, D. C.

Subject: Colored motion picture films of new developments taken by OSS photographers, Hollywood Branch.

Dear Sir:

1. During the past year or so, the Land/Amphibious Launcher Group has made requests to Lieutenant Commander A. L. Gilks, O.S.S., and his staff of photographers, to record with colored motion picture film field tests of new rocket launchers. These requestshave been made from time to time as new weapons have been developed. Cooperative relations with this photographic group have been every efficient and satisfactory. The photographers attached to this group are particularly skillful in making brief photographic descriptions of new weapons.

2. The motion picture films prepared by Commander Gilks and his staff have been useful for showing officers in the armed forces the nature and possibilities of the weapons without its being necessary to repeat the tests in the field, thus effecting a considerable saving in time and material.

3. These O.S.S. photographic films have been helpful in our experimental and development program in that they have supplied useful technical information on the performance of new rocket launcher weapons.

4. Colored motion picture films taken by Commander Gilks have been very helpful for giving training and experimental activities of the Navy on this coast a clear indication of the nature and possibilities of the various weapons, and have aided in setting up training programs.

5. A number of different rolls of film, prepared by Comdr. Gilks, are soon to be taken into the Southwest Pacific for showing to theatre commanders. These films provide a most effective report on new developments, and should help in the appraisal of the usefulness of new weapons.

6. A field photographic service like that provided by Commander Gilks' group has substantially increased the usefulness of the Land/Amphibious Launcher Group in the war effort and it is hoped that this service will continue to be available.

Very truly yours

/s/ L. A. Richards
L/A Launcher Group
CIT

cc: W. A. Fowler
E. C. Watson
F. L. Hovde
Comdr. A. L. Gilks

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CALIFORNIA INSTITUTE OF TECHNOLOGY
Pasadena

CONFIDENTIAL

25 July 44

Brig. Gen. William Donovan
Chief OSS
Washington, D. C.

Dear Sir:

For the past eight months we have been operating a Rocket School for the U. S. Navy. Successive classes of officers have been sent here for instruction in the theory and use of rocket projectiles, launchers and fuses, with particular emphasis on those items which have been developed by the research group at the California Institute of Technology and which have been adopted for service use. In such a training program motion pictures are, of course, extremely valuable. We have, therefore, considered ourselves fortunate to have available the excellent photographic record of the various CIT field activities which Lt. Comdr. A. L. Gilks and his crew have accumulated over the past year or more. At the present time we are using some 6400 feet of his film and these pictures form a substantial part of our course of instruction. I am glad to have this opportunity to express my appreciation to Comdr. Gilks for his valuable contributions to our work.

Yours very truly

/s/ O. C. Wilson
Supervisor of Training

cc: W. A. Fowler

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CALIFORNIA INSTITUTE OF TECHNOLOGY
Pasadena

25 July 44

Brig. Gen. William Donovan
Chief OSS
Washington, D. C.

Dear Sir:

On a number of cases Lt. Comdr. Gilks has made color motion pictures of tests of fuzes in high explosive rocket ammunition. The fuzes tested have been in the main delay action fuzes and their action has been tested in rocket ammunition against such targets as concrete and steel plate. The projectiles have been fired both from the ground and from aircraft.

Aside from the general pictorial and record value, Comdr. Gilks' motion pictures have been of great value to those engaged in fuze development in the following ways:

1. In many cases the time of the delay action fuze (interval between impact and detonation) has been measured by counting frames on the high speed motion picture films.

2. When projectiles have struck the ground and detonated after deep penetration the color pictures have been of value in determining definitely that a detonation occurred. This is shown by the appearance of black smoke in the dust cloud raised by the impact.

3. As a means of identification of rounds fired during an extensive test, the films have often been used to check data recorded in the field.

Very truly yours,

/s/ R. B. King
/t/ R. B. King
Group Supervisor
OSRD Project CIT

cc: W. A. Fowler
Lt. Comdr. Gilks

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Office for Emergency Management
OFFICE OF SCIENTIFIC RESEARCH AND DEVELOPMENT
1530 P Street NW.
Washington, D. C.

Vannevar Bush
Director

January 14, 1944

Mr. Stanley Lovell
Office of Strategic Services
Room 113, South Building
Washington 25, D.C.

Dear Stan:

I am sending you this note to advise you how very successfully the plan has worked out whereby Lieut. Commander Gilks, of the Field Photographic Division of OSS, has prepared movies of the rocket developments at CIT. You will recall that this arrangement was set up sometime ago and the OSS very kindly arranged to detail Lieut. Commander Gilks and his group to take movies of new and important developments of rockets and the trials and experimental firings from these installations. Over the past six or eight months a large number of movies have been taken and Commander Gilks has worked most effectively and harmoniously with the research group at the California Institute of Technology and with the Army, Navy, and Marine officers involved in these many demonstrations and trials.

Recently Dr. Fowler of CIT brought to Washington an edited movie containing a number of films taken by Commander Gilks. On three different days this film, which was over an hour in length, was shown to groups in the Army Operations Division, the Navy, and the Joint Chiefs of Staff, and I am sure that it proved highly informative to these groups and aided them greatly in considering the use of rockets of different types in contemplated operations. In a number of cases these films which have been taken by Commander Gilks, promptly edited, and forwarded to Washington have enabled decisions to be made here by officers unable to attend the actual trials in California and thereby saved much time.

I am sending you this note now since it occurs to me that General Donovan may be interested in knowing how important this service has been and how successful this arrangement has proven.

Very sincerely yours,

Carroll L. Wilson,
Executive Assistant
to the Director

cc Lieut. H. J. Forbes
Lieut. Commander A. L. Gilks

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OFFICE FOR EMERGENCY MANAGEMENT
OFFICE OF SCIENTIFIC RESEARCH AND DEVELOPMENT
1530 P STREET, N.W.
WASHINGTON, D.C.

CONFIDENTIAL

Vannevar Bush
Director

27 July 1944

Dr. Allen Abrams
Office of Strategic Services
Room 113, South Building
Washington 25, D.C.

Dear Allen:

Referring to our telephone conversation of July 24th, I shall outline in this letter the need for aid from your Hollywood Field Photographic group in taking certain movies of a project under development in Division 3 -- Special Projectiles -- NDRC. This Division is concerned with the development of guided projectiles to be launched from aircraft against surface targets. One of the promising vehicles being developed under this Division is that on which the Douglas Aircraft Company is working. A small number of models of this vehicle are being completed presently and drop tests are scheduled to be carried out during August and September.

As these gliders are expensive, it is important that we have an accurate photographic record of the trials, both for purposes of analysis, and more particularly for presentation of the results to the officials in the Army and Navy for whom NDRC is developing this device. It is likely that certain pictures should be taken at the Douglas plant at Santa Monica, California, and that the drop tests will be made either at Daggett, the Douglas Proving Ground in California, or at Lake Murrock, which CIT also uses for its rocket trials. I would estimate that there might be two or three drop tests on different dates during August and September and that on each occasion, perhaps two days photographic coverage would be needed.

This is the first occasion we have had to request assistance in this photographic service outside of that already rendered to Division 3 -- Rockets -- where Lt. Commander Gilks's movies have already proven exceedingly valuable in permitting prompt and accurate recording of trials and demonstrations, and which have served to speed up decisions on important matters through the prompt presentation of these results to the Army and Navy people who are called on to make these decisions and who cannot attend the trials.

I am writing now to inquire whether OSS could aid the OSRD in taking pictures of this new Douglas guided bomb, and in so doing, I should like to make it clear that the request is on the same basis as that made previously on behalf of Division 3; that is, that aid to OSRD in this matter will not take precedence over important assignments given to the Hollywood Field Office in connection with your own program.

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Dr. Allen Abrams

-2-

I am sorry that I cannot be more definite about the dates involved, but I should like to suggest that Mr. Hugh H. Spencer, Technical Aide in Division 5, confers Lt. Commander Gilks while he is in Los Angeles during the next week or ten days and discuss with Lt. Commander Gilks more definitely the needs in connection with this job.

I should appreciate your taking up this request with the appropriate members of your organization and hope that you may find it possible to give us aid in this matter.

Very sincerely yours,

/s/ Carroll L. Wilson

Carroll L. Wilson
Executive Assistant
to the Director

cc Mr. Hugh Spencer

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OFFICE FOR EMERGENCY MANAGEMENT
NATIONAL DEFENSE RESEARCH COMMITTEE
OF THE
OFFICE OF SCIENTIFIC RESEARCH AND DEVELOPMENT
1530 P STREET NW.
WASHINGTON, D.C.

Washington 25, D.C.
January 25, 1944

AIRMAIL - SPECIAL DELIVERY - REGISTERED (Not. Receipt)

Lt. Comdr. A.L. Gilka, USNR
Field Photographic Branch
Office of Strategic Services
1421 North Western Avenue
Los Angeles 27, California

Dear Commander Gilka:

We have a request from the Bureau of Ordnance to provide prints of films on CIT rockets, for use in instruction. The people running the instruction have seen many of our films, and have listed the ones they want with number of prints desired, as follows:

No. of Prints	Div. 3 No.	Title (From your list of 6 Jan. 44)
1	4	First T.B.F. Retro Bombing Tests. Goldstone Lake. Reel 1.
1	5	" " " " " " " . Reel 3.
1	6	Single Rail, Box and Jeep 4.5 A.R. Launchers, Camp Pendleton May 20 & 21, 1943.
1	12	DUKW, 2½ Ton Amphibious Truck, with 120 Round 4.5 A.R. Launcher. Assembly in Pasadena, Firing at Camp Pendleton.
18	15	Forward Firing, T.B.F. Part V Assembly, Loading and Firing 5.5 A.R. Salton Sea.
18	16	Forward Firing, P.V.1, Part V, Air Firing. Salton Sea, Oct. 8, 1943.
18	18	Forward Firing, F.6F., Part 1. Zero Length Rails. 5.5 A.R. Loading and First Air Firing. Goldstone Lake, Oct. 8, 1943.
18	21	Forward Firing, F.6F., Part II. Zero Length Rails, Firing Only.
18	22	S.B.D. Wing Test, Loading, Ground Firing, and First Air Firing. Goldstone Lake, Nov. 8, 1943.

We shall appreciate it if you will provide prints as indicated above.

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Memo

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Lt. Comdr. A.L. Gilks

Please air mail or air express them to me at this office, and I shall get them to the right parties. Both the Bureau of Ordnance and I shall be grateful for expedited handling of this request. Please wire me the date when the prints may reasonably be expected.

I note from your list of January 6 that the films which I have numbered 4 and 5 are apparently the originals. For this reason, I return them herewith. Please send me prints to replace them.

Your costs for the printing operations requested above can be billed to the California Institute of Technology, which can secure reimbursement under our contract ONRsr-418. I believe Dr. Fowler can arrange this for you.

Sincerely yours,

/s/ E. B. Bradford
/t/ E. B. Bradford
Technical Aide, Div. 3, NDRC

EBF:ro

Att:
Films Nos. 4 & 5

cc: Dr. C. C. Lauritsen
Prof. R.C. Watson
Dr. W.A. Fowler

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SL 9071

UNITED STATES PACIFIC FLEET
AIR FORCE
FLEET AIR, WEST COAST

SPEED LETTER

SPEED LETTER

File Ref.	Airmail Regstr.	Classification	Date
F41/P11-1790-wow	X	REGTR.	27 Jun 1944

TO: (Action)

CNO (OP-35-D)
ATIN: COMDR. H.H. LARSEN.

TWELVE (12) SETS OF FILMS, EACH CONSISTING OF FOUR (4) REELS COVERING VARIOUS PHASES OF AIRBORNE ROCKET FIRING, BOTH TRAINING AND EXPERIMENTAL, HAVE BEEN ORDERED FROM LT. COMDR. A. L. GILKS, USNR OF THE OFFICE OF STRATEGIC SERVICE, NORTH VINE STREET, HOLLYWOOD, CALIFORNIA X THESE FILMS ARE TO BE USED BY ARMU'S AND OTHER TRAINING ACTIVITIES X REQUEST THAT CNO'S OFFICE ARRANGE NECESSARY AUTHORIZATION FOR USE OF PRIORITY MATERIALS AND ASSIGN APPROPRIATION COVERING COST XX

WILLIAM SINTON
.....Chief of Staff.....
(Signature of Releasing Officer)

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11 October 1944

Commander John Ford
Rm. 1614, South Agriculture Bldg.
Fourteenth & Independence
Washington, D. C.

Dear Jack:

I was recently shown your report of 9 September 1944 and found it extremely interesting and highly entertaining. From my own observations I know you and your staff did a remarkably good job, for which this Agency is deeply grateful.

I wish not only to express my appreciation for your splendid efforts but also to thank you for calling my attention to the fine work of Commander Spencer. You will be interested in knowing that I have sent a letter to the Chief of Naval Personnel commending Commander Spencer for the superior manner in which he performed his duties in connection with the filming of D-Day.

Sincerely,

William J. Donovan
Director

CAB:etr

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OSS Form 1001
(Rev. 7/1/47a)

OSS SECRETARIAT - ROUTE SLIP

TO	NAME	DATE	INITIALS
	O. C. Doering, Jr.		
	J. J. Monigan		
	E. J. Putzell, Jr.		
	R. Threw		
1	[redacted]		
	I. W. Anchincloss		
	W. B. Kantack		
	W. W. Miley		
	P. F. Pugliese		
	A. W. Sullivan		
	J. B. Donovan		
	A. W. Dulles, Jr.		
	A. L. Dart		
	M. M. Hamilton		
	L. R. Houston		
	C. S. McClelland		
	J. L. McDonnell		
	J. R. Schoemer, Jr.		
	Secretariat Files		
	Director's Files		
	O. G. C. Files		

Mail

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OFFICE OF STRATEGIC SERVICES
WASHINGTON, D. C.

[redacted]

TO: General William J. Donovan
Director, Office of Strategic Services
Administration Building

25 October 1944

FROM: E. M. Kellogg, Acting Chief, Field Photographic Branch

SUBJECT: Report

It has been a full year since I took active charge of this Branch at your direction under the supervision of Commander John Ford, Chief of Branch. Consequently, I feel that I should make a report on the activities of the Branch for the past year, comparing these with our previous activities and policies.

When I first analyzed the activities of the Branch, I determined that certain fundamental changes of policy would be necessary. I drew up a Memorandum on 10 November 1943 which was approved by Lt. Col. Doering, outlining these changes of policy and advocating a progressive emphasis on pictures for OSS and a corresponding de-emphasis on outside activities. A copy of this Memorandum is attached, hereto, as Enclosure 1.

This report, in order to clearly show change of policy, is divided into three Periods. Period I is from October 1941, the inception of the Branch, to November 1943, when I took charge. Period II is from November 1943 to May 1944, when Field Photographic Branch was separated from Presentation Branch. Period III is from May 1944 to date.

	PERIOD I PICTURES	PERIOD II PICTURES	PERIOD III PICTURES
OSS	22	18	36
Non-OSS	24	9	14
Total -	46	27	50

The above figures, while revealing clearly our change of policy, does not give a complete picture of the contrast. Many of the Non-OSS pictures cited in Periods I and II were full-length productions which occupied almost the entire facilities of the Branch for long periods of time. Prominent among these productions were the Army Report and the Air Forces Report. Since our policy of de-emphasis has been placed into effect, we have engaged in no large scale productions for outside agencies. Several of the 14 Non-OSS pictures listed in Period III were on previous commitments to CIAA and other organizations. An important intelligence benefit

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General Wm. J. Donovan-2 16 October 1944

to OSS from the CIAA project was excellent still and motion picture coverage of Brazil. These commitments have now been completed and it is anticipated that our next report will show a very low percentage of Non-OSS pictures.

It is our present policy to screen all outside requests and to decline all those where the work can be performed by the photographic divisions of other agencies. We do not engage in any picture projects without the approval of your office.

On the above basis, a request was received from the Secretary of the Navy on 20 May 1944 for the production of a photographic survey of the Bureau of Accounts, U. S. Navy. At that time it was believed that the picture could not be produced by Naval facilities. While working on the picture, at the outset it was discovered that a similar picture had been photographed and was being edited by U. S. Navy Training Film Section on the West Coast. Upon receipt of this information, personnel of Field Photographic Branch reviewed all of the film taken by Naval photographers and determined that any work done by this Branch on the subject would be a duplication of work already done by the Navy. The Branch, therefore, notified the Office of the Secretary of the Navy of the situation as it existed and requested that the initial request be withdrawn. As a result of this prompt action, the OSS received a commendation from the Secretary of the Navy for its effort in preventing duplication.

An analysis of film processed in our laboratories reveals that presently 90% of our processing is devoted to OSS productions, while 10% is devoted to Non-OSS work. This is the only accurate measure of division of work.

The foregoing embraces the work of our Washington Office. In the Field, our work has been almost completely OSS except for the occasions when our services were traded to other organizations for benefits to OSS.

We are now engaged on a broad program of strategic photography in the ETO and MEDTO. This will be gradually extended to the other theaters. All of this is superimposed upon our program of making pictorial reports on OSS activities throughout the world.

I enclose, herewith, as Enclosure 2, a list of all pictures made for OSS by this Branch since its inception.

If this report, in form and substance, meets with your approval, I shall make another in six months which, I believe, will give further proof of the contributions of Field Photographic Branch to OSS.

E. R. Kellogg

R. R. KELLOGG
Lieut., USNR
Acting Chief
Field Photographic Branch

Encl. 1-Copy of Memo dated 11-10-43
2-List of Pictures Made for OSS

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RAAZX **SECRET** 2221

MEMORANDUM - 10 November 1943

On date 1 November 1943 a memorandum was sent to all branch heads requesting either a memorandum or meeting in regards to ideas in which Field Photographic could be of direct assistance to them, both in the Continental limits of the United States and abroad. This has met with enthusiastic response from all branch heads so far. After exchange of views on this matter, it is necessary to review the future operating schedule in the Field Photographic Branch, because it has been proven that there is a definite and drastic need for motion pictures in practically every branch of OSS.

We will have to proceed on one of two definite and separate policies.

Plan - 1

A. To continue the producing of motion pictures for Joint Chiefs of Staff, Joint New Weapons Committee, and National Defense Council.

B. The continuance of soliciting motion picture work for the Army, Navy, Marine Corps, and the War Department. Many of these solicited pictures are border line cases in regards to the OSS directive.

Plan - 2

A. To concentrate and bend every effort to assist in training and orientation of new recruits through the medium of motion pictures. To make many of the training pictures in foreign languages for their use in training native people as OSS agents, and at the same time to judiciously give each production its proper rating and priority.

B. The same as A. in Plan 1.

In following Plan 1, at all times we must be guided by the boundaries on motion pictures as set down by Joint Chiefs of Staff. In regards to Part "B" of Plan 1 work that should be done by either the Signal Corps and Pictorial Records of the Army, the Bureau of Aeronautics, and Photographic Science Laboratory of the Navy. If these boundaries are not recognized we will again be confronted by an effort of either or both to absorb us as before or at the very least cause bad feeling. Therefore, unless all projects are clean-cut and are not border-line cases we should diplomatically refuse. This will force the military people to turn to their own motion picture organizations first; then if they find their particular production is impossible due either to overload or a time date, they will be forced to come to us with clear, concise, written justification, sent through their own motion picture organizations. We then would not only be irrevocably in the clear, but the OSS could openly take full credit for its effort. In the past many man-hours and thousands of feet of film have been and still are being used up on such border-line cases, instigated by some commanding officer without sanction of the motion picture organizations through which he should first clear. We have made pictures merely on a letter of request from such officers in which it is sometimes stated that due to a dead line and because their own picture branches could not meet it, they appeal directly to us. This leads to a dangerous and unhealthy condition

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Encl. 1

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and does not make for good relations between OSS and military motion picture organizations. Our justification usually consists of a written request and a letter of thanks, which in most cases do not measure up as justification in the eyes of their motion picture organizations.

We have made several pictures for various branches of the Army and Navy with the sole purpose of using them as levers to pry loose stock material for other military or governmental productions. This is an unsound practice, even though in some cases it does allow us to obtain certain shots which many times could just as well be substituted by available material without the use of this method. On pictures like these many times we cannot put the OSS seal as a main title or mention the Photographic Branch. It should not be our policy to prove that we can make motion pictures. By having a heavily overloaded schedule of pictures of this type, which has caused Presentation Division to expand enormously, it has depleted our justification for the Naval Photographic Field crew's existence.

Part "A" of Plan 1 is rather clear in regards to Joint Chiefs of Staff, which embraces work for the Joint New Weapons Committee and National Defense Research Council, therefore it is not necessary to break down Part "B" of Plan 1 or Part "A" of Plan 2, which is identical. However, it is worth while to note that in Plan 1, the reference to Joint Chiefs of Staff directive falls in "A" category while in Plan 2, it falls in "B" category.

Plan 1 is the one now in existence while Plan 2 is a proposed one. The proposal of Plan 2 is because it is apparent that the now rapid growth of OSS calls for streamlining in all of its branches. The new directive is proof that we have definitely passed out of our infancy. One vital method of streamlining our branches is the medium of motion and still pictures for instructional purposes and for record purposes.

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LIST OF FIELD PHOTOGRAPHIC BRANCH
OSS PRODUCTIONS TO 1 NOVEMBER 1944

NUMBER	TITLE	REQUESTED BY	DESCRIPTION
Unit 1	Iceland	Director, OSS Presidential Directive	This is a photographic report covering the military installations in operation at Iceland at the beginning of the war.
Unit 3	Panama	Director, OSS Presidential Directive	This is a photographic report covering the military installations in the Canal Zone Area from December 14, 1941 to March 15, 1942.
Unit 4	December 7th	Director, OSS Presidential Directive	This is a documentary film covering event preceding Pearl Harbor and event taking place immediately after the attack. This was requested by the President.
Unit 5	U.S.S. Kearney	OSS and U. S. Navy	This is a short film compiled from the material photographed on the U.S.S. Kearney while being repaired in Iceland. Prints of this film were made and delivered to the Bureau of Ships which used it to show Bureau of Ships personnel the means by which critically damaged ships are put back into commission again.
Unit 8	Battle of Midway	OSS and U. S. Navy	This is a documentary film of actual scenes taken during the attack on the Battle of Midway and was released to the general public.
Unit 10	Camp "X"	OSS - Schools and Training	This motion picture covered the early training activities at the OSS Camps.

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Encl. 2

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NUMBER	TITLE	REQUESTED BY	DESCRIPTION
Unit 23-B	Preview of Assam	OSS, Field Photographic Branch	This was a documentary film on the area surrounding Detachment 101 and to be used as an orientation film for OSS personnel going to the Far East.
Unit 23-C	Camera Report	OSS, Field Photographic Branch	This is a photographic report showing the operational groups working from Detachment 101 and is used as an orientation film for OSS personnel going to the Far East.
P.D. 184	German Fortifications	OSS, Presentation Division	This film was produced from captured German material and discloses fortifications on the Continent.
P.D. 185	Invasion of Sicily	OSS, Presentation Division	This film made for the War Department shows the invasion of Sicily.
P.D. 332	Railroad Sabotage	OSS, Schools and Training and R&D	This motion pbture deals with different methods of railroad sabotage.
P.D. 333	Fire Sabotage	OSS, Schools and Training and R&D	This motion picture depicts the proper use of special OSS Arson Devices.
P.D. 338	Electrical Utilities	OSS, Schools and Training	This motion picture deals with the proper means of sabotaging electrical utilities.
P.D. 339	The Hull	OSS, Maritime Activities and Schools and Training	This is a training film in the use of underwater explosives which shows the proper methods on the placement of demolitions in the hull of a ship.
P.D. 340	Psychological Warfare	Director, OSS	This was a special one reel motion picture made at the request of General Donovan, dealing with Psychological Warfare.

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NUMBER	TITLE	REQUESTED BY	DESCRIPTION
P.D. 341	Mine Sabotage	OSS, Maritime Activities and Schools and Training	This is a training film on mine sabotage.
P.D. 344	Dieppe Raid	OSS, Presentation Division	This motion picture was compiled from captured enemy material.
P.D. 410	Signal Mirror	OSS, Emergency Rescue Equipment	This motion picture shows the new development consisting of an emergency signal mirror for use by Navy, Merchant Marine and Air crews forced down at sea.
P.D. 411	Rescue Equipment	OSS, Emergency Rescue Equipment	This motion picture deals with newest types of rescue equipment for fliers and navy personnel forced down at sea.
P.D. 464	Abrasives	OSS, Schools and Training	This motion picture goes into great detail in showing proper use of abrasives in the sabotaging of mechanical equipment.
P.D. 489	Underwater Operations	OSS, Maritime Activities	This is a training film on the use of demolitions in underwater sabotage.
P.D. 565	Lambertson Unit	OSS, Maritime Activities	This is a training film on the use of the Lambertson underwater unit.
S.I. 2	Beach Jumper Unit	OSS, S.I. Branch	This is a motion picture demonstrating the use of smoke boats and sound boats as a means of a feint attack.
R&A 3	German Manpower	OSS	This was a statistical motion picture report showing the status of German manpower as of July 1942.

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NUMBER	TITLE	PRODUCED BY	DESCRIPTION
R&A 6	German Air Power	OSS, Presentation Branch	This is a combination motion picture reports on the status of German air power as of August 1942.
R&A 15	Battle of Crete	OSS, Presentation Branch	This is a documentary film made from intelligence reports on the German invasion of Crete.
P.O.#7	Ground to Air Pick-up	OSS, Special Projects Division	This is a photographic record of the tests conducted by Lt. Doster, the inventor of this Ground to Air Pick-up.
Unit 21	Torpedo Squadron 8	OSS, Field Photographic Branch	A memorial tribute to Squadron 8.
P.O.#12	S.S.T.R.-1	Communications Branch, OSS	This was a complete motion picture on the receiving transmitter developed by OSS and was to be used in the Communications Branch Training Program.
P.O.#12-C	S.S.T.R.-1 (Slide Film)	Communications Branch, OSS	This slide film was comprised of a group of still pictures taken from the motion picture and is to be used in the theaters where it is not feasible to use foreign narration.
P.O.#12-D	S.S.T.R.-1 (Italian narration)	Communications Branch, OSS	This Italian narration was put to the original picture for use of Italian students.
P.O.#12-E	S.S.T.R.-1 (Greek narration)	Communications Branch, OSS	The Greek narration replaced the English in the original film for use of Greek students.
P.O.#14	Tibet	OSS, S.O. and S.I.	This was a complete motion picture produced from material photographed by Lt. Col. Tolstoy and Capt. Dolan on their mission into Tibet. This is 16mm color.

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NUMBER	TITLE	REQUESTED BY	DESCRIPTION
P.O.#18	Major Cox's Report for OSS (O.G.) Group	(O.G.) OSS	This was a complete photographic report by Major Cox on the OSS (O.G.) Group which acted as a team in the Airborne maneuvers at Fort Bragg, N. C.
P.O.#19	Undercover	Schools and Training, OSS	This is a complete feature length motion picture dealing with the training of OSS Agents.
P.O.#20	Fighting Knife	Schools and Training Branch, OSS	This is a training film featuring Major Fairbairn and is the first of the series on gutter fighting.
P.O.#20-A	Fighting Knife	Schools and Training Branch, OSS	Greek Narration
P.O.#23-A	Derailment	Schools and Training and R&D, OSS	This is a condensed version of P.O.#23 and is to be used by Schools and Training in their program.
P.O.#24	M.O. Report No. 1	M.O. Branch, OSS	This is a photographic report by Lt. Col. Whitaker on M.O. activities in the North African and Italian campaigns.
P.O.#25	Col. Eifler's Report	Secretariat, OSS	This is a complete motion picture and is a report given by Col. Eifler on the early activities of Detachment 101.
P.O.#27	Suspended Runway Cable	R&D Branch, OSS	This is a complete motion picture of the suspended runway cable and is to be used as a training film in the operation of this unit.
P.O.#29	West Coast Schools Maritime Activities	Maritime Activities, OSS	This is a silent film showing the early activities of the West Coast Maritime Training Activities.

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NUMBER	TITLE	REQUESTED BY	DESCRIPTION
P.O.#30	Body Search	Schools and Training, OSS	This is a complete motion picture and is to be used by Schools and Training in their training program.
P.O.#32-A-	Campbell Missile	Special Projects, OSS	This is a complete photographic report on all experiments conducted on the Campbell Missile to date.
P.O.#34	Marshal Tito	OSS, Field Photographic Branch	This is a motion picture report on the Balkans of material photographed by an OSS Field Photographic man shortly before being taken prisoner by the Germans.
P.O.#35-A	Nazi Organization (Slide Film)	Schools and Training Branch, OSS	This slide film is to be used by Schools and Training in their program.
P.O.#38	Snail Limpet	R&D, OSS	This is a photographic report on tests conducted on the Snail and Pin-up Limpet.
P.O.#40-A	Train Wrecking	Schools and Training Branch and R&D, OSS	This is a condensed version of P.O.#40 for use of R&D study and of the Schools and Training Program.
P.O.#41	Mole	R&D and NDRC	This is a complete motion picture report on the demolition device called the Mole.
P.O.#43	P.W.E.-M.O.	M.O. Branch, OSS	This is a complete motion picture showing the P.W.E. School in Cairo and featuring the MO students attending the PWE School in Cairo.
P.O.#44	Navy Procurement	Presentation Branch, OSS	This was a short film to be used by the Presentation Branch in a formal presentation that we are making for the Navy Department.

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NUMBER	TITLE	REQUESTED BY	DESCRIPTION
P.O.#45	Unarmed	Schools and Training, OSS	This is the second of the series on Judoo fighting and features Major Fairbairn.
P.O.#46	Teak	R&D, OSS	This is a photographic test of a series of experiments on dust explosions conducted at Baltimore, Md.
P.O.#53	Basic Training	Schools and Training, OSS	This is a photographic record of the army basic training programmbhat is given to OSS army personnel.
P.O.#54	The Fountain	NDRC and R&D	This is a photographic record of tests conducted on demolitions for using the device known as the Fountain.
P.O.#55	House Search	Schools and Training, OSS	This is a motion picture showing the proper methods of house search and is to be used by Schools and Training in their program.
P.O.#57	Assessment School	Dr. Donald Fiske	This was a photographic test made of various charts that were to be used in the S-school in the Far East.
P.O.#58	Sumatra, Indo-China	Dr. Janse, OSS	This was a titling and editing assignment of material photographed by Dr. Janse on his pre-war visits to these countries.
P.O.#59	Maritime Activity Training at Nassau	Maritime Activities, Dr. Lambertson	This material will be assembled into a series of pictures showing training given OSS students at the base in Nassau, Bahamas.

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NUMBER	TITLE	REQUESTED BY	DESCRIPTION
P.O.#61	City Slicker	R&D, OSS	This is a photographic report on tests conducted at Little Beach Cove, N. J. on the use of City Slicker.
P.O.#62	Sympathetic Fuse	R&D, OSS	Photographic report and test conducted at Hopewell, Va. and Baltimore, Md.
P.O.#64	OSS Training in the Middle East	Schools and Training, OSS	This is a photographic report on the facilities and methods in use by Schools and Training in the Middle East.
P.O.#68	Spigot Gun	R&D, OSS	This is a photographic report on tests conducted on the Spigot Guns at the Maryland Research Laboratories.
P.O.#71	The Skyhook	R&D, OSS	This is a photographic report of tests conducted on the device called the Skyhook.
P.O.#73	Nylon Pneumatic Boat	R&D, OSS	This is a motion picture report showing the assembly and operation of the Nylon Boat.
P.O.#75	Shooting to Live	Schools and Training, OSS	This is the third of the series of gutter fighting featuring Major Fairbairn.
P.O.#78	OSS Weapons	Schools and Training, OSS	This motion picture will consist of several OSS, R&D developments and is to be used in the Far East in China.
P.O.#79	Manuel Quezon's Funeral	Philippine Government	This is a photographic record of the funeral ceremonies held for the late Manuel Quezon, President of the Philippines.

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NUMBER	TITLE	REQUESTED BY	DESCRIPTION
P.O.#83	Demolition	Schools and Training, OSS	This was a silent motion picture film on demolition to be used in the Far East with Chinese lecturers.
P.O.#84	TVA	Schools and Training and R&D, OSS	This was a photographic report on the test conducted at Bryson City, N. C. by the various OSS and NDRC groups.
P.O.#85	Japanese Orientation	Schools and Training, OSS	This is to be a series of motion pictures that will be edited from existing films on Japan. It will be used by Schools and Training for training students and agents to be used in the Far East.
P.O.#86	Rebecca Eureka	Planning Staff, OSS	This is a motion picture showing the use of the Rebecca Eureka motion picture equipment and the adoption of the Rebecca Eureka for use in the Far East.
P.O.#87	West Coast	Schools and Training, OSS	This is to be a photographic report on the installation and training program now being used at Catalina Island.
P.D.-565	Lambertson Activities Unit	Maritime Activities Branch, OSS	This is a motion picture on the training and use of the Lambertson underwater unit.
P.O.#76	Coastal Command	Field Photographic Branch, OSS	This assignment consists of Field Photographic making the animation, narration and editing of the picture photographed in the ETO for the British Coastal Command.

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